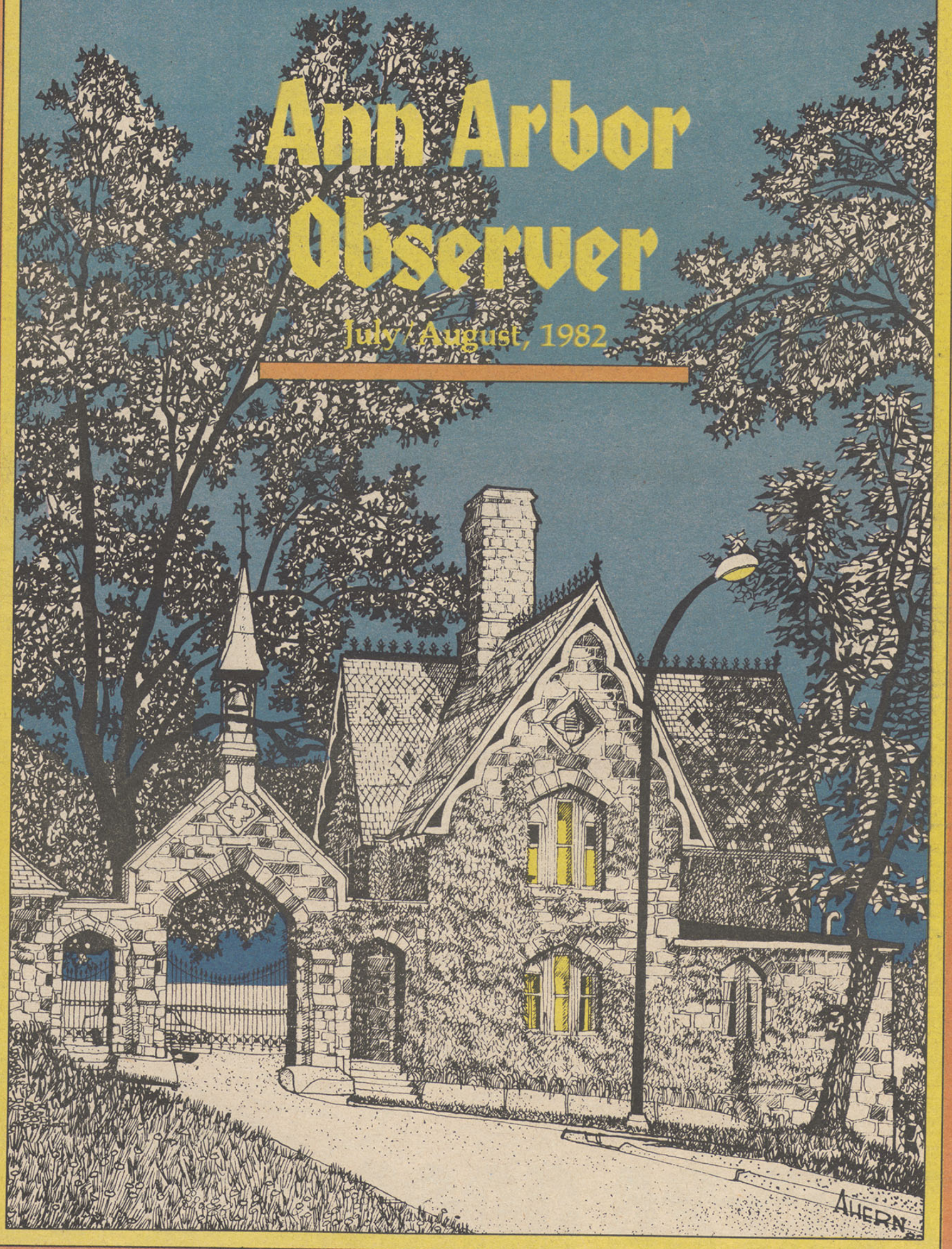
Ann Arbor Observer

July / August, 1982



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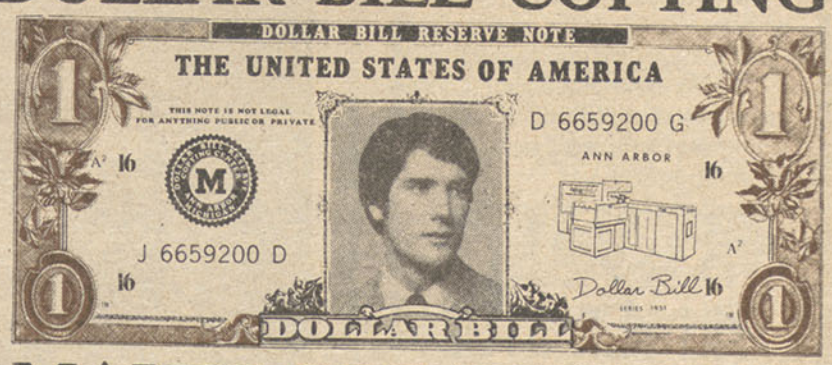

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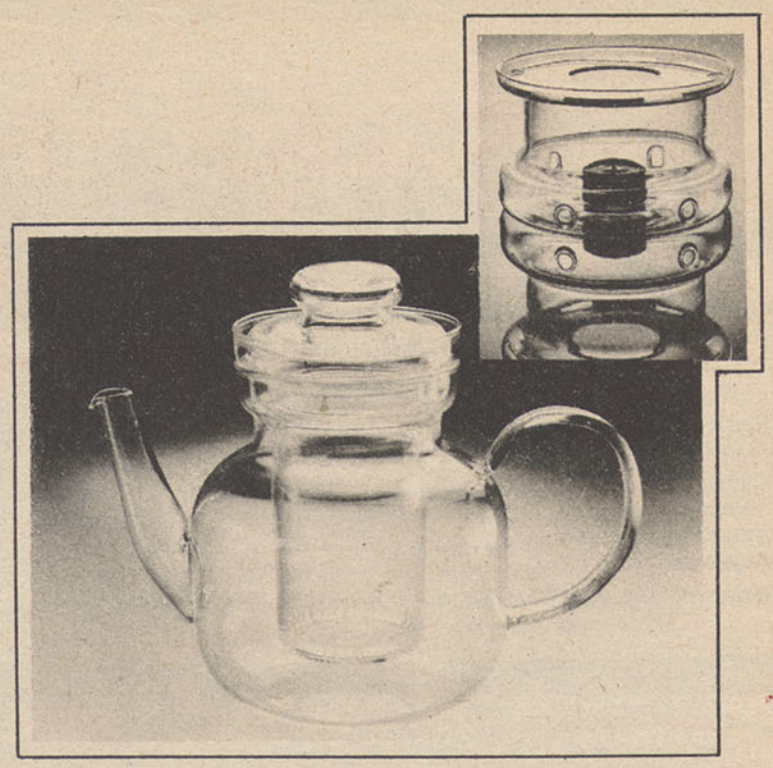

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Ann Arbor Observer

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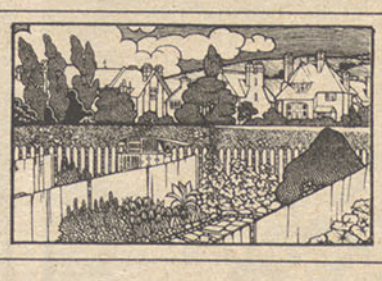

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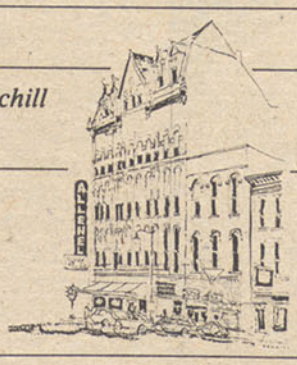

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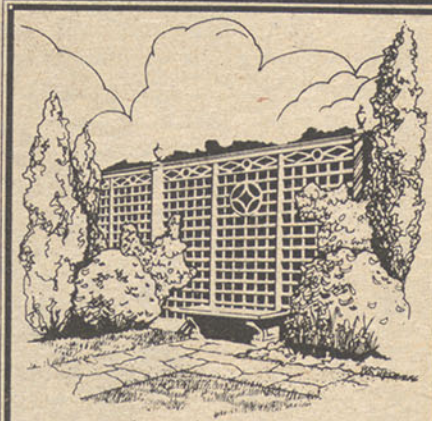

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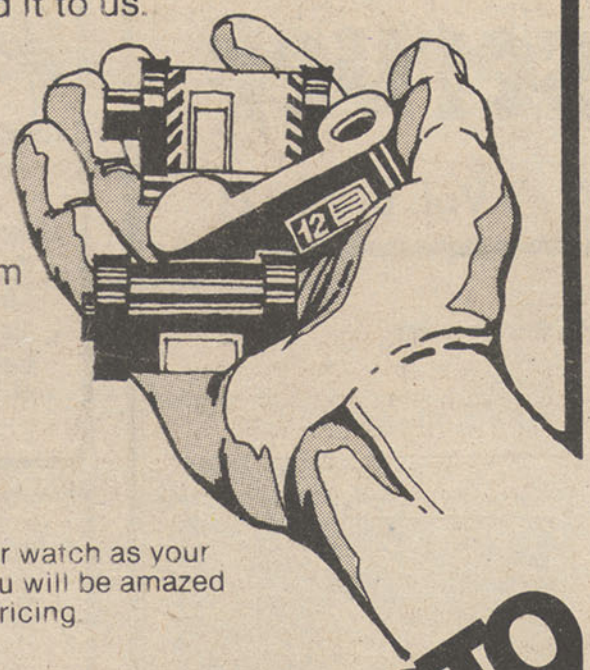

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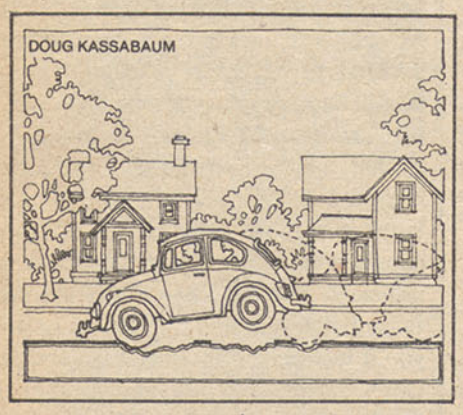


Good News about City Streets

THANKS to the recent passage of the $3,000,000 road repair bond issue and to dramatically lower bids from contractors, the prognosis for Ann Arbor streets hasn't been better for a long time. For years, the condition of Ann Arbor streets (like those in most American cities) has steadily deteriorated because of inadequate state and local funds for maintenance. With the bond issue's passage, City Engineer Leigh Chizek can plan systematically over the next five years to fix at least 20 to 25 miles of the city's 273 miles of roadway. In contrast to recent years, neighborhood streets will be a major focus of the repair program.

The injection of funds for street repairs couldn't have come at a better time. Because of the regional economic slump, bids from road construction firms are coming in far under tions. One job city engineers estimated would cost $600,000 received a low bid of $400,000. Hand patch, which cost $55–$60 a ton last year, is going for $28 to $36 a ton this year.

School Election Aftermath

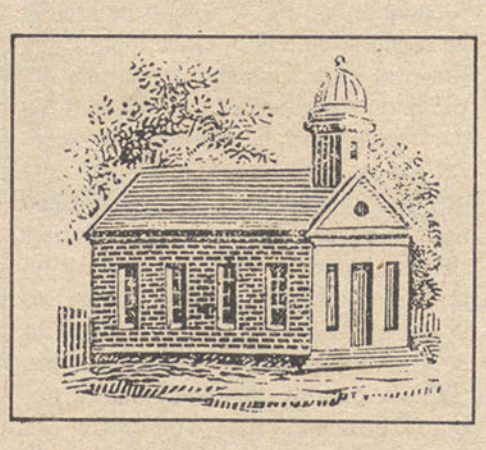
EUNICE ROYSTER, Martha Krehbiel, and Joe Bugajski won seats on the school board in June. The two women received about 6,000 votes apiece, and Bugajski 5,500. Bugajski led Ingrid Sheldon and Stan King by about 200 and 1,000 votes respectively.

Hard campaigning by the liberal Committee for Better Schools and the teachers' union helped the three winners. The contest was also marked by the absence of conservative election pros Clem and Margo Gill, the indefatigable campaign organizers whose hard work two years ago aided the winning sweep of Paul Weinhold, Wendy Barhydt, and Wendy Raeder. The trio face re-election next year.

The new board will start its life free of burdens that sometimes hampered the old—the bitter and divisive memories of battles over racial balance, the Black English case, and the Title IX sex equity case championed by outgoing trustees Kathy Dannemiller, John Powell, and Lana Pollack. Gone too from the new board will be the constant sparring of Paul Weinhold with the now-departed Lana Pollack. But the outgoing trustees' concern for the equitable treatment of students remains, reflected in the board's current emphasis on equity for blacks and girls and on teaching that is effective with diverse kinds of students. The focus on equity represents a middle ground that is at least acceptable to most trustees.

The school board may now be entering an era where issues are less polarized and where conservative and liberal labels offer less guidance as to how trustees will vote. The last few months have seen numerous examples of shifting alliances depending on whether the trustees were talking about educational philosophy or school organization, money or administrative relations.

Issues on the horizon include the possible tightening of high school graduation requirements, a look at teacher support and evaluation, and a look at the results of the recent intermediate school reorganization. Curriculum head Lee Hansen will also issue a call for expansion of standardized testing to cover elementary school science and social studies.



Working Toward Equality

IT HAS BEEN twenty months since the school board decided against moving students around town to even out the percentages of black and white children in local elementary schools. The conservative majority claimed it would, in fact, be racially discriminatory to transfer students on racial grounds. Instead, the trustees told school administrators to improve classroom effectiveness. That would help all children, they said—especially those with lackluster academic records (a disproportionate number of whom were black). Critics said the effort would fail. They said the racial imbalance of six local elementary schools was itself a key cause of many black children's academic problems because it had a negative effect on teachers' and students' attitudes. The board majority, however, stood pat.

Two examples of the board's new approach to the unmet needs of some black students emerged in June. The troubling racial issue was softened for the trustees by being submerged in a "gender and ethnic equity" plan that also focused on getting more girls into shop and coed sports. The plan also called for teachers, counselors, and administrators to deal more fairly and effectively with their black charges. The plan, adopted by the board in mid June, pointed out that black students continue to be underrepresented in high school music, languages, and advanced classes in math, science, and English and overrepresented on lists of suspensions and failing grades. Girls, too, tend to miss out on advanced science and math courses. These lapses can later bar students from lucrative and fulfilling career options.

June also saw the arrival of a high-powered Los Angeles professor, Madeline Hunter, and her crew of teacher-consultants who claimed top results with students of all races and backgrounds. The team staged a mammoth five-day workshop that started, amazingly, at 8:30 a.m. on the Saturday and Sunday mornings right after school let out. The system's commitment to the event was impressive—140 teachers, 2 union heads, and 28 senior administrators, coordinators, and supervisors attended, including Superintendent Harry Howard. Every principal in the system was present, in line with the increasingly popular notion that principals are directly responsible for how well students in their schools learn.

Hunter—"the most dynamic woman I've ever met," said one enthusiast—is a grandmotherly-looking woman in her sixties. She combines classroom savvy with an eclectic batch of psychological theories. She pooh-poohed the overuse of workbooks, tests, and the attention paid to IQ in many school systems. "Everyone can learn," she said, noting that in her UCLA lab school retarded and gifted children learn in the same classroom. The complexity of their work varies, but all acquire the same basic information and all make impressive progress.

"Save My School!"

ANN ARBOR PARENTS tend to get upset and highly verbal when the school board talks about moving their children to different schools. A torrent of rhetoric in praise of the cherished neighborhood school has flooded the board over the last few weeks as trustees gingerly looked at the mere possibility of moving boundaries or closing underpopulated elementary schools, saving up to $100,000 per school each year. Enrollment has fallen about 25% since 1971, from 20,000 to 15,000.

Burns Park School parents stormed the board in mid-June with a phalanx of marching picketers—nursery school tots carrying slogans like "Let me go to kindergarten in Burns Park." The parents

said a neighborhood school is the heart of any community and a haven of stability for youngsters. Even changing the school destination of *bused* children would jolt them unduly, claimed the teachers of one school.

A similar flurry occurred last fall when black parents of Dicken School on the south side of town successfully protested the transfer of their children to nearby Lakewood School.

The school closing-boundary changing issue finally came to a head on June 16, as the trustees listened to the report of their demographic expert, the self-sure and impolitic Stan Hecker, who said he hailed from "the cow college in Lansing" and "didn't give a damn" about the brouhaha caused by his conclusion that four schools were "the most likely" candidates if the board wanted to mothball any elementary schools. He named Abbott, Bach, Burns Park, and Clinton, saying that Pattengill was a close runner-up. Superintendent Harry Howard, casting a pained look at the angry overflow crowd, said hastily, "Could I suggest no more names?" Hecker said his priority list was based on the district's enrollment patterns and on the four schools' locations, operating costs, and needed renovations. Trustees, however, picked holes in Hecker's figures. The expert said his conclusions were tentative, adding, "Before I'd recommend A,

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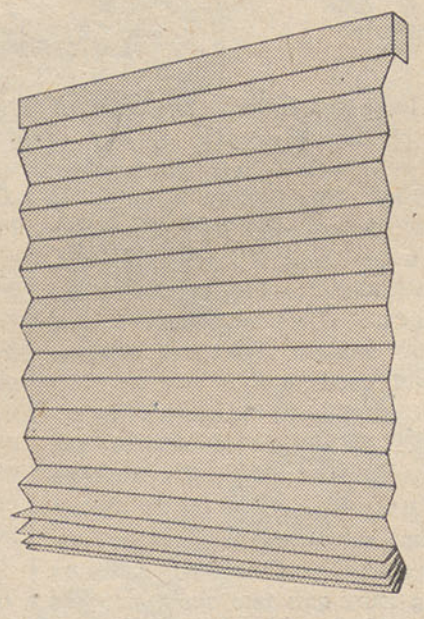

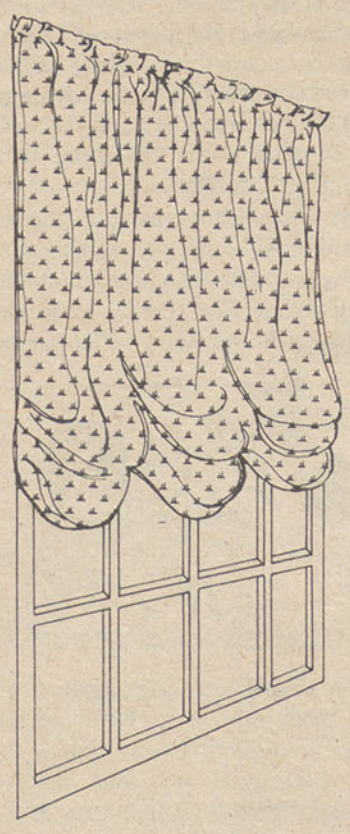

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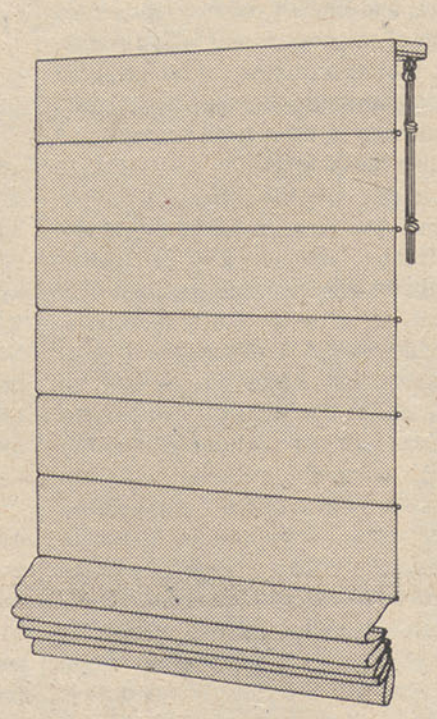

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AROUND TOWN

B, C, or D, I'd have to know a helluva lot more. I see now," he said, somewhat chastened, "I wasn't asked to draw conclusions about specific schools."

Trustee Bob Foster noted that local elementary enrollment will soon bottom out and diminish the need for school closings. "Yes," Hecker said, "if you haven't [closed schools] by now, I think it might be too late." Breathing a grateful sigh, the beleaguered trustees put the notion of shifting students aside. They said, however, that students who *want* to transfer to another building might be given a crack at it this fall. They will discuss that possibility soon.

Ann Arbor Bedding

CURIOSITY about Ann Arbor Bedding had brought us to the cinder-block building tucked behind the St. Vincent De Paul store on Broadway. "Yes, we still make mattresses," a man had said when we phoned ahead. "Any size you want. As good as or better than you can buy anywhere. We're in our sixtieth year."

Ann Arbor Bedding is a homey old shop with a wooden floor. A handsome antique oak counter stands to your left as you enter, with a pigeonhole rack behind it. Bright natural light floods the long narrow room in which six big beds are on display.

We had half expected to find a wizened old craftsman plying a needle with gnarled fingers, but out of a back-room stepped a young man of medium height, with a modish haircut and big, goggle-shaped eyeglasses. Ray Huber is thirty years old and a fountain of information about beds. He soon set us straight on mattress matters. "Firmness in a bed has as much to do with the foundation as with the mattress itself," he began in an authoritative tone. "The firmness of an innerspring mattress depends on the gauge of the wire and the number of twists in each coil. There are 216 springs in a twin, 465 in a king."

We sat on the edge of a queen-size bed and tentatively lifted one leg up onto it. "Help yourself," said Huber heartily, inviting us, with a sweeping gesture, to lie down. We stretched out and stared up at the ceiling while he carried on. "That's one of the ready-made, no-brand beds we offer. You might call them 'generic' beds. They're ordered to strict specifications. I open one up now and then to make sure they're coming through exactly as ordered. We contract beds like that for places like Campus Inn and Webers, but anybody can buy one. Best beds you can buy for the money. Take these specs and try to match them anywhere!"

Next, Huber suggested we try out an air bed. Rousing ourselves, we struggled over to the king-size model and flopped down. Having by now lost all self-consciousness about testing beds in public, we snuggled into our normal side-lying position for sleeping. The air bed felt fine. "That's a heavy plastic unit you fill with air from your tank-style vacuum cleaner," Huber explained. "You inflate it to just the firmness you want. If it's a little too hard, let some air out. It's more comfortable than a water bed. Water displaces, but air compresses. No need for a heating unit. If it springs a leak, you'll just get a slow ride down and you won't have three hundred gallons of water all over the place. Moving it is easy. Just deflate it and carry it out. It comes with a patching kit, but you'll probably never need to use it.

"Out here I'm taping the edges of a mattress," Huber continued, his voice receding. We scrambled out of bed to follow him into the small workroom in back. "These sewing machines date from 1940," he said. We asked what kinds of orders for custom beds Ann Arbor Bedding gets. "Odd shapes and sizes, mostly," Huber told us. "We've done round beds and heart-shaped beds. People buy antique bedsteads and can't find bedding to fit them. Notching out the corners of mattresses for heavy four-posters is a hard job, but we can do it.

"Then there are tall people who need very long beds and people who want huge beds. One lady had us make her a bed 84" × 80"—that's seven feet by six feet eight. We make sheets to fit, flat and contour. We can hinge big units so they can go up enclosed stairs with an angle in them. We build His and Hers mattresses —soft on her side and firm on his or vice versa. Bedding is a partnership thing," Huber observed sagely. "First thing I ask a couple is which side they sleep on and I take it from there, adjusting the give in the bases or the softness in the surface. Then I reverse the specifications on the underside so the mattress can be turned. Old people and thin people ask me, "What ever happened to nice soft beds?' We can make them, if that's what they want."

Ann Arbor Observer

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We asked Huber what was the most unusual order for a bed that Ann Arbor Bedding had ever filled. "A straw and excelsior mattress for the Cobblestone Farm restoration," he answered without hesitation. "They wanted an authentic mattress for an 1840 farmhouse, and they got it. No problem."

BOB BRECK

Where is this?

Test of the Town

IF YOU KNOW where this mystery photo is, you could win a record of your choice from the Liberty Music Shop, 417 East Liberty. Mail the correct location, along with your name and address, to Test of the Town, Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Deadline: July 15. One entry per household, please. Sorry, we cannot respond to all entries.

Last month's winners were Susan Wineberg and Gary Hawk. They were able to make out the carved stone lintel over a window of a brick house, despite the extremely poor reproduction caused by our printer's use of an inferior grade of newsprint, and identify it as the house at 216 East Catherine, now the home and law office of Pauline Rothmeyer. Wineberg said the house's builder was marble-cutter Anton Eisele (which accounts for the unusual carved stone flowers over each front window and door) and directed us to the *1874 Washtenaw County Atlas,* which contains an artist's sketch of the house, then newly built. At that time Eisele's yard was right next to the house. Eventually he moved his business across the street, to the site now occupied by Argiero's Restaurant, where his stepson, named Baumgartner, continued it. □

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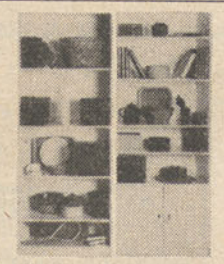

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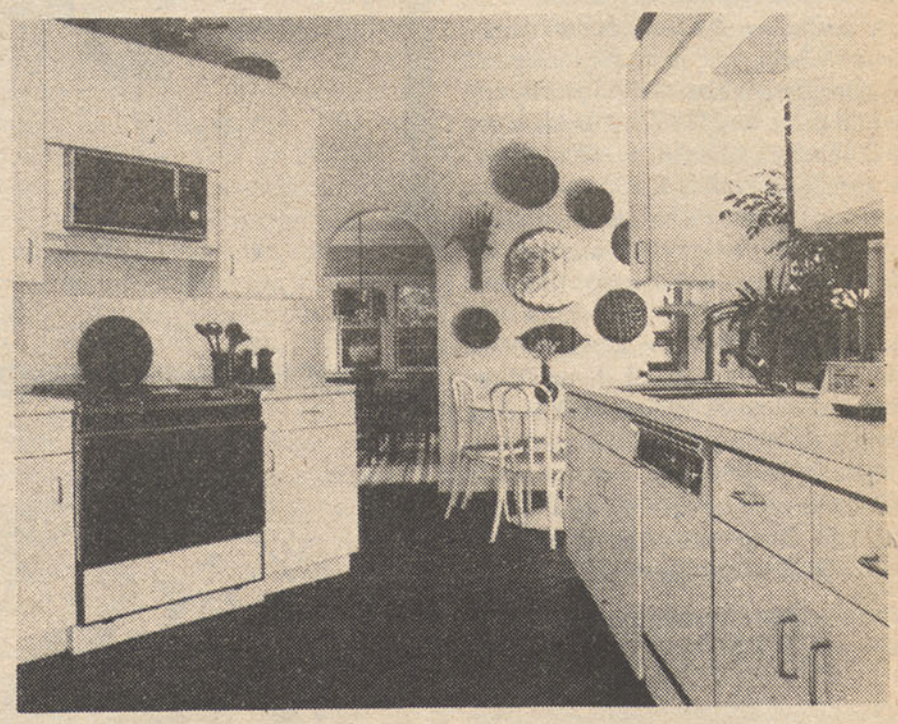

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CHANGES

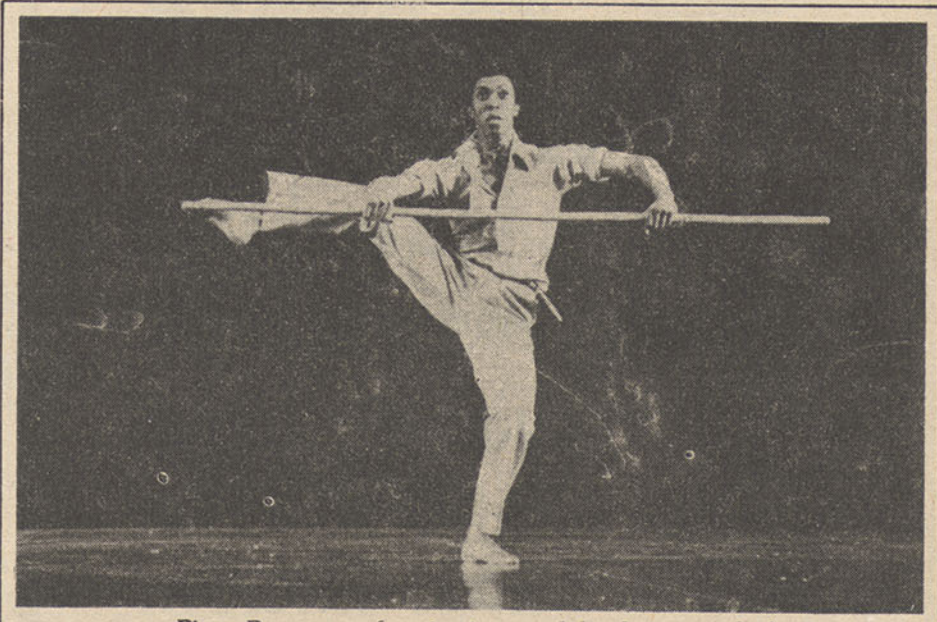
New ideas in dance

At a new school downtown.

The Barreau Dance Academy, located downtown at 214 South Fourth Avenue above the Stroh's Ice Cream store, offers dance instruction in an extremely wide range of styles, from modern, jazz, and exercise to ballet, to an equally wide range of students, from semi-professional dancers on down to preschoolers, handicapped people, and people over sixty. That diversity may be attributed to the broad interests of Pierre and Faye Barreau. Pierre, twenty-nine, has been studying and teaching dance ever since 1970. A native of Haiti who came to New York at the age of twelve, he had been in professional companies—for the last four years with Daniel Lewis's Contemporary Dance Systems, which he describes as a "Jose Limon-ish" troupe based in New York City. In 1980 he decided that performing in a troupe was too confining and that teaching would enable him to explore new grounds. After two years as an MFA student and dance department teaching assistant at the U-M, he now has his degree and a school of his own.

Pierre Barreau is a soft-spoken yet notably self-confident person with a certain relaxed intensity. He is the kind of person who can point to his interests and accomplishments—his surreal paintings, his teaching (which he regards as a nurturing inspiration to enable people to get in touch with their inner creative source)—and say without embarrassment, "I am naturally successful." His performing presence has been described as "charismatic" by U-M Dance Department Chairman Vera Embree. Ann Arbor dance schools seldom have teachers with so much professional performing experience as his.

Faye's interests complement her husband's. More a teacher than a performer, she has long focused her interests on dance as creative movement for all kinds of people, with special applications for preschoolers and for people "who are confined and tend to forget that they can express themselves in other ways than through their eyes and mouths." Her education at Hampshire College, the recently-founded Massachusetts college that focuses on independent study, was devoted to pursuing those interests. Now, three months after the birth of a baby daughter, she's about to establish a creative movement class at the fledgling dance academy.



Pierre Barreau performing in a work he choreographed.

The Barreaus offer individual instruction at what seemed to us to be extremely reasonable rates. A ten-class card, good over a three-month period, is $45; twenty classes are $80. Students can drop in and take lessons whenever the school is open, currently from 2:30 to 8:30 p.m. Master classes for professional dancers are also available.

The Barreaus also offer a weekly "dance jam" on Friday nights between 8:15 and 11:30 for $2.50—"a chance for people to dance without alcohol, cigarette smoke, or shoes," Faye explains. "Most major cities have them, but when we came here, I found there was no place to just go and dance where I wasn't inundated with cigarette smoke." The music is an eclectic mix—from Caribbean styles to blues and rock to Stevie Wonder pop, jazz, and semi-disco. □

Mary Ridgway Sweets

Candymaking in a family tradition.

Mary Ridgway Sweets is the new candy shop that opened in late May in the olive green house at 332 South Ashley, across from Kline's parking lot. All the candy it sells is made on the premises. Though the store is new to Ann Arbor and its owners are newcomers to the candymaking craft, we had heard that Mary Ridgway is the continuation of an old family business.

When we stopped to learn more, we found all the activity concentrated in a pleasant, sunny workroom behind the sales area, papered in mauve in a colonial pattern. Co-owner John Steck, a trim young man in a navy polo shirt bearing the slick, script "Mary Ridgway" logo, was stirring a pot of syrup for mint candies over a hotplate, adding orange food coloring in minute quantities in an attempt to match a sample of peach-colored fabric for an upcoming wedding. Candy dipper Lynn Johnston, casually elegant in a blouse with long-flowing sleeves, had chocolate covering her hands as far up as her wrists as she dipped butter-toffee rectangles into milk chocolate and arranged them on large trays which were slowly filling a tall rack in the corner. Vid Marvin, the other owner, was also young, trim, easy going, and neat, despite the ragged condition of his running shoes and Levis, which he wore with a belt decorated with blue and green whales. Occasionally he would check the wall thermometer to make sure the temperature stayed at 68 degrees, optimal for candy-making. The entire scene could be observed through a glass window from the front sales room.

Of the two owners, Steck has the candymaker's know-how. It was his grandparents who started Mary Ridgway Sweets in Oil City, Pennsylvania, in 1929. (Mary Ridgway, the name of John's grandmother's aunt, sounded like a better name for the store than Steck's Sweets, they thought.) Judging from an old color photo, the establishment fit the traditional sweet shop mold: black and white checked floors and a clean but frilly look, with cases of chocolates and shelves of colorful gift glassware, a sideline developed during World War Two, when chocolate was unavailable. John Steck, who grew up in Ann Arbor, had often visited the shop as a child (the building has since been torn down), and his grandparents, now in their eighties, continued making candy in their home until quite recently. When Steck was looking for something to do a couple of years ago, he hit upon the idea of reviving the business and catering to the market for high-quality candy made with the best ingredients—a market he feels is growing. He hooked up with Marvin, the son of some close friends of his parents, when Gertrude Marvin, Vid's mother, offered to invest in the venture. She purchased the house, which contains a second-floor apartment where the co-owners live.

PETER YATES

Vid Marvin, Lynn Johnston, and John Steck in Ann Arbor's newest sweet shoppe.

The eldest Stecks have been invaluable sources of candy-making tips (how to stir mint syrup so it won't get grainy, for instance) and recipes (like their own special chocolate-covered butter nut crunch, something like a Heath bar). Mary Ridgway makes about twenty kinds of dipped and molded candies, in addition to the cinnamon, wintergreen, and watermelon-flavored hard candies that

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CHANGES

look like brilliantly colored shards of stained glass.

Who likes what kind of candy is very much a matter of personal taste. Steck and Marvin were thinking about discontinuing the coconut-covered peanut butter clusters until one of John's mother's tennis friends raved about it. The co-owners, and many customers as well, rate the butter nut crunch tops, but making it is no easy trick. Butter, sugar, and nuts are heated to 280 degrees in a twenty-gallon copper vat in the kitchen, then poured onto a water-cooled steel table, rolled out with an extremely heavy metal roller, and cut into small rectangles in the fifteen or so minutes before the mixture cools and hardens. Huge cans of

The Lovin' Spoonful

39 flavors of ice cream and Italian ice made on the premises.

The **Lovin' Spoonful** ice cream parlor has been open at 330 South Main, next to the Central Cafe, less than two months, and its Oreo cookie ice cream has already become an addiction for many folks around town, including an Ann Arbor Public Library librarian who confessed she goes there daily. The Oreo cookie flavor, a West Coast innovation that consists of pulverized Oreos in a vanilla ice cream base, is far and away the most popular of the thirty-nine flavors of ice cream and Italian ice currently on Lovin' Spoonful's menu.

When we heard the ice cream and ices were all made on the premises, we were somewhat skeptical. The parlor had been open briefly last summer and fall, under a different name (Casablanca) and different owners, and we knew the kitchen area was not large enough for the huge machines, freezers, and stockpiles of materials we had somehow envisioned as essential to produce thirty-nine flavors of ice cream. In fact, it turns out, the entire ice-cream-making operation is contained within sixty square feet, where an ice cream maker and flash freezer have been installed.

Why another downtown ice cream parlor when there's a good deal of competition (from the Sweet Chalet on Washington, Stroh's on Fourth Avenue, and Dom's Bakery, with Miller's Ice Cream, down Main Street) and when two parlors (Casablanca and the Sweetwater Cafe) have failed in the past nine months? Founder and co-owner Jim Hill says people are always asking him that. He and his partners, the brother-and-sister team of Greg and Terry Wolf, run Smooth Skates roller skate rental and sales on the second floor of the red brick house where Lovin' Spoonful is located. Hill says he wanted to diversify his business because the boom in outdoor roller-skating has leveled off. His grandmother, a vital and inspiring woman who encouraged her progeny to take risks and try new things, had made wonderful peaches and cream ice cream. When she died unexpectedly last year and Casablanca folded soon thereafter,

Assorted notes

Stuffed potatoes, already a hot new fast-food format on the West Coast, arrived in Ann Arbor last month at **The Potato Factory** at 1327 South University. It's just down from Conlin Travel, in the space previously occupied by Mr. Tony's Submarine and, more recently, by a short-lived Mexican restaurant.

"The potato's a basic food, y'know," points out Potato Factory owner Gary Gazzeny, thirty-seven, who used to sell food to restaurants. He explains that a stuffed potato is a meal in itself. Gazzeny has renovated the previously grungy space into a rather stylish little potato cafeteria with seating for thirty-six. Earth tones predominate, brightened by mirrors. Even the drop ceiling has leathery looking brown panels and a black grid, a departure from the usual drop ceiling of aluminum with dirt-revealing white panels. If this first Potato Factory is a success, Gazzeny would like to start others in the high-traffic campus areas of East Lansing, Ypsilanti, and elsewhere.

Baked Idaho russet potatoes, 1¼ to 1½ pounds each, are kept in warmers, then opened up and filled with the customer's choice of a variety of hot and cold toppings that vary by season. On our visit, selections ranged from a potato with butter ($1.05) to several meat sauces (chicken a la king, sweet and sour pork, meatball, and corned beef and cheese) priced from $2.75 to $2.95. The broccoli and cheese ($2.25) was the most popular.

The Lotus Gallery, which deals mainly in Asian art, is moving in early July from Harris Hall into much larger quarters at 119 East Liberty, where the House of Suren was until recently. The extra space will enable the gallery to do more in the way of American Indian arts and English and American furniture from the early nineteenth century and earlier. Several ideas are being considered for the lower floor. One that's getting serious consid-

molasses, nuts, almond paste (for the marzipan), and sugar are stacked in the kitchen. Out of sight in the refrigerator is the butter and the half-ton of chocolate—"the best American chocolate," said Marvin, explaining that a costly duty is avoided by buying American. How long does it take to use half a ton of chocolate? "That's what we're gonna find out," he said with a smile. □

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it seemed like a fitting challenge for Hill to develop a successful ice cream parlor with rich homemade ice cream here in Ann Arbor, a place he is happy to call home after six years in California. Hill and the Wolfs had already operated a combined rollerskating and ice cream shop in San Diego. Before getting into on-the-premises ice cream production, they worked with a dairy products specialist to develop a full-bodied ice cream made of high-quality basic ingredients—cream, sugar, skim milk, vegetable gum, and natural flavorings. The pink in their peach ice cream is peach juice, for instance; the Italian ice clearly tastes of real strawberries and strawberry juice; and the chocolate syrup is made from scratch with Dutch cocoa and butter. Hill, who has an M.A. in economics from the University of Chicago, maintains that it's actually more economical for him to use basic ingredients rather than mixes, and the results taste better, too.

Cones at the Lovin' Spoonful are not premium prices; a single is 75¢. For people who can't make up their minds, free tastes are offered on little wooden spoons. Groups are welcome to see ice cream made. Coffee beans in any of eight flavors are ground fresh for each customer. Hours are from noon to eleven, seven days a week, with midnight closings on Friday and Saturday. □

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eration is to use it for fine contemporary arts and crafts, largely ceramics.

Still, the gallery's main focus will continue to be fine Asian arts, including Chinese porcelain, Japanese prints and carvings, and jade objects, according to co-owner Dan Shutt, who jokingly refers to himself as the "head lotus." He's the resident director. His partner, Leslie Werbel, a longtime collector and dealer, spends his days as director of chemistry contracts at Warner Lambert/Parke Davis.

Shutt, a U-M doctoral student in art history, is happy about the move, which will give the gallery a lot more exposure on a busy pedestrian street. Somewhat surprisingly, he's upbeat about conditions in the art world as well. "I feel it's good that the speculative art market has dissipated," he told us. "Art objects are not things to be locked up in a safety deposit like stocks. There continues to be investing in art. The current market will allow collectors to do more collecting without competing with a corporation looking to build an art portfolio." □

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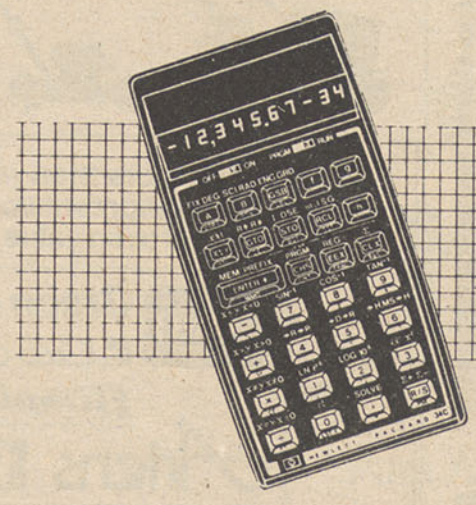

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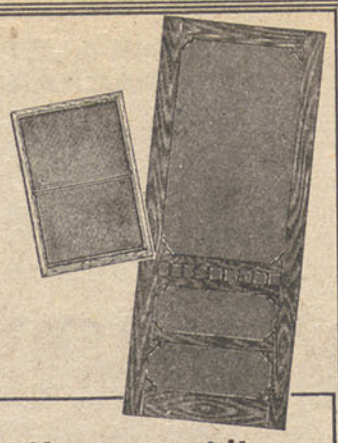

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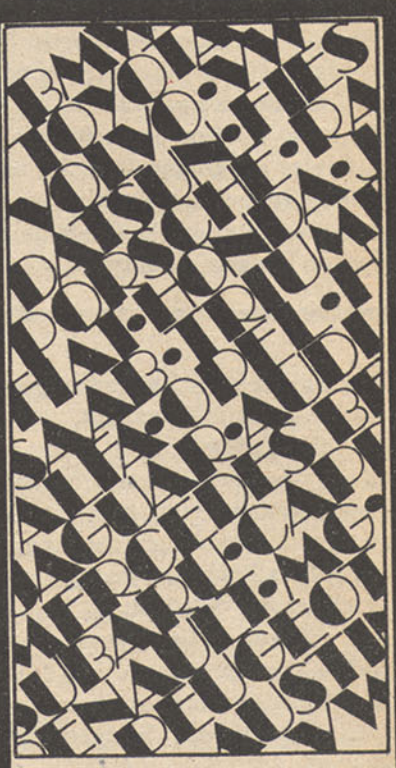

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What happened to Sprenkel?

When Ann Arbor's city administrator was asked to resign, a lot of people were surprised. But dissatisfaction had been mounting for months.

By John Hinchey

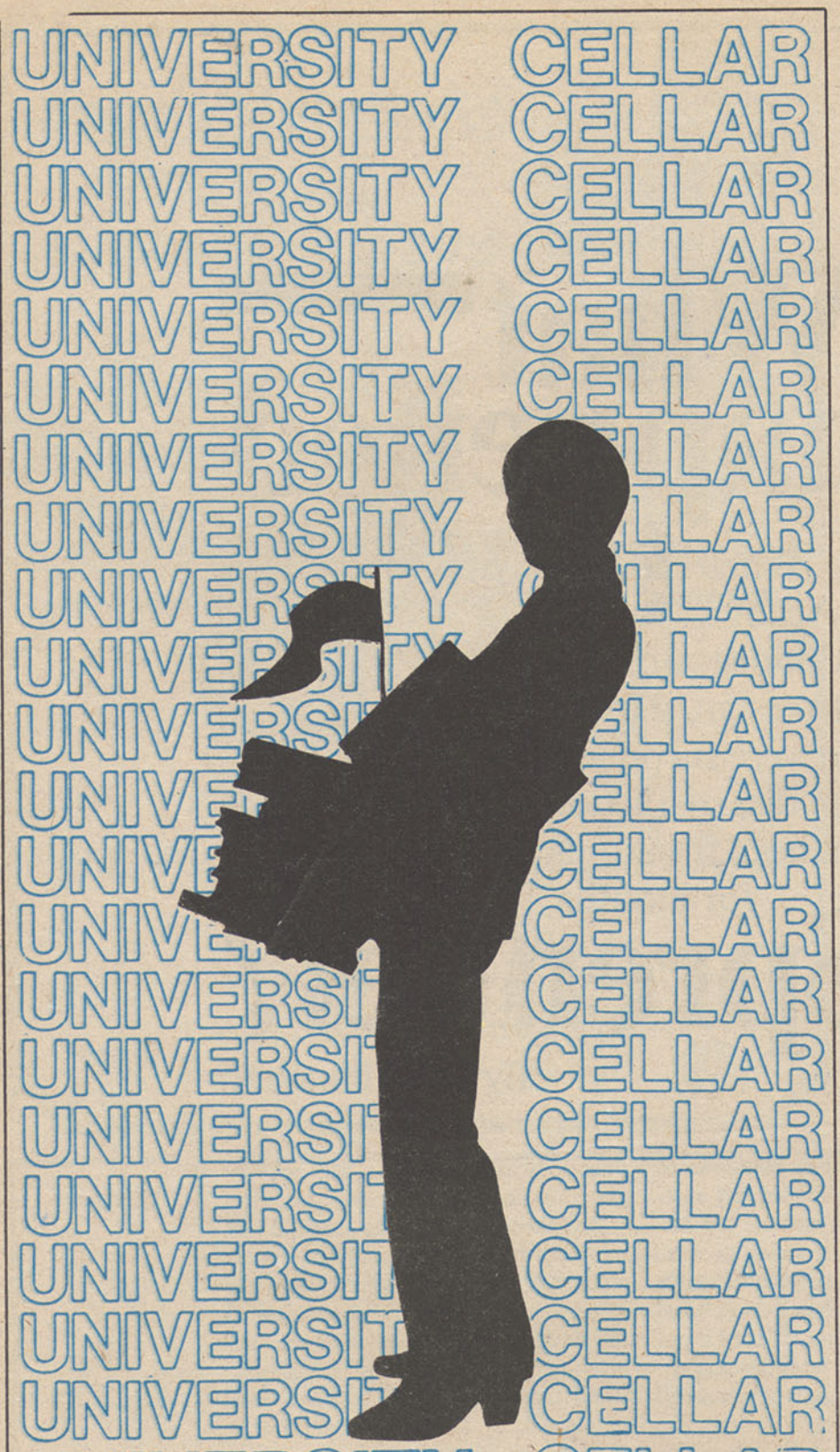
At 4 p.m. on May 25, Mayor Lou Belcher met with City Administrator Terry Sprenkel in the mayor's City Hall office. There, the mayor told the forty-nine-year-old administrator that he had lost City Council's confidence and trust and would be asked to resign. Dissatisfaction with Sprenkel, who has been Ann Arbor's city administrator since January of 1980, had been brewing in some quarters for as much as a year. But even those city hall insiders who could see that Sprenkel was in serious trouble were surprised by how quickly things had come to a head. Sprenkel himself was shocked to learn that dissatisfactions with his performance were so deep-seated and widespread as to cost him his job. Losing Belcher's support was the crucial blow, for from the time Sprenkel was hired to replace Sy Murray, Belcher had been one of his closest allies.

Belcher says he only began to entertain serious doubts about Sprenkel's ability to do the job during the annual budget proceedings that began in mid-April. The adoption of the city budget is one of city council's most important duties. Most city problems boil down to a matter of allocating limited city revenues, and each council member has certain favorite items for funding or cuts. This year Sprenkel's early conservative projections for the amount of city revenues in 1982/83 were hundreds of thousands of dollars under later projections, and some council members criticized Sprenkel for being so far off.

Belcher, however, does not fault Sprenkel for the more than $700,000 in new net revenues he failed to project. Belcher believes that Sprenkel's ability to make accurate forecasts may have been hurt when his assistant administrator for finance, Pat Kenney, left last December. In any case, Belcher feels, much of the money discovered by Kenney's successor, Don Ayers, could not have been anticipated. Belcher is even willing to acknowledge that considering the uncertainties surrounding many of the city's revenue sources Sprenkel's fiscal caution was not unreasonable. Many budget items can't be accurately predicted: what interest the city will earn on its investments, how much it will receive for streets from state weight and gas tax funds, when the financially strapped state will actually give over the monies it owes the city.

Sprenkel's initial budget proposal had requested both an unusually large operating surplus and layoffs for twenty-one city employees. "Terry's mistakes with the budget, even if they were his mistakes, weren't the problem," Belcher patiently explains. "My first or second year on council, Sy Murray suddenly found more money in June, when it was too late to include it in the budget, than Ayers found this year. The problem," he concludes, his excitement and anger resurfacing at the very thought of it, "is that, once the money had been found, Terry tried to keep us from having it and deciding how to spend it. He didn't trust the council to make the right decisions. The problem came down to the basic question of who is going to run the city of Ann Arbor, the administrator or the elected officials."

As the mayor tells the story, his problem with Sprenkel began with a mid-April meeting with Sprenkel, Ayers, and Coun-



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> "The problem came down to the basic question of who is going to run the city, the administrator or the elected officials."—Mayor Belcher

cilman Ed Hood. Belcher had been comparing Sprenkel's proposed budget with a more recent report of the city's financial condition which revealed substantially greater revenues than Sprenkel had projected.

"I can't get these figures to come out," Belcher says he told Sprenkel. "I want you to get me a list of the balances in each city fund." Sprenkel later came back with a report showing an additional $150,000 in city funds, but Belcher was still not satisfied that this was a full report on projected revenues. Under prodding, Sprenkel came back revealing still more funds, first $300,000, then $500,000, "resisting me all the way," as Belcher puts it. "By this time," Belcher recalls, "I had learned from Don Ayers that we had a $2.8 million surplus, which was $700,000 more than Terry's budget proposal showed."

When Belcher confronted Sprenkel with his knowledge, he said, Sprenkel insisted that a $2.8 million surplus was impossible. "Terry, I *know* we've got it," Belcher insisted before finally losing his temper. "Goddamn it, Terry, you've given us the budget, and now it's City Council's turn to make what changes in it it wants. That's our responsibility, and in order to do it, we have to know how much money there is."

According to Belcher, Sprenkel pleaded with the mayor not to put all this money on the table for council to spend. When this plea fell on deaf ears, Sprenkel still tried to squirrel away $200,000 of the surplus in the garage fund. "Even on the last day, after I had chewed his ass out about it, he was still jamming numbers on me," Belcher angrily recalls. "Then I learned that he had ordered Don Ayers not to tell me about a $300,000 surplus he had already discovered in the garage fund. When I heard that," Belcher announced with regretful finality, "that was all she wrote."

The budget episode alone would probably have been enough to break the bond of mutual trust and confidence which enables to city's administration and elected officials to work together. But even Belcher, who before this episode claims to have had full faith in Sprenkel, acknowledges that Sprenkel's handling of the budget was symptomatic and not an isolated incident. To Belcher's mind, Sprenkel had always tended to overextend his authority. Belcher claims that Sprenkel let out contracts to repair the City Hall roof without council authorization. Belcher also believes that Sprenkel's autocratic manner was at the root of the widespread council disgruntlement with how he handled labor negotiations. "In council executive sessions," Belcher explains, "Terry would never trust all the parameters of the issues [to be] on the table at once. It was as if we were being spoon-fed. Council members would come to me and say, 'We're getting piece-mealed to death, and we don't know what's happening.' The final straw was when we saw that the eight percent raises we were still negotiating with police and fire had already been conceded in the proposed budget."

A number of council members have long had concerns about what Ed Hood calls Sprenkel's failures "to distinguish between making policy and carrying it out." But why did no one say or do anything about these concerns until it was too late? That question disturbs many (including department heads) who observed how quickly the mayor and council swept Sprenkel out of office. Part of the reason for their abrupt action is that neither the mayor nor anyone on council had the foresight to establish a way of regularly reviewing the city administrator's performance. Council members tended to keep concerns about Sprenkel to themselves until dissatisfaction with the man had become so great it was too late to avert a sudden dismissal.

Another reason for council's inaction is offered by former councilman Cliff Sheldon. "I could see that the longer he was in the job, the more control he was beginning to take," Sheldon conceded. "It was almost as if, once he felt comfortable here, he began to assume what he thought was his rightful position. But this didn't really bother me, because I didn't see it as irreversible. With our type of city government, we're always going to have problems with who has what power, because the dividing line between council and the administration moves around a lot."

Although mention of Sprenkel's "rightful position" can have an alarming ring to it, Belcher, at least, believes that Sprenkel's tendency to overreach his authority grew out of a mistaken sense of responsibility rather than any mere urge for power. "That's what's so sad about this. Terry is a good guy," Belcher insists. "He was caring, loyal, hardworking. But he tried to take on more than he should, and he didn't seem to know any other way. And so the harder he tried to fix things, the more frustrated and flustered he'd get."

Even before their conflict over the budget, Belcher claims to have had "long, heated talks" with Sprenkel, urging him to "ease up." "But he couldn't seem to hear what I was saying," Belcher concludes. "Terry would do well, I think, in a certain kind of city that wants a very strong manager without a lot of strings attached and doesn't care *how* things are done. But our council members take their roles very seriously, and they take the charter very literally. They see themselves as the civilian control, and the city administrator as the military. In a sense, the matter boils down to the old story of Truman and MacArthur. And in a democracy, Truman always wins that battle."

At the very least, the mayor's version of the underlying causes of Sprenkel's downfall explains Belcher's own sudden change of attitude. It may explain all that needs to be explained. Of course, there are other explanations, most of them widely divergent from the mayor's. One city hall insider even told me that, privately, every council member has his or her own version of the story, and that many of them are saying, in effect, "so-and-so's reasons stink—I've got better reasons."

At this point, it is hard to say whether these conflicting views mean there are several different stories to be told or several different ways of perceiving the same basic truth. The main reason for my uncertainty is that for the time being, the leading actors in this drama have clammed up, although some, like Belcher, had been open at first. Sprenkel, who has been on a thirty-day leave of absence since June 1, has declined to comment while he mulls over his response, and on June 1 the mayor and council agreed in executive session not to discuss the matter any further publicly until they have a chance, as Fifth Ward Republican councilwoman Joyce Chesbrough puts it, "to sit down and sort out what's substance from what's shadow in our purposes," and until it gets a sense from Sprenkel of what his response will be. No one seems to expect anything to be resolved until late in June or even early July.

Belcher attributes Sprenkel's downfall to his autocratic tendencies. In talking to council members and department heads, however, I found two other explanations of Sprenkel's unpopularity. The first theory is that he is incompetent in managing people. The second is that he lacks the intelligence and judgment to handle the kinds of problems his job required.

Supporting the theory of incompetence in managing people are the widespread reports that Sprenkel had lost the respect and confidence of many of his department heads. It is alleged that many of his employees made light of him behind his back and that even his closest personal staff openly joked and complained about him. The reasons cited for

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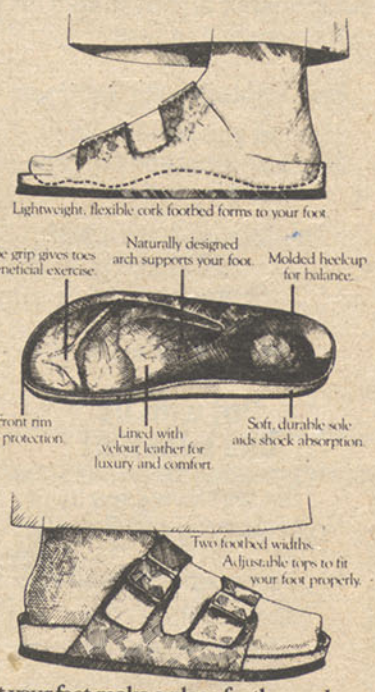
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"Then I learned that he had ordered Don Ayers not to tell me about a $300,000 surplus he had already discovered in the garage fund. When I heard that," Belcher said with almost regretful finality, "that was all she wrote."

these near-mutinous conditions cover the whole range of basic managerial skills. Sprenkel allegedly could not relate to people without making them upset. Instead of trying to persuade someone to change his ways, he would send out terse orders, without even a phone call. He is said to have demanded a "yes-man" attitude from his employees, to the extent that ideas other than his own either fell on deaf ears or were regarded as insubordination—that is, when he didn't steal them and offer them as his own. Employees are said to have begun demanding orders in writing because Sprenkel would say one thing one day and then deny that he had said it the next. Finally, above and beyond what some consider his wholesale lack of finesse and fairness in dealing with people, some city hall personnel have said he was so lacking in basic communication skills that his employees often did not know what he was saying. Staff meetings would go on interminably without focus or direction, and his memos to his staff are notorious, even among council members, for their fuzzy incoherence.

This portrait may be accurate enough as a representation of Sprenkel's behavior during his last weeks on the job, a time during which nearly everyone agrees he had turned into a somewhat panic-stricken Captain Queeg, the ill-fated Navy captain in *The Caine Mutiny*. But it probably exaggerates the truth about Sprenkel's normal managerial style. None of the department heads under Sprenkel is willing to say anything bad about him now, and some claim to be surprised that he had any trouble with anybody. From talking to several of his employees, one gets the sense of Sprenkel as a difficult but not impossible boss, one whose occasional bark was bigger than his bite. He was not a dynamic leader, but, for the most part, he did his job and let his subordinates do theirs. In crises he was occasionally a help, at times a hindrance, and in most cases a bit of both.

One gets a very different view of what it was like to work with Sprenkel from City Attorney Bruce Laidlaw and Planning Director Martin Overhiser than from those who worked under Sprenkel. Unlike other department heads, both Laidlaw and Overhiser have a large degree of bureaucratic autonomy from the administrator. The attorney works directly for the mayor and council, and the planning director works for the Planning Commission. Sprenkel seems to have been unable to adapt his autocratic habits to this reality. "There was a strain between my department and Terry because we weren't under his thumb," Overhiser explains. "I got the feeling that any time I offered a suggestion, he'd receive it as a threat or as discrediting how he'd handled the matter to that point. And he'd want to take over completely planning department issues that he had somehow gotten involved in. He just wasn't adept at bringing together different points of view." Laidlaw tells a similar story, with the difference that his conflicts with Sprenkel seem to have been more frequent and more bitter on both sides. Sprenkel often did things that struck Laidlaw as stupid and with which he wouldn't go along, and the city attorney's independence unnerved Sprenkel, according to Laidlaw. Council members occasionally received copies of memos sent by Sprenkel to Laidlaw in the midst of these disputes—memos which appear to have been a main source of council's sense of Sprenkel's managerial inadequacies. At council meetings Laidlaw was often asked for advice on questions that had already been put to Sprenkel, with the result that Laidlaw was one of the few people publicly to contradict the city administrator. Once Sprenkel defended the city's right to impound cars with more than six tickets that were on private property. When asked for his opinion, Laidlaw acidly observed that his office had determined that the city did not have this right.

This last example also relates to the third major explanation of Sprenkel's failure to please council, the view that Sprenkel was not only incompetent as a manager of people, but that frequently he didn't know what he was talking about or even what he was doing. Numerous past and present council members have complained they couldn't trust the information they were getting from Sprenkel. They also charge that he often didn't appear to be on top of things and that he could never say "I don't know" when he didn't know the answer to a question. Councilman Ed Hood is especially adamant that Sprenkel lost council's confidence not because of flaws in his style, but because he was "wrong, wrong, wrong, time after time after time."

Keeping in mind that not everyone involved is talking, there seems to be more support for Belcher's view that Sprenkel was too autocratic than for the two other theories, mismanagement of people and general incompetence. Belcher's view explains how Sprenkel managed to survive for more than twenty years as a city administrator in smaller, more politically homogeneous towns like South Windsor, Connecticut, and Ames, Iowa—places where, presumably, Sprenkel would have been able to run things with a tighter grip than Ann Arbor wanted. It enables one to understand how in a city like Ann Arbor, where the city administrator must sensitively respond to a large variety of often conflicting pressure groups, Sprenkel's instincts for taking charge would eventually get him in trouble.

The two theories which stress incompetence are not really incompatible with Belcher's explanation that Sprenkel wanted too much control. For example, one explanation of Sprenkel's widely acknowledged habit of passing on misinformation to council members is that it reflected his lack of respect for council's policy-making function. He seemed at times to be willing to tell them whatever he thought would keep them quiet and out of his hair. He seemed to keep control, in other words, by manipulating the information he fed council members, perhaps not expecting them to be alert enough to catch him at his game. Even Hood admits he sometimes suspected that Sprenkel "withheld information from council at times so we wouldn't reach conclusions he didn't like."

Even before his troubles with council came to a head during the recent budget deliberations, Sprenkel often looked like a man enduring a painful ordeal when he participated in council deliberations. At every turn of the discussion, he seemed to be freshly afflicted by the terrible possibility that some action would be taken that would throw the painstakingly crafted order of *his* city into chaos. For the most part, even at the end, though he was obviously tense, he was able to keep his anxieties under control, at least in public. But this characteristic image of the man lends a lot of credence to Mayor Belcher's view of the cause of his downfall. The most commonly heard explanation of Sprenkel's failure is that "the job was simply too big for him," but in a sense it was Sprenkel's apparent belief that he was supposed to (and could) run the city out of his back pocket that made the job too big for him.

Sprenkel's frequent failure to work successfully with others extended beyond his relations with city hall employees and with council. It included his way of dealing with the general public. Sprenkel

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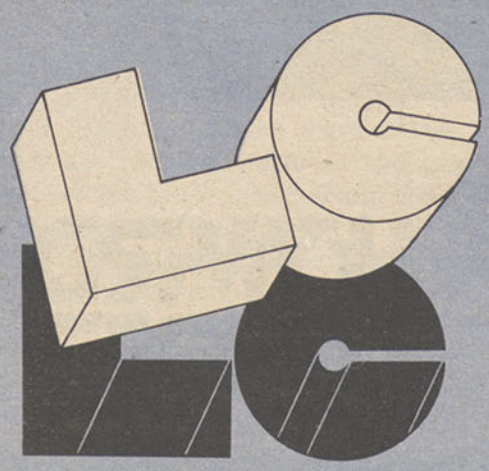

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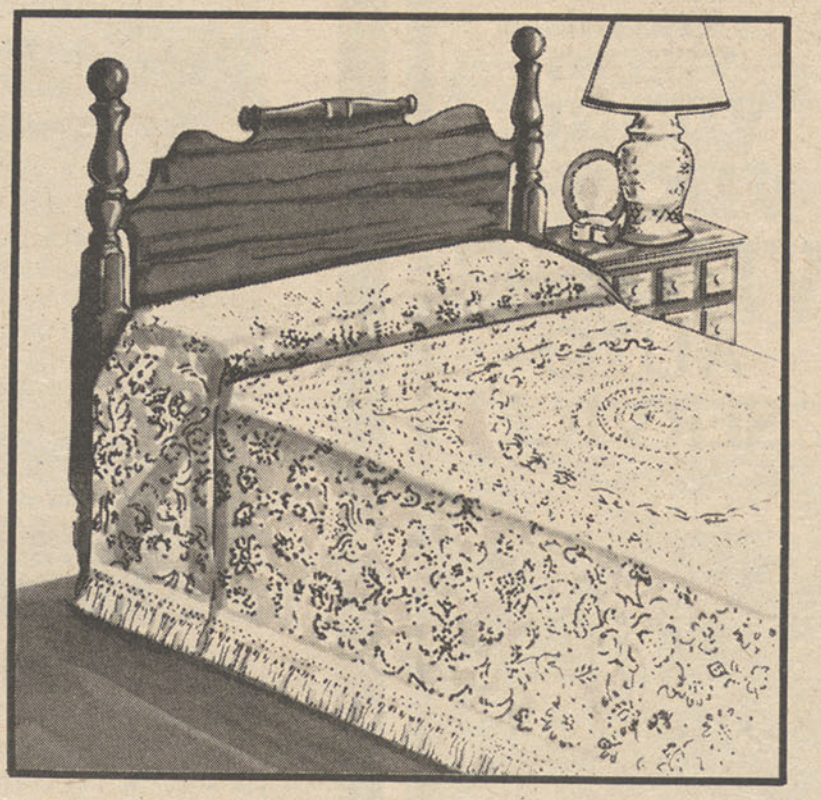

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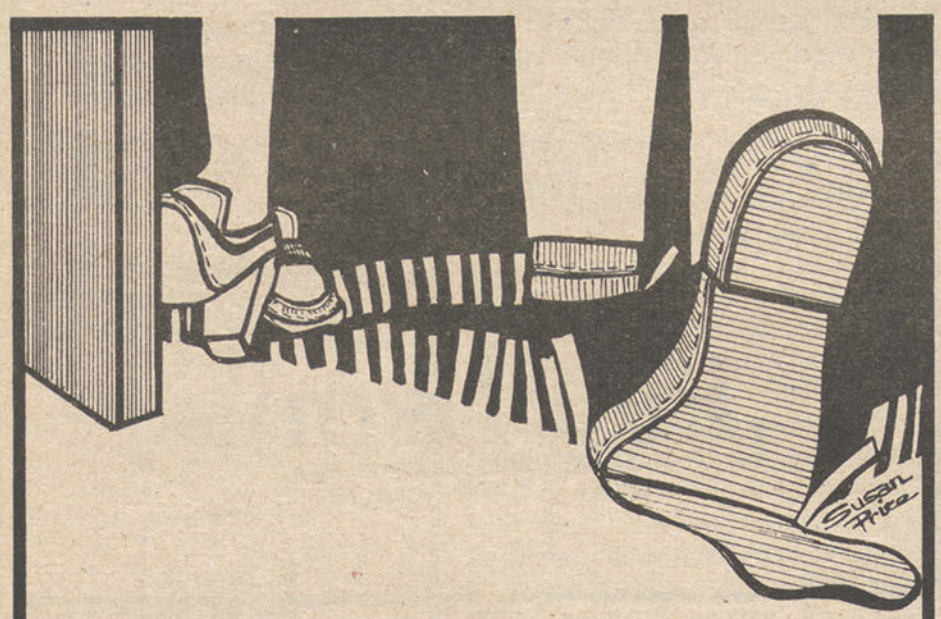

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Councilman Ed Hood is especially adamant that Sprenkel lost council's confidence not because of his style but because "he was wrong, wrong, wrong, time after time after time."

seems to have been genuinely responsive to citizens who came to him with problems and to have been willing to do what he could to solve their problems *for* them. But he also seems too often to have been unable to work out solutions in cooperation *with* disgruntled citizens. He didn't seem to have an instinct for anticipating how one course of action taken in response to one group of citizens might offend and activate other citizens with other concerns.

A case in point, which Belcher himself cites, is Sprenkel's handling of the controversial pigeon control question. In Belcher's view, Sprenkel has fumbled this problem twice. First, last year he allowed pigeon extermination permits to be issued without any sense of the uproar such an activity would likely generate in a city like Ann Arbor. Then, over a year later, the committee he headed to study the matter issued a disappointing report that, in Belcher's words, "didn't say zip." This report proved especially embarrassing to Belcher at a council working session on the matter in mid-April. Belcher had just received the report himself, but he took Sprenkel's word that it documented the existence of a serious pigeon problem. So when council newcomer Rafe Ezekiel expressed skepticism about the severity of the problem, Belcher suggested that he read the report. Then someone asked Susan Schurman, the committee's Humane Society representative, for her opinion. She stated flatly that the committee's "study" of the matter showed nothing because it was utterly lacking in even the appearance of systematic, scientific procedures.

Sprenkel persisted in his autocratic ways even when it seemed clear that he could only lose by doing so—as shown in the final episode with Belcher in which Sprenkel concealed city garage funds. Sprenkel doesn't seem to have much in the way of political instincts or acumen. The position of city administrator is deeply political, especially in a city like Ann Arbor, where an unusually large number of people become involved in their pet issues. Ann Arbor's city administrator must exercise political alertness and agility just to avoid the appearance of stepping on people's toes.

The contrast between Sprenkel's uptight demeanor at council meetings and that of the diplomatic Godfrey Collins, the assistant administrator for engineering who is now serving as acting administrator, points up Sprenkel's weakness at facilitating the political process. At a council session in early June, Councilwoman Virginia Johansen introduced a resolution to modify the city's policy for posting temporary "no parking" signs in order to do street cleaning. Johansen's changes were designed to respond to recent citizen complaints about cars being towed without warning. Collins saw ways in which the resolution as written would seriously interfere with the city's street cleaning work. Before the resolution reached the floor, Collins walked over to Johansen, privately pointed out the problems he had with the resolution, and together they worked out some minor working changes that eliminated the problem. When Johansen finally introduced the resolution, it was she who pointed out the potential problems involved.

Sprenkel would likely have handled this small incident very differently, in a way that would have resulted in completely needless antagonism between Johansen and himself. Instead of approaching Johansen privately, he would characteristically have sat anxiously in his seat until Johansen had introduced her uncorrected motion, stewing all the while with barely concealed impatience to nip this disaster in the bud. Then he would have sourly announced his objections, clutching his microphone tightly in his hand, his face reddening with agitation, speaking in tones that fluctuated between gruff hostility and an apologetic servility.

Sprenkel's trouble may have heightened Collins' sensitivity to the administrator's politically delicate position, but the fact that it is politically delicate shouldn't come as news to anyone. Guy Larcom, Ann Arbor's first city administrator (from 1956 to 1973), explained, "The whole relationship between the administrator and the council is a fragile and complicated one, and there can be no question in the administrator's mind about who's boss. You just have to have a special sense about it." Sy Murray, Sprenkel's predecessor, took pains to make it clear that he understood that he was the servant of the council to the point of being ostentatious about it. Whenever there was a doubt about his role, one longtime observer recalls, Murray would demand that the council tell him what it wanted from him. He showed a similar adroitness in his relations with his staff and with the public, making it clear that his role was to help the staff to do *their* jobs and to help the public to solve *its* problems. As he told the *Observer* in an interview in 1977, "There is one thing I always keep in mind, something another city manager told me: never forget that you are an employee of the city. You have a stewardship interest, not a proprietary interest in its welfare. So whenever anybody says, 'Gee whiz, Sy, you've certainly got a lot of problems,' I tell them, 'No, the *city* has a lot of problems that I'm going to try to help solve for a fee.' If they ever become just Sy Murray's problems, then something's wrong."

These words seem prophetic. Terry Sprenkel seems to have felt duty-bound to take on Ann Arbor's problems as his problems, as if he did have a "proprietary" interest in them. He seems to have taken the city's fortunes so personally that he failed to see that as administrator his responsibility, to use Murray's words, was for the "process" and not the "product" of city government. "If people feel that they are involved in the process," Murray explained, "they usually will accept the product." Significantly, when I interviewed Sprenkel last January about the principal challenges of his job—essentially the same question the *Observer* put to Murray in 1977—he explained for nearly an hour his efforts to insure Ann Arbor's fiscal integrity while still maintaining a level of services people expected. His concern was exclusively about product, not process.

The terms on which Sprenkel was hired may well have unwittingly encouraged his apparent belief that he was the one finally responsible for coordinating and controlling city policies on everything from the budget to town-gown relations. Everyone I've talked to who had a hand in that selection process agreed that, although broad political savvy and adroit political skills are crucial for success as Ann Arbor's city administrator, these qualifications were never explored with any other candidates they interviewed. Utmost in the minds of selection committee members was whether a candidate could keep the city in the black, handle town-gown relations, and handle the solid waste problem the city was then just beginning to puzzle out. The focus, in other words, was on product, not process.

Ed Hood admits that it was a mistake to overlook political sensitivity as a job qualification. In explanation, he suggests that "maybe Sy Murray was so good in this way that as a group we took it for granted and ceased to think of it as a problem." Mayor Belcher agrees that political sensitivity is "something we've always assumed."

"But you know what?" he adds, in the tone of a man who knows he will never make the same mistake twice. "We sure won't assume anything next time." □

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HOW MUCH FOR THE NEEDY?

Edited by Don Hunt

Council Republicans and Democrats emotionally debate the issue of local social services.

Few city issues polarize the local Republican and Democratic camps as much as the question of how much in local tax monies should be used to help the needy. The differences between liberal and conservative views on the matter were particularly stark this year due to an unexpected surplus in city funds. Democrats wanted to use a $400,000 hunk of the surplus to help the poor. Republicans wanted to return $670,000 of it to the taxpayers in the form of a tax rollback.

There was little suspense over whose proposal would win. The solid 7–4 Republican majority prevailed. But during the May 20 council meeting at which next year's budget was formally adopted, Democrats had a chance to argue for what they considered a more compassionate use of city tax monies. Strangely, however, they did not come prepared to provide even one example of a concrete need for the $400,000. Challenged by the Republicans to show that there are major unmet needs among the city's poor, the Democrats came out of the debate determined to do just that. Democratic councilwoman Leslie Morris, intent on keeping the Republicans to their word, took the time to write out in longhand the entire May 20 council session. It took 103 pages of paper. Thanks to her transcript, here are key excerpts from the budget debate of May 20:

LOWELL PETERSON (Dem.): Well, I'm sure that everyone around the table is familiar with the Human Resources Fund as proposed by Councilman Ezekiel. . . . The amount is $400,000. The actual expenditures are to be determined by the Human Resources Board, which consists of two councilmembers, one Republican and one Democrat as selected by the caucuses. [A third board member would then be chosen by the Democratic and Republican members.] The purpose of this, of course, is to ensure that we develop consensus projects to be funded by the Human Resources Fund. The amount is fairly small. The need is very great. The amount of CDBG [federal] funding for human services, as we have heard, is shrinking quickly. The amount of categorical money coming down from Washington and from Lansing is dwindling rapidly. Unemployment is shooting up. We propose the Human Resources Fund in a time when we are fortunate enough in Ann Arbor to have the kind of operating surplus that will enable us to take some kind of local responsibility. And it seems that since we are able, and since the need is there, we should do it this year. This is a bold program, an important program. It can fund some programs that are very much in need of funding. It can help people out who are now, more than ever, in need of services. And it does so in a way that minimizes conflict and disputes within the program. And I wholeheartedly urge bipartisan support.

MAYOR LOU BELCHER (Rep.): Well, I wholeheartedly urge against support for this. I have several objections to the way the fund was set up. First of all, I object to a pot of money where definition [of its use] hasn't been given to council. Second of all, I don't like the tripartite setup and the unanimity that's needed to pass anything, because that doesn't work. Third, I think I need only to recall Ann Arbor's history—that when we've appropriated money in general block terms for social services, as we did ten years ago, that in the course of four years we spent somewhere over 6½ million dollars both between Model Cities and the General Fund in block grants, and I defy anyone in this room to go through the city of Ann Arbor and see any lasting results of those programs that were funded during this era.

When I first came on council, my first job was to review and to audit those funds given out by a council committee. And quite frankly, there was a million and a half dollars spent alone in child care in between 1969 and 1971 with *abso-lute-ly no audit* as far as the effectiveness of the program. I don't think it is in the nature of the beast to throw money at a problem and hope that it will go away. I think this council will be more than willing to look at each and every program that's brought to council on some basis, both through the CDBG and the General Fund. . . . To me [this proposal] is nothing more than a repeat of a decade ago when chaos reigned in this city as to how our monies were spent. . . .

RAFE EZEKIEL (Dem.): I've got a memory too, Mr. Mayor. For eighteen years, I worked as a social scientist dealing with the issues that the idea of this fund attempts to address. One of my early memories: early in my research, I was walking around the streets of Detroit. I was beginning to get myself acclimated to what that world was. . . . I found an opportunity at one point to propose an internship program in Detroit for one of the university departments. I went back to that department and said, "Let's do this internship program. The students will learn a great deal on the streets of Detroit." That university department said, "No. We don't see a good opportunity for clean academic research there. Change the proposal so we can do clean academic research." Couple of months later, Detroit burned. My colleagues who had said, "We don't see a way to do research here," walked the halls saying "Let's do a study, see why that happened." They were a little late.

I know why it happened. I'd been on the streets for half a year. . . . The people on those streets had been receiving a message for years that said, "You don't count. You're not part of this society." They accepted that message. And they said. "OK, Whitey." And they burned those stores that represented that society.

Last autumn, I was doing some work in Willow Run, talking with auto workers, white auto workers. They kept saying to me, "My God, nobody listened to me before." You can put it off and you can say, "Yeah, money never solves problems. *Throwing money at problems never solves it.*" Well, I'll tell you, Mr. Mayor, when I go to pay my bills, I wish someone would throw money at me. There are a helluva lot of problems it would solve. You think the planning's inadequate? . . . You fellows want to have your study committee [Republican Councilman Lou Velker's Poverty Committee which is to study poverty in Ann Arbor]. See if *maybe* there's some poverty out there. . . . You can go back to your offices, planning for corporate development. But people out there, they're being hurt, they're being hurt now. They're not going to wait for your *study committee.*

There's an issue here, in this room. *What kind of America do you want?* . . . We have got a *three-million-dollar surplus* in this city, and we're asking, "Will this city council put *four hundred thousand dollars* aside—$10 for the average taxpayer this year—to indicate to the people in this city, all the people in this city, "Yes, you count. You're part of this society."

BELCHER: . . . I think that exactly what you have said may be true, but you have not shown me one additional need, beyond the scope of our CDBG budget and proposals that we have made in the General Fund budget. . . . If there are any specific needs, then I expect Mr. Velker's committee to bring those needs back to city council on a case-by-case basis. And I think that your tactics of just whitewashing the whole thing with a great emotional appeal is not something this council is gonna buy.

LOU VELKER (Rep.): I haven't been

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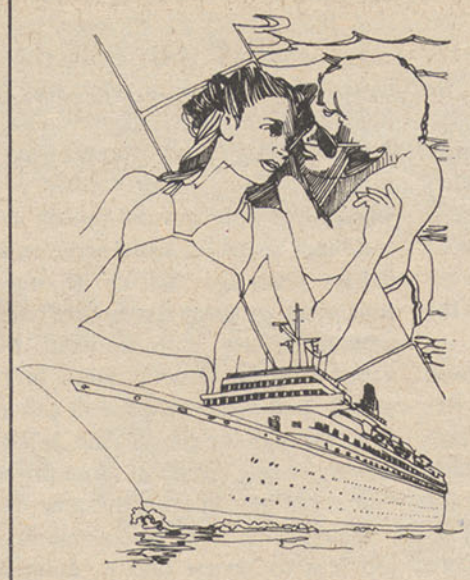

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"When we have taken your [Democratic] proposal as a city when you had power from 1969 through 1973, *your budgets* were *ten times* the amount of money that we're talking about now in human services, and *you can't show me one thing* that is still lasting in this city that you people spent in those four years."

—Mayor Lou Belcher

able to figure out why it is when the votes are seven [Republicans] to four [Democrats], why the four doesn't come more often to the seven and say, "Let's talk about it" ahead of time. . . . I really want to urge you to communicate. . . . I for one am here to say that our society's problems are *not* gonna be solved by money. It's in the hearts and minds of people. . . . I just hope that the [Poverty] Committee, when it comes back, doesn't say, "What we want is some more of the taxpayer's money." . . . I just hope that we can come back with some ideas that are a little more original. I've lived for twenty years being conditioned that money solves problems. That's what I've heard ever since I've gone to Burns Park, Tappan, Ann Arbor High, and Eastern Michigan. It was enough to make me become a teacher (which I almost did), because I thought, "Man, they're just driving this into my head, that spend another billion and it'll solve another problem." And on and on it went, and here I am in the 1980's seeing that it hasn't worked. Somehow, as human beings, we gotta be a little more creative than just to say, "Take the taxpayer's money." And so I think this well-intentioned fund should be voted down. And I plead for more communication in the future, so that maybe we can get together on something.

LESLIE MORRIS (Dem.): . . . On the question of why didn't we come to you, I guess it's based on our experience. Democrats do talk to Republicans whenever we think we will get some kind of a reasonable hearing. . . . Quite honestly, the reason that we didn't talk to you about [this] question is that we just didn't think it was within any kind of shooting distance.

It was not always the case that the federal government could help us out with every problem. It used to be the case, a while back, that local government, . . . including local city governments with Republican majorities, spent taxpayers' money for social needs.

We're in the middle of the hardest times that we've had in over forty years now. And I have been interested in going back to what happened the last time Ann Arbor was in *really* hard times. There's an interesting review of this in the Sesquecentennial History of Ann Arbor. During the Great Depression, Ann Arbor had a *Republican* city government. . . . And yet this community *spent taxpayers' money* solving their local needs. This *city* government, this *Republican* city government, when there was ten per cent unemployment, was a guaranteed employer of last resort and decided it was its responsibility to support, with taxpayers' money, *every single citizen* who wanted to work and couldn't find a job. And the problems that it caused the city budget were very great. Revenues were dropping. Welfare costs skyrocketed during this period. . . . And yet—*they increased taxes*!

It may not solve a problem to throw money at it, but you can't solve the problems of people not having a job and enough money to live on without some *money*. And this $400,000 is a rather small amount of money. It's not enough to pay wages for jobs. Hopefully, if it could be used for some kind of training or employment support program like day-care or transportation so that people could get trained for a job, could get into a job. . . .

There have been Republicans who understood that taxpayers' money had to be spent for these problems in addition to every kind of voluntary effort that could be made. I don't know what happened between then and now. Maybe it just became easy to think, "The federal government has to handle social needs." Well, the federal government has cut its revenues, and some of those responsibilities that were picked up by this whole community before are again upon us. And I hope that you seven [Republicans] would like to cooperate in picking up some of the responsibility as some of your predecessors did. . . . I think we may look at going to the voters [with a ballot issue] if we can't get the city government to do it.

GERALD JERNIGAN (Rep.): Councilperson Morris has conveniently picked a period of time before all the federal programs. That's a very obvious error in her statement. As For Councilman Ezekiel's proposal, I have three problems with it. First off, it's a duplication of effort by some very fine people who are working very hard in city government right now to help these problems. Second, it just continues to support what I would call the "poverty industry." I mean, you're gonna lay on staff, and there's just no getting around it, when you read the proposal. I don't know how much of that money would filter down to the people, but I doubt very much. Third, you don't talk about permanent funding in any way, shape, or form. If we pass four hundred thousand this year, is it six hundred thousand next year, eight hundred thousand the year after that? I don't think there would ever be a stop to it. And I would encourage the Republicans to vote against this proposal.

LARRY HUNTER (Dem.): . . . We're not talking about federal dollars; we're not talking about state dollars. . . . We're asking the city to make a small committment of $400,000. . . . We're talking about roughly ten dollars a year, 83¢ a month, 3¢ a day, and we tell people, "We can't afford that." I say that's pretty capricious. And I hear [from Republican council members], and I hope it's a genuine gesture, "We'll consider programs on a case-by-case basis. Where is the need?" I would suggest to you . . . that when you see these people march in front of that podium when the CDBG program hearing [occurred] and you sit there and watch them scrambling for the crumbs off the table, then you say to me there is no *need*? I think the need is overwhelming. . . .

JOYCE CHESBOROUGH (Rep.): I don't think anybody is voting against human services, and I think our goals around this table are all very similar. It's only a question of how we're going to meet them. There are those of us, and I'm among them, who want not to undercut the existing agencies and institutions that we already have, nor do we wish to duplicate in any way these services. I'm reminded of a statistic that I read in *Business Week* some months ago, that at the federal level it takes $22,000 of taxpayers' money to deliver $10,000 worth of services. . . .

I really don't think the issue is can we afford it? It's how are we going to help the people who really need it? And first, we need to establish the need. And I don't think that we need to be thinking of the budget as cast in concrete tonight, May 20.

There's absolutely no reason that *I* can see why in an evolutionary process through the year [additional social service funds couldn't be allocated]. We have the Poverty Committee established. Certainly CDBG is going to come to us. Other existing, reputable, well-run agencies are going to come. If they need help, then I'm sure that all of us are going to listen to them. . . . It will take eight votes [to amend the budget later]. It will take both sides of the table to change the budget. But if and when enough of us feel that it's legitimate, *we'll do it*. I know we will. . . .

[The Democratic amendment for an additional $400,000 for human services is voted down, 7–4, along party lines. Councilman Hood then proposes a Republican amendment to the budget which included an extra $21,700 for boats on Barton Pond and $12,000 extra for installing the Storm Warning System. The major part of the Republican plan is to roll back one-half mill in property taxes—$670,000.]

HOOD: . . . The second thing I feel strongly about is the return of half a mill to the taxpayers. Now I know those of you can look at that and say, "Oh my goodness. $600,000. Big deal! Let's break this down and you're talking about pennies." . . . Well, you know, Everett Dirksen said, "$600,000 here, $600,000 there, pretty soon you're talking about real dollars." . . . Don't forget how we got to this position we're in now [gaining enough surplus to lower taxes]. We knew we had a great need to fix the roads. And the information we had available to us at that point in time indicated we weren't gonna be able to do it. So to my knowledge for the first time an Ann Arbor city council went to the voters and said, "There's a basic city service, the fixing of the roads—we need your assistance. We need some money." And the voters said, "OK. You don't have the dollars to do it. The roads are a high priority. It's a basic city service. We'll give it." Well, now we're found out, based on later information, that that wasn't necessary. . . . For us to divert [for other than street repair uses] that money, that $600,000 basically that the taxpayers gave us through the bond issue, I think would certainly be less than fair and would be very underhanded with the voters. That money was earmarked for a specific purpose. . . .

"The city is being run by folks who are well-off enough and white enough that they don't know what we're talking about."

—Democratic Councilmember Lowell Peterson

BELCHER: First of all, let me say a few things that I have saved up as far as this budget goes. . . . In the area of jobs, we are providing $1,500,000 through CETA for job improvements this year. We're providing another $100,000 plus through CDBG for new jobs. We've created the Council for Economic Development for government officials, and one of our main priorities within that is the creation of jobs. We are funding an agency, Peace Neighborhood Center, who has successfully placed over a hundred young people, hard to employ, into jobs last year, and that's better than any government agency, given the funds that they've been given.

The statistics from 1932 were interesting, Councilwoman Morris, but right

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now we have a 5.2% unemployment rate in the city. . . . This city council has been Republican for the last five years. And this city council has not turned down a valid request from any agencies, and quite frankly, we've kept some human services agencies alive for longer than we should have. . . . There's not one program that the Democrats on council can name, in the last five years, where a great human need was shown to this council, it was not . . . funded. And I defy anyone to give me some facts. You have not shown that. . . .

I think it is important to understand also that the half a mill [rollback] is very important. I will tell you that four years ago when I made the first proposal to cut millage, I heard the same arguments: the mill rate was so small no one would even feel it. Heard the same arguments three years ago: the millage rate's so small, hardly anybody's gonna feel it—let's put it back into some things we'd like. Two years ago I heard the same thing, and last year I heard the same thing. And do you know what? Surprisingly enough, we're at 15.5 mills [in property taxes]. That's 3.3 mills under our taxation rate that we could tax people. And little by little by little, we probably are the only city in Michigan, if not the whole Midwest, that is 3½ mills underneath what we could charge our citizens without a [popular] vote right now. Well to me, that't pretty amazing—and it's come in little hunks and pieces. . . . And I agree with Councilman Hunter just wholeheartedly: I think that the people who pay rent in this city deserve as big a tax break as the people who own property in this city. . . . This is a good time now, because there hasn't been a time in Ann Arbor's history where tax millage reduction will affect rental property as much as it will now, because we have *five to seven per cent* of our rental property vacant now. And now, folks, we are talking about something that Ann Arbor has not seen in probably thirty years, and that is we have competition right now in the rental market.

Someone said, "The federal funds don't count." . . . *Let me tell you* that all of us around this table pay far more federal tax than we do city tax. And federal tax to me is as much my tax money as the city tax is. And I will guarantee you if you look at what Ann Arbor sends to Washington and what Ann Arbor gets back. What we send to Lansing and what we get back, it's *pretty small!* . . .

And when we have gone out on a limb —and I still cite the record to you—when we have taken your [Democratic] proposal as a city and when you had power from 1969 through 1973, *your budgets* in 1968 dollars were *ten times* the amount of money that we're talking about now in human services, and *you can't show me one thing* that is still lasting in this city that you people got for the amount of money that you people spent in those four years. And I will tell you why. Because most of that money—fifty to sixty percent of that money *went for salaries. Went for salaries!* . . .

And I think that this has been a compassionate council for four or five years [of Republican rule]. And I want you to bring to me a list of those people who have come up with great need to the city council, made a request for great need in the last five years, that haven't [gotten it] . . . So I think that all I've heard tonight is a bunch of hot air until I get some figures, 'til I get some facts, 'til I get some people who are willing to come up here and say, "I was turned down. Here's our need." . . .

EZIEKIEL: I have to take exception, Mr. Mayor, to your presentation to the public over the last twenty minutes as to the Republican public service program. . . . You refer over and over again to all of the money from CDBG, from CETA. That is simply not the doing of the Republican city council or of the mayor of this city. That's federal money. The [Republican] budget offers us in public services $43,000 [$20,000 to the Peace Neighborhood center and $23,000 to Model Cities Legal Services]. There's no way that you can turn that into millions of dollars. . . . We've had the suggestion that if needs are brought to us, the money will be found. I don't know where [with the Republican budget]. . . .

I hear and accept the challenge for documentation. I think its a legitimate challenge. I on the other hand find it pitiful to allocate $43,000. . . .

BELCHER: I still cannot understand why you people keep saying [we're not handling local social problems]. $1,500,000 in CETA and almost the whole $810,000 in CDBG is going to human services—going into housing rehab for senior citizens, it's going into social services, and it's going into job training. And you say, "Well, that doesn't count, 'cause its federal money." Well, it does darn *too* count. I don't care if it's Republican, Democrat, or Martian! It's *there!* . . .

PETERSON: I think we've pretty well hashed this one out. It's fairly clear to me how it is. I'll finish my judgement in one sentence: the city is being run by folks who are well-off enough and white enough that they don't know what we're talking about. . . .

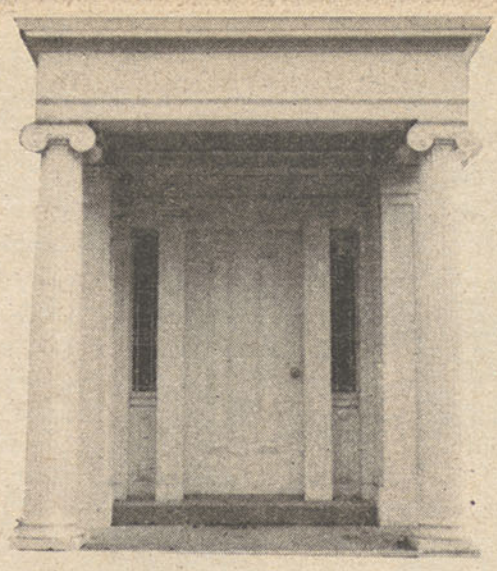
BELCHER (interrupting): I must tell you . . .

PETERSON (interrupting): Sorry, Lou, you had your chance to . . .

BELCHER (interrupting): . . . I've asked council not to make personal statements against other council people. And I'll tell you right now . . .

PETERSON (interrupting): It's not a criticism.

BELCHER: *That is a personal statement against one, two, three, four, five, six, seven* people that we are white, and we don't give a damn. And, Mr. Peterson, I object to that and *you couldn't have made it more personal.* . . . To say that was probably the worst thing you could say personally to me in the whole world . . . . □



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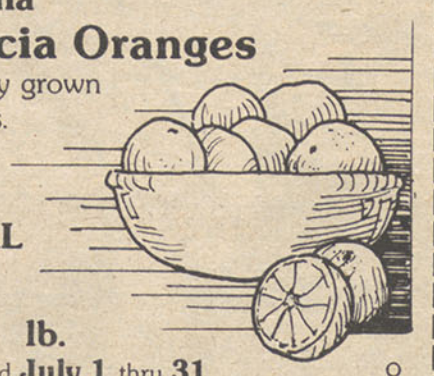

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PETER YATES

THE FOOD WRITERS

A behind-the-scenes look at how Cathy Arcure and her two assistants create one of the best newspaper food sections around.

BY ANNETTE CHURCHILL

Knowledgeable readers consider Cathy Arcure's Wednesday food columns in the *Ann Arbor News* among the finest in the country. More than a thousand recipes a year appear in Arcure's columns. Not only are they all thoroughly tested by Arcure and her part-time assistants, Judy Fry and Ann Schriber, but they emerge from the testing process modified and altered to conform to Arcure's standards and are often virtually original. Very few food columnists can make a similar claim to doing so much original work.

Whenever Ann Arbor's home cooking enthusiasts come around to discussing Arcure, they tend to compare her to other well-known writers in the field, even the exalted Craig Claiborne and Pierre Franey. "Claiborne and Franey are excellent but more specialized. I get lots of wonderful things out of Cathy Arcure's columns," an active Ann Arbor hostess declares. "Her recipes are so useful," comment others. "The *News's* food section is better than the *Free Press's*," they say flatly. Having a food staff of such quality is quite a boon to the *Ann Arbor News*, which pays them only a small fraction of what *News* staff writers are paid.

A spirit of "you can do it, too" permeates the columns. Readers are never intimidated by references to chic kitchen equipment like French *mandolines,* special crepe pans, or restaurant-quality food mixers with dough hook attachments. There is never a suggestion that a good cook to be worthy of the name needs to emulate some elusive, "classic" ideal in preparing a particular dish.

Curious about the person responsible for the *News's* superior food features, I wanted to know how she worked and what principles guided her. I also wanted to meet her associates, Judy Fry and Ann Schriber, who, along with Arcure, constitute the "News Food Staff." The tags "News Food Columnist" and "News Food Staff" lead readers to believe the three women are employees of the *News*. They are not and never have been. The whole operation is freelance.

"I'm just leaving the office now," Arcure said when she called ahead to apologize for being a few minutes late for our appointment. It was quarter past five, and she was sandwiching our meeting between a full day's work at Washtenaw Community College, where she is coordinator of publications and information services, and a full evening's work on the upcoming *News* columns. A single parent, along the way she would find time to cook supper and spend time with her children, Matt, age twelve, and Jennifer, fifteen. Matt's special medical problems (he has hemophilia) led Arcure to collaborate with his physician, Pat Kelly, on *Can Do*, a book about hemophilia for children and their families. "I'm really proud of that," Arcure recalled. "There was nothing available in non-medical terms to explain to kids what is happening to their bodies and to encourage them to ask questions about treatments at the hospital."

Arcure's community college work, her food writing, and her role as a parent all make for a life so busy it would overwhelm most people. "Both my jobs are full-time, and both are just full of deadlines," she sighed softly when she arrived, not at all rumpled-looking after her eight-hour stint at the college. Slender, dark-haired, and tall, with a graceful carriage, Arcure speaks in a gentle, melodious voice. "I've been interested in journalism ever since I won a writing contest at Ann Arbor High," she told me. "I met Mr. Gallagher, who was editor of the *Ann Arbor News* at that time. He took me to an event at the Detroit Press Club and even let me help him write an editorial. It was about seat belts. I was thrilled!

"I was always interested in food. Our whole family was. Dad had a wonderful vegetable garden, so I've always known fresh is best. Mother made excellent use of what came out of it. Dad made great pancakes every Sunday for breakfast, and they were never twice the same. He was an experimenter. Besides the different fruits and flavorings he'd put in them, he'd choose liquids other than milk to mix them with. Once he used ginger ale!"

From such backgrounds come cooks who are unawed by standard recipes. Good cooks also tend to come from families where cooking is an expression of love. Arcure believes love is a common motivation for cooking well. "You'd be surprised," she says. "Even today, when everybody seems so busy, we get loads of requests for a super salad 'for my girlfriend,' a special cake 'for my father's birthday,' a birthday dinner for my wife,' or a pasta dish 'for my boyfriend.' We get requests for advice on feeding a crowd, too. But many, many men and women want to find out how to make something special to give pleasure to a particular person."

Arcure's career as a *News* food columnist began in 1968 with a column called "Conversations in the Kitchen." "For three years I got ten dollars a column for it. Then I was raised to fifteen," she recalled. The "Conversations" consisted of interviews with local cooks who had special skills or styles of cooking. In time, "Conversations in the Kitchen" gave way to other columns Arcure developed. Today she is responsible for four departments in the *News's* weekly food section. "Kitchen Mailbox" answers requests for specific recipes and sometimes for information about nutrition. "Mini-Cookbook" suggests a number of ways to cook one particular food—vegetable soups, for instance, or different kinds of baked beans. One looks to "Mini-Cookbook" for clusters of recipes suitable for a particular event, like Mother's Day. "Soup to Nuts" presents full directions for preparing an entire meal. Selections from it were recently published in book form by authors Arcure, Fry, and Schriber.

Arcure also writes a weekly food feature in which she may report on her findings in the food markets that week, or on the latest cooking contest for which she has been a judge, or on interesting discoveries she's made about food history. Every week she makes a tour of the markets to keep in touch with what's in them and to keep an eye on prices. "There's no use talking about mangoes if there aren't any in town," she points out. She shops for her own staples at Kroger's, for vegetables at Ascione's, for meat at Knight's, and for fish at Monahan's in Kerrytown. "Sometimes I pick up fish at Kroger's," she adds.

The writing of the columns themselves represents the culmination of as much as three months' planning, coordination, and work. Arcure works according to a strict schedule. Monday she writes "Mailbox," Tuesday "Soup to Nuts," and Wednesday "Mini-Cookbook." The rest of the week whe does her share of the testing and pulls together material for features. She writes the feature Sunday night and turns it in on Monday.

"I divide the year into three-month time slots," she explained to me. "Four times a year Ann and Judy and I get together to block out the subjects we will cover—cheesecakes, fruit salads, picnic foods, or whatever. We all start researching existing recipes in these categories, testing as we come upon interesting-sounding ones. That way we avoid getting ourselves in the position of having to bake ten cheesecakes in one week.

"The way the testing divides up is this: we all cook all kinds of things, but because my time is so limited, I tend to take on the quick-to-fix things. Ann has a flair for entertaining and for feeding a crowd, so she handles more of the recipes in that category. Judy has a special talent for inventive seasoning. She's now doing great things with low-salt cookery. We divide the 'Mailbox' mail—twenty to thirty requests a week—and try to find all the answers to the questions asked. My aim is to respond to all the mail eventually, either in 'Mailbox' or collectively in another column if there are a number of questions that cluster around a particular subject. For instance, we know from the mail that there is a lot of interest in reduced-sodium and low-sodium cooking. We're trying hard to rework recipes for the great number of people who are on salt-restricted diets. Soon we'll publish our first efforts in this new category. Low-salt recipes will appear regularly after that, and people who clip and save those features will end up with a complete low-sodium cook book."

I asked Arcure what kinds of alterations in existing recipes tend to be made during the testing. "I like directions to be reworked so a dish can be made in five steps or less," she explained. "I like fresh fruits and vegetables to be used. Sometimes we substitute things that are in season, peaches for strawberries, for instance, and come up with something new. We tend to cut down on the sugar in older recipes, and we taste carefully before we make adjustments in season-

***"I LIKE RECIPE DIRECTIONS** to be reworked so a dish can be made in five steps or less. I like fresh fruits and vegetables to be used. We tend to cut down on sugar in older recipes, and we taste carefully before we make adjustments in seasoning. I'm proud that our things have real flavor—a kind of special oomph," says Cathy Arcure.*

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ing. I'm proud that our things have real flavor—a kind of special oomph. One thing I feel strongly about is not suggesting the use of expensive, special equipment in the directions. My own kitchen is Spartan."

Arcure's pleasant house on the city's west side has a tiny kitchen. "You see?" she said. "There's nothing fancy here." The kitchen contains a standard single-basin sink, a refrigerator of medium capacity, and a far-from-new, perfectly ordinary thirty-inch electric stove. "I like cooking with gas, but this is what I have, and I'm used to it now," she said. "I don't own a wok. I stir fry in an iron pan. The only luxury piece of equipment I have is a Cuisinart, and I must admit I use it a lot. The other girls both have large, beautifully equipped, remodeled kitchens. You must go to see them," she urged me without a trace of envy. "But I think it's important for one of us to cook with the plain, basic equipment that most of our readers use."

Arcure's kitchen has one out-of-the-ordinary feature—a tall bookcase with about two hundred cookbooks crammed into it. Upstairs in her work room she has another five or six hundred volumes—more cookbooks, reference works on nutrition, and a growing collection of studies of food history. "Food history is my passion," she told me. "Studying it yields good subjects for my feature column."

JIM KRUZ

"THE HARDEST RECIPE QUESTIONS to answer are the ones that begin, 'Back in the Fifties my mother used to make delicious raisin cookies. They were soft and buttery and had some kind of spice on them,' " says Judy Fry.

Judy Fry lives in a very large house on Hill Street set deep on its lot with a U-shaped driveway sweeping grandly to its front door. It's a formal-looking place. Fry herself, it turns out, isn't a bit formal. Dressed in a denim wrap skirt, her curly blonde hair disciplined by an Indian-style headband, she simultaneously greeted me, restrained her exuberant dog, and placated her four-year-old son, Max. "Come on in," she said cheerfully. "I'm making fruit salads today." The coolly symmetrical Fry living room with its wall-centered marble fireplace is warmed considerably by the presence of a large quilting frame. Stretched on it, nearly finished, is a beautiful patchwork quilt. "I love doing crafts," Fry explained. "Come out to the kitchen," she said, and briskly led the way across the wide entrance hall, through the stately dining room and into the very large kitchen which, in spite of its size, feels cozy.

Fry keeps her recipe files in a large antique apothecary's cabinet, alphabetized under old, faded headings like "arnica" and "benzoin." She has a full-size professional gas stove with a separate, eye-level broiler, the kind that develops much higher temperatures than the broiler in the average home stove. In the center of the room is an enviable work island with a large piece of black marble set into one end, for working pastry.

Scattered about on the counters were a number of cookbooks opened to their fruit salad sections. "I look through these until I get an inspiration. This one looks interesting," she said as she perused a recipe in the *Co-Lo-Ra-Do Cookbook*. It combined cut fruits with beets and avocado. "I automatically make certain changes," she said as she made the dressing. "I'm apt to cut the sugar in half or eliminate it entirely. I think I'll use just a little honey in this, and I think lime juice will work better than lemon. Here—what do you think?" she asked, handing me a butter plate with a small salad sample on it. It tasted refreshing. Next she measured a little mayonnaise into the dressing. "I do use bottled mayonnaise, though I sometimes make my own. My family doesn't think a house is a home without a big jar of Hellman's in the refrigerator." (Her family includes, besides Max, twelve-year-old Barnaby and husband Richard, an architect.) The mayonnaise would give the dressing a little more clinging power, she pointed out, and it might inhibit the tendency of the beets to bleed all over the other ingredients. Fry gently mixed the salad and passed me another sample. It was delicious. Then she wrote out the revised recipe.

"I spend one full day a week and fair chunks of other days testing. It certainly isn't for the money. I like doing it, and it's something I can fit in right now. Eventually, when Maxie is in school, I'll have to decide what else I want to do with my life. Right now I feel I should be contributing more financially to this family," she said, bending down to wipe Maxie's nose. "My, you smell good," she said to him. "Did you use just a little perfume, or all of it?" she asked, her voice betraying no anxiety. "Cathy, Ann, and I all turned forty this year,' she went on, "and I know we're all thinking about the future a bit more seriously than we used to."

During my hour-long visit, Fry took three phone calls from *News* readers. Each caller asked for help in finding a particular recipe for a special occasion. "The *News* gets calls, too," Fry said, "and it's a bother for them. So they've inserted a box with the columns urging people to write, not call. The calls to us are down since then, but we still get them. One night when she had guests, Cathy got a call from a man at eleven thirty. He wanted to know how to make Orange Julius at home. One of the guests, a psychiatrist, said, "My God! Even my most anxious patients don't call me at eleven thirty at night."

We left Fry as she began to research the answers to seven questions, her share of the "Mailbox" for the week. "This is the part that takes a long time," she explained. "The hardest questions to answer are the ones that begin, 'Back in the Fifties my mother used to make delicious raisin cookies. I think the recipe was on the raisin box. They were soft and buttery and had some kind of spice in them.' Once we find a recipe that comes close, we make it, and often it turns out pretty boring. In that case we publish the recipe that was requested and follow it with an improved version that we work out. Cathy has the last word on what gets in. She stops by on her lunch hour to taste our results and keeps in touch with us by phone every day."

Ann Schriber lives close to Fry in another stately house, this one set in carefully groomed grounds on Dorset. "Can we sit on the porch?" she asked.. "I want to keep an eye on Maria out back. She's two and a half." Schriber's deep-set eyes change expression constantly, alternately alert, amused, grave, or thoughtful. Her quick gestures and the way she chases like lightning after her small daughter indicate she is a powerhouse of energy. Schriber wasn't testing on the morning of our visit, so we talked about her job in general. "I'll be working on portable meals tomorrow—you know, potluck dishes, things you can take on picnics.

"I've put my other interests on hold until Maria gets a little bigger. I love to sew—I do soft sculpture—but I hardly have time for it. This job suits me right now, and I love doing it. It certainly isn't for the money, which, believe me, is nominal," she says with a laugh. "We get some compensation for the ingredients we use, but by no means for all. Going before the *Ann Arbor News* to explain an expense account is like explaining yourself to the IRS! I'm forty years old, and I have a serious ambition to do something in the field of gerontology. That means going back to school, and if I'm to get anywhere with it, I'll have to get going soon."

With two older children, Sarah, ten, and John, seven and a half, plus husband Tom, a professor in the business

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PETER YATES

*"**THE THING WE ALL UNDERSTAND** is that Cathy is boss. I once had a 'Mailbox' question asking for the recipe for peanut butter and potato candy. It didn't take long to find it in an old church cookbook. I made the stuff, and it was awful. Then I spent quite a lot of time improving it and almost convinced myself I had succeeded. Cathy came by and tasted it. She said, 'It's awful!' and that was that. We didn't publish it," says Ann Schriber.*

school, Schriber has the largest family of the three women who work for the *News* food columns. "I like the interesting and unexpected things that happen because of this job. I did the feature column one week because Cathy thought readers would be interested in my experiences at The Golden Door in California." (The Golden Door is a shape-up, thin-down resort.) "That led to my being asked to do the cooking for a kind of Golden Door-type program the Ann Arbor Y is putting on, and I'm really looking forward to that.

"I think the three of us work very well together. The thing we all understand is that Cathy is boss. I once had a 'Mailbox' question asking for the recipe for peanut butter and potato candy. [This is exactly the kind of off-the-wall recipe that many food columnists seize on for its shock value.] It didn't take too long to find it in an old church cookbook. I made the stuff, and it was awful. Then I spent quite a lot of time improving it and almost convinced myself I had succeeded. Cathy came by and tasted it. She said, 'It's awful!' and that was that. We didn't publish it.

"Readers go *wild* if they follow your recipe and something goes wrong. They get right on the phone and demand to know why. Almost always it turns out they didn't follow directions. In fact, we get very few complaints. But you've heard about Herman, haven't you?" Herman was the name of a sourdough starter, the recipe for which was supplied by a wire service and appeared in the *Ann Arbor News*. Arcure and her helpers don't like wire service recipes appearing near theirs, because they know readers tend to think the recipes represent their work, when, in fact, Arcure, Schriber, and Fry have no responsibility for them and don't even have a hand in choosing them. There was something very wrong with Herman, notably an out-of-whack sugar component that over-fed the yeast culture. All over the *News* readership area Hermans burgeoned out of control in hundreds of refrigerators. "Our phones rang off the wall," Schriber remembered.

The next day I had an opportunity to taste four potluck dishes Schriber said had taken her a whole day to refine—three salads and a pungently flavored stuffed bread. The recipes for them were destined for the "Mini-Cookbook." Well-chosen for contrast, all had the punchy flavor Arcure's recipes are noted for.

We asked Arcure if her relationship with the *News* was congenial. "I haven't always had a good sense of support at the *News*," she replied mildly. "There was a time when the people in charge down there didn't even speak to me in the halls when we passed. I've always worked well with Ellie Gerstenberger, though, and she's my editor." Gerstenberger is assistant news editor and state editor at the paper. Among her many duties are editing the food, home and garden sections. "Since January we've had a wonderful new sense of support. We're thrilled with the color graphics that highlight our stuff now. We're getting a bit more compensation for our expenses and a little more money. We feel the new support, and it makes us work harder than ever." Arcure's relationship with the *News* is more businesslike now. For the first time she has a contract.

I wondered how long a person can work two jobs that add up to more than eighty hours a week. Arcure has done so for four years. "I like the job at the college," Arcure explained. "The job I *love* is the food columns. Unfortunately I haven't found a way to make a living doing just the cooking." Since three quarters of the total food feature seems easily transferable to other readerships, I asked why she isn't syndicated. "That would be wonderful," she said, sighing as if she had no idea how to make that dream come true. □

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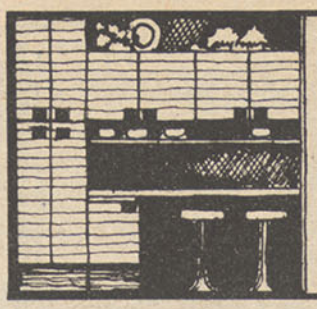

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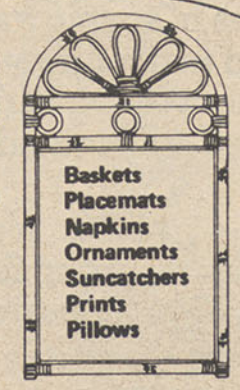

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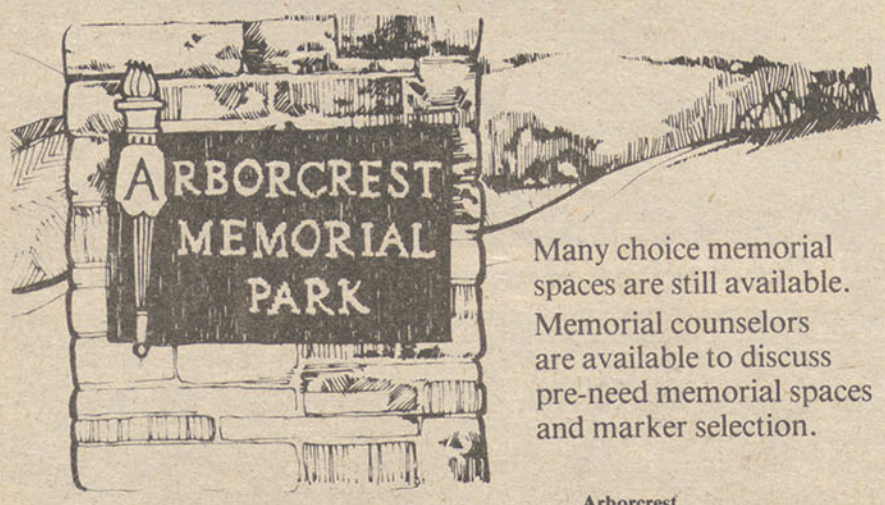

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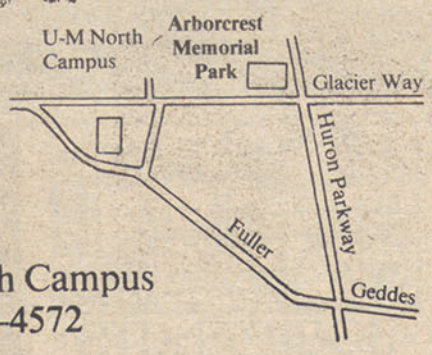

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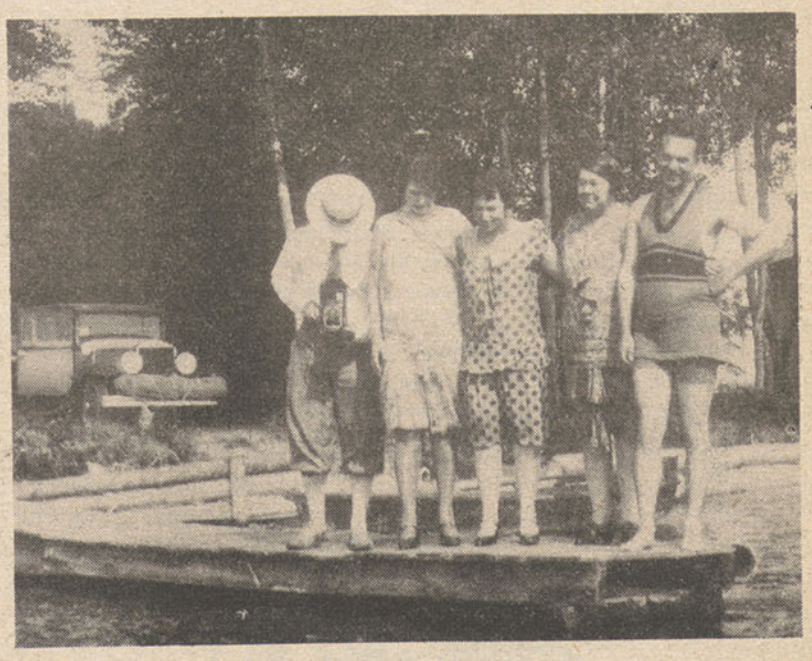

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GALLUP PARK

Ice-age peccaries, milennia of traveling Indians, a vanished industrial hamlet, and an extraordinary parks superintendent all figure in the long, rich history of Ann Arbor's most popular park.

By Anne Rueter

On July 5, Gallup Park will be the site of the fourth annual Huron River Day, an event on its way to becoming an Ann Arbor Tradition like the Ethnic Fair and Medieval Festival. Local organizers conceived Huron River Day to celebrate the Huron River's importance as Ann Arbor's chief scenic and recreational resource. Gallup Park is the logical focus of the many events scheduled, which this year include two guided nature walks that explore the park's wet prairie and woodland areas.

More than any other city park, Gallup Park embodies Eli Gallup's dream of acquiring and developing Ann Arbor's riverfront lands for recreation. Over a period of forty years, Gallup worked to acquire Detroit Edison's four Huron River dams and impoundments and 136 acres of riverfront land, which included much of the river frontage from Newport Road to the west of town, through Ann Arbor to Dixboro Road on the east. Gallup Park itself extends three miles from the Arboretum all the way to Dixboro road.

1951 DRAWING BY CARLETON W. ANGELL

COURTESY OF THE U-M MUSEUM OF PALEONTOLOGY

A band of now-extinct peccaries rests by a birch grove as a herd of mammoths passes by. In 1971 two grade-school boys found three peccary skeletons near the site of Geddes Lake Townhouses.

After the great flood of 1968 wiped out the Geddes Dam at Dixboro Road and caused extensive damage to the other three dams, a massive reshaping of the whole Geddes Pond area seemed in order. Ann Arbor voters approved two bond issues in rapid succession, one in 1970 to replace or repair the four dams, and then, in 1971, another Parks and Recreation Bond Issue, whose major selling point was developing a series of connecting riverfront parks.

So the overhaul of Geddes Pond began, guided by a master plan drawn up by landscape architect Kenneth Polakowski, head of the U-M's landscape architecture program. For five years while the dam was being rebuilt, grading machines shifted huge mounds of dirt to form new peninsulas, causeways, and islands, and the view from the Huron Parkway bridge was of a devastated, mud-filled landscape.

With so much newly made land, few obvious signs remain to show that the environs of Gallup Park are steeped in local history and pre-history. Thanks to several archaeological finds in the immediate vicinity, we can piece together a chronicle of events beginning about twelve thousand years ago.

At that time, while the retreating glacier was still close by in southeast Michigan, mastodons and other now-vanished species roamed the tundra-like landscape of Washtenaw County. Archaeologists

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Ann Arbor enjoys an excellent park system, thanks largely to Eli Gallup, Ann Arbor's park superintendent and city forester for forty-two years. Gallup took the job in 1919, when Ann Arbor (population 19,000) had only a handful of parks. When he retired in 1961, the city had more than tripled in size. Ann Arbor's park acreage has managed to keep pace with population growth largely because of Gallup's farsighted "get the land" philosophy. It led to the gradual transformation of many former dumps into neighborhood parks, the conversion of the county fairgrounds at Jackson and Maple Roads into the popular Veterans' Park, and the purchase of the former Detroit Edison lands along the Huron River.

Eli Gallup was born in Macedon, New York, where he swam as a boy in the Erie Canal behind his house. He studied at the U-M's well-known Forestry Department, headed by the popular Filibert Roth. Gallup (known as "Gal" to his wife Blanche and fellow students) earned a bachelor's degree in 1915 and a master's in 1916, spending one summer on a conservation crew charged with planting trees on the then-bare slopes north of Barton Pond.

For most of his long career, Gallup had to be very creative with the modest dollars available for park acquisition and development. Wheat grown at the city airport bolstered funding for park projects.

Eli Gallup: *Man with a Mission*

With little money and a lot of foresight, he left us a legacy of fine parks and beautiful trees.

During the 1930's he was able to use Depression-era work programs to carry out park improvements at Plymouth Parkway, West Park, and Riverside Park, the former home of Diehl's junkyard.

There was a small city park on Geddes Pond before later purchases eventually swelled the city's holdings there to over 120 acres. A popular picnic spot, the original Gallup Lake Park consisted of the area beside the Penn Central tracks now occupied by the picnic shelter, small fishing pond, and large parking lot. By requesting city departments to dump excess fill from construction projects there, Eli Gallup gradually created a causeway beside the tracks as an entrance road to this isolated spit of land. This causeway, like Awixa, Fuller, and many other streets in Ann Arbor, then received Gallup's favorite landscaping treatment, a row of flowering crabapples.

Many Ann Arborites who knew Eli Gallup recall his upbeat manner and tireless enthusiasm for park and beautification projects. He often picked up a saw or shovel to help his workers carry out the ideas he was continually conceiving. This spirit undoubtedly inspired many gifts of land, money, and labor over the years. Elizabeth Dean decided to make her bequest of two million dollars to the city for special tree plantings after working closely with Gallup on civic projects.

Disciplined to make the most of what was at hand, Eli Gallup had a reputation as a great salvager. When runaway trolley cars wrecked the Ann Arbor Bank at Main and Huron in 1928, Gallup used the bank's columns to build the white portico that still stands at West Park's entrance on Miller. He prized the large glacial boulders found locally and used them to mark old Indian trails in West Park and at the Jackson and Dexter fork. His largest find was "The Rock" placed at Hill and Washtenaw, which he convinced city council to have hauled from a gravel pit north of town.

One such boulder bears a plaque commemorating Eli Gallup himself. It stands at the Fuller Road entrance to Gallup Park. Its unusual form consists of a large chunk of dark granite thrusting up from a base of lighter-colored limestone. Found by workers building the Huron Hills Golf Course, the boulder was saved by Gallup, left forgotten in the park maintenance yard for many years, and placed in the park by park employees after his death.

—Anne Rueter

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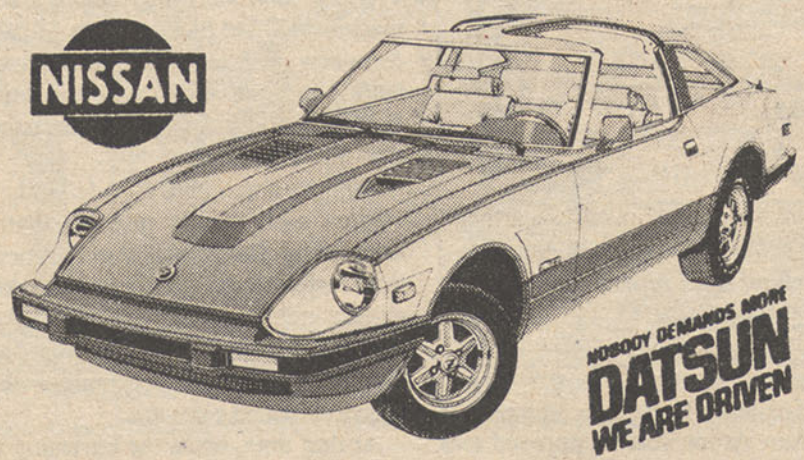

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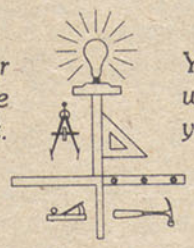

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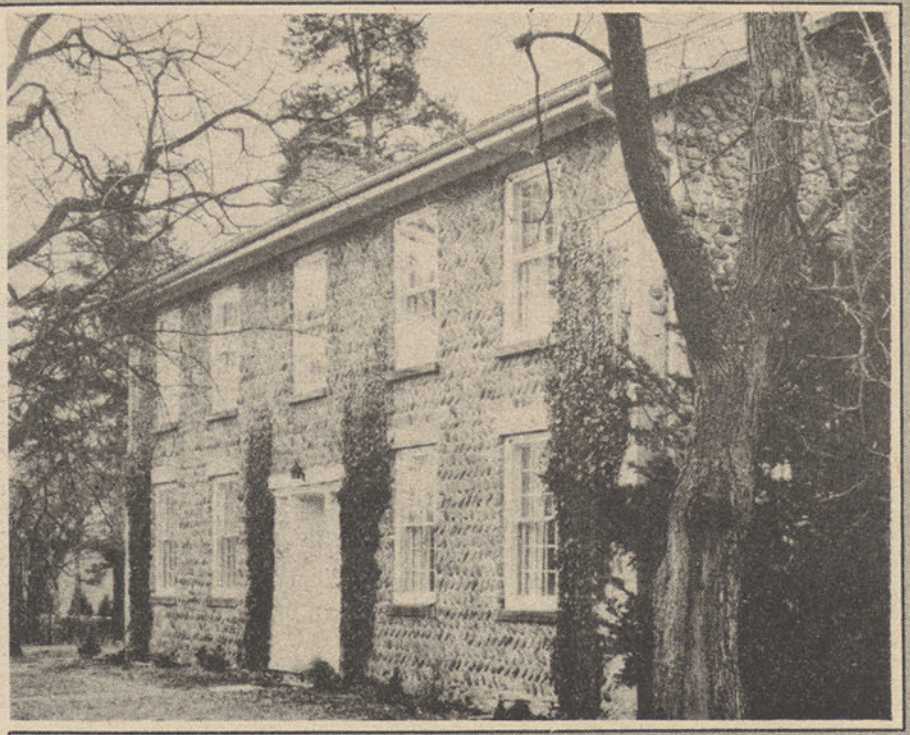

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ANN ARBOR PARKS DEPARTMENT

LESTER FADER AND HAROLD HIMES, "ANN ARBOR ARCHITECTURE," U-M MUSEUM OF ART

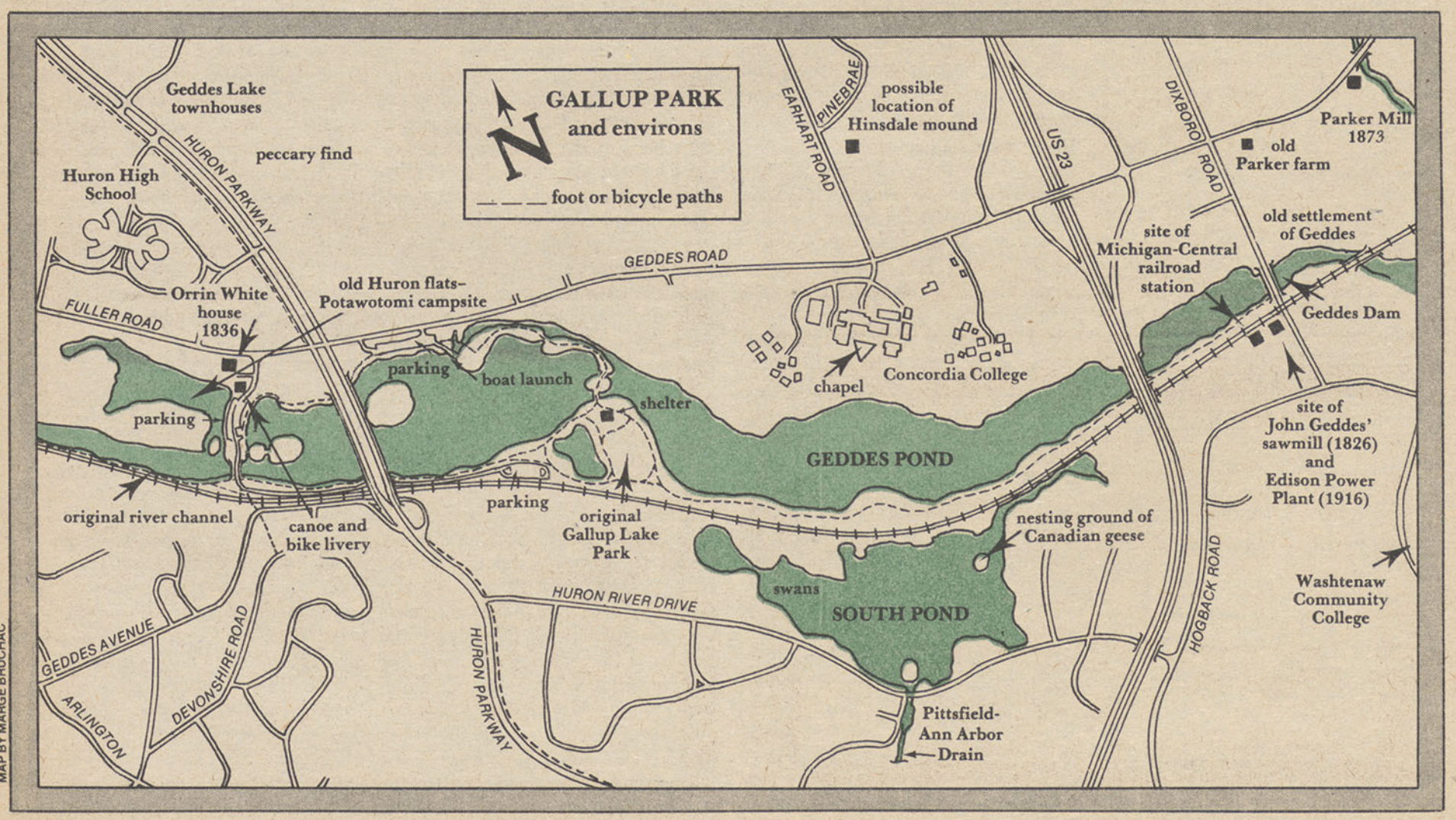
(Upper left) The old iron bridge where Geddes Avenue used to cross the Huron and where the bike path crosses it today. Behind it, the Orrin White farm. (Left) The flood of 1968 washed out the Geddes Dam at Dixboro Road. It has been rebuilt at a cost of $900,000. (Above) The Orrin White house on Fuller Road.

believe that humans were there, too, hunting game with stone-tipped spears. Just north of Gallup Park where Geddes Lakes Townhouses now stand, three peccaries (a now-extinct form of wild boar) became bogged down in wet, loose sands that had washed down from the melting glacier. (Wild boars that are close relatives of the peccary still survive elsewhere in North America.)

In 1971, two grade-school pupils, Carl Slater and Paul Campbell, found a skull of one of the hapless peccaries, probably laid bare by a recent rainstorm. They brought the skull to the mammal division of the University's Museum of Zoology, where it was nearly dismissed as the remains of a common dog or other modern domestic animal. A paleontologist who happened to be present examined the skull more closely. He was astounded at what he saw. Three peccary skeletons were subsequently unearthed at the site, constituting only the second known find in Michigan of this small, hairy prehistoric beast.

From the post-glacial days of peccaries, mastodons, and musk oxen until the nineteenth century, the Huron River was an important travel corridor for Indians, who used the river to cross Michigan by canoe. They portaged the relatively short distance between the upper Huron and the headwaters of the Kalamazoo River in eastern Jackson County. The Potowatomi Trail, part of which later became Geddes Road, was an important overland travel route. So it is not surprising that the stretch of the Huron valley where Gallup Park lies is particularly rich in evidence of Indian activity.

During the past century, local collectors have found hundreds of stone projectile points, grinders, knives, and



MAP BY MARGE BRUCHAC

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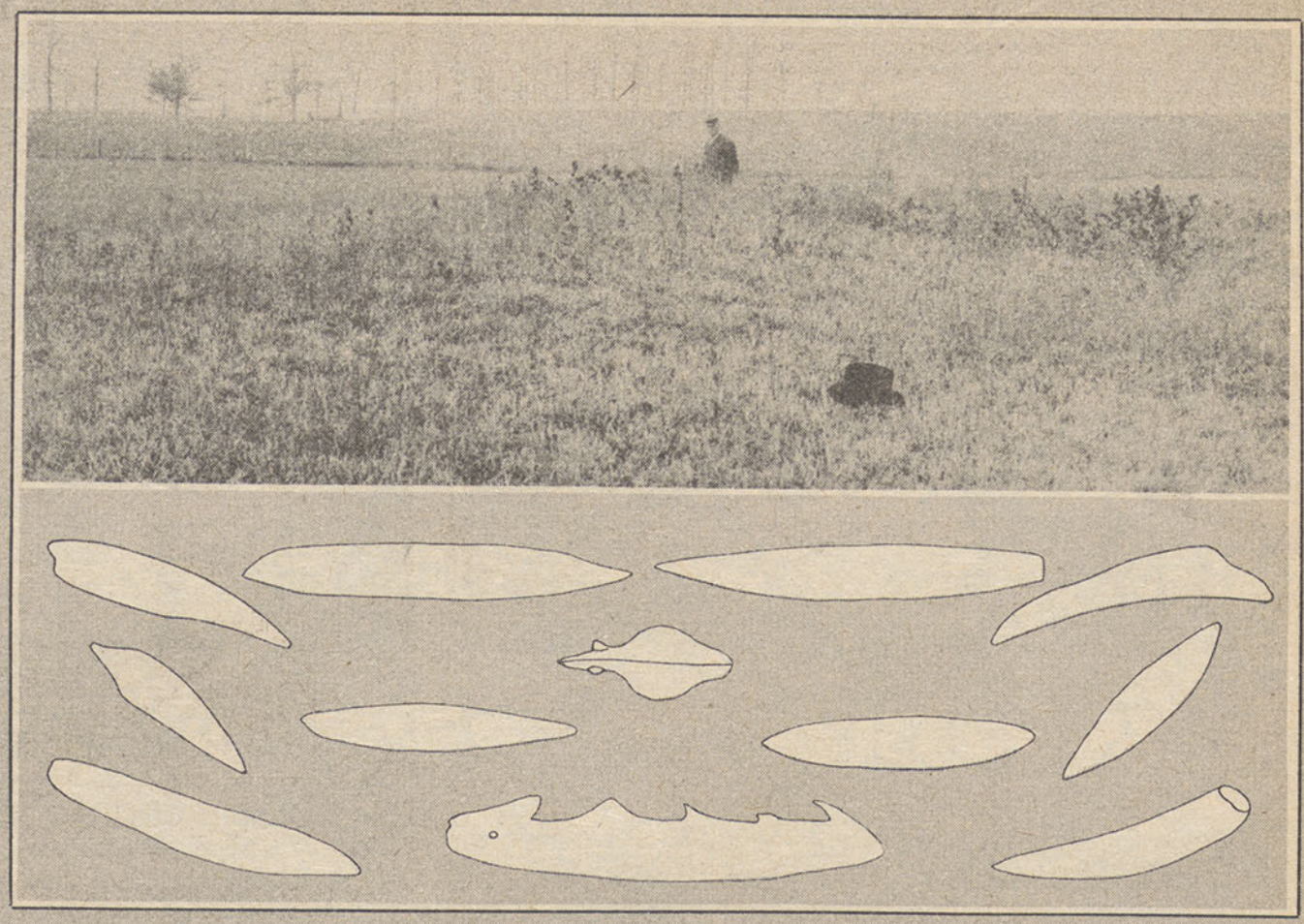

U-M MUSEUM OF ANTHROPOLOGY

FROM "THE INDIANS OF WASHTENAW COUNTY" BY W.B. HINSDALE, 1927

Above top) Professor Wilbert Hinsdale in 1901, atop the Indian mound he was about to excavate near Earhart and Geddes Roads. The mound yielded ornaments, tools, and two skeletons. Hat in foreground is for scale. (Above bottom) Outline drawings of horn implements found in the Hinsdale mound.

woodworking and hide-skinning implements along both sides of the river between today's Huron High School and Dixboro Road. A few projectile points found by some of these collectors are extremely old. Archaeologists say they are the distinctive fluted points that Indians fashioned for hunting game an estimated nine thousand years ago.

Several of these fluted points are included in a large collection turned over to U-M's Museum of Anthropology by the Wiedenman family, who continually uncovered Indian points as they plowed their 170-acre farm from the 1880's to the 1920's. The Wiedenman farm included the Huron High School site and a long stretch of shoreland on the river's north bank. (Their fine cobblestone farmhouse had been built in pioneer days by Orrin White.)

The Concordia College campus is another place where a variety of Indian artifacts have been found. A ravine just west of the chapel leads directly to the river below. For years, before Concordia was built in 1962, the ravine had been a fruitful collecting ground for local pot hunters and University anthropology students. During a period spanning thousands of years, Indians evidently used this spot as a camp and tool-making site, judging from the numerous finds of points and tools there. Many chipped-off pieces of flint are still there today. Concordia psychology professor Erich von Fange recalls his excitement in 1963 when he found a fluted point near the newly constructed Classroom Building. Since then, he has found quite a few spear and arrow points throughout the campus, some made from an exotic flint he believes the Indians obtained in Flint Ridge, Ohio. On display in Concordia's Classroom Building are some projectile points and other Indian artifacts given to Concordia by Paul Wesenburg, a nearby resident who collected for years on both sides of the river near Dixboro Road.

But by far the most unusual evidence of Indian life uncovered here was the "Hinsdale Mound," a burial mound excavated in 1901 by the U of M's indefatigable Wilbert Hinsdale. Hinsdale became head of the Museum of Anthropology at the age of seventy, after his Homeopathic School of Medicine had fallen into disfavor and been abolished by the state legislature. Hinsdale's references to the mound's location are rather vague, but von Fange believes from the accounts of old timers that it probably sat at the north edge of a large playing field on Concordia's campus.

The mound was a low, circular form fifty feet across and eight to ten feet high, built in the manner of the Ohio mound builders. University anthropologists think it was built around 600 B.C., a period when Indians here were beginning to practice agriculture. The mound contained two skeletons, a bone whistle, beads, pottery, stone ornaments, bone and slate tools, and red ochre paint. Hinsdale also explored two other burial mounds in the immediate vicinity. No one recorded their exact locations at that time, but von Fange believes the Concordia chapel probably occupies the site of one of these mounds, from which Hinsdale collected many valuable artifacts for the University's museum.

Settlers of European descent arrived in the Huron valley in comparatively recent times. The first European to know the Huron was the French explorer La Salle, who canoed most of its length in 1680. In 1824, two of our area's earliest permanent settlers, John Geddes and his brother Robert, purchased land on the river's south bank, beside what became Dixboro Road. By 1826 the Geddes brothers' sawmill was in operation there. It was one of the first local sources of sawn timber for settlers anxious to build houses in Ann Arbor and other new communities nearby.

At the same time the Geddes brothers were getting established, two other pioneer farmers set up homesteads at either end of what is now Gallup Park. In 1825 Elnathan Botsford bought land where Concordia now stands. In the 1820's Orrin White built a modest frame dwelling on his farm upstream on the Huron, probably on the site of Huron High School. In 1836 the Whites built the handsome cobblestone house that still stands beside the main park entrance on Fuller Road. White used the abundant local cobblestones to create a herringbone pattern on the facade, a common practice in his native Palmyra, New York. The house is now listed on the National Register of Historic Places.

When the Whites and later the Wiedenmans owned this farm, the wide floodplain behind the house was known as the "Huron flats." (This area is now under water.) Orrin White's granddaughter Anna Parshall recalled in her diary that, in the early days, her mother was often frightened by hundreds of Potawatomi Indians camping the flats while en-

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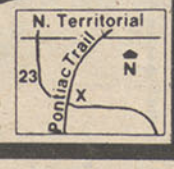

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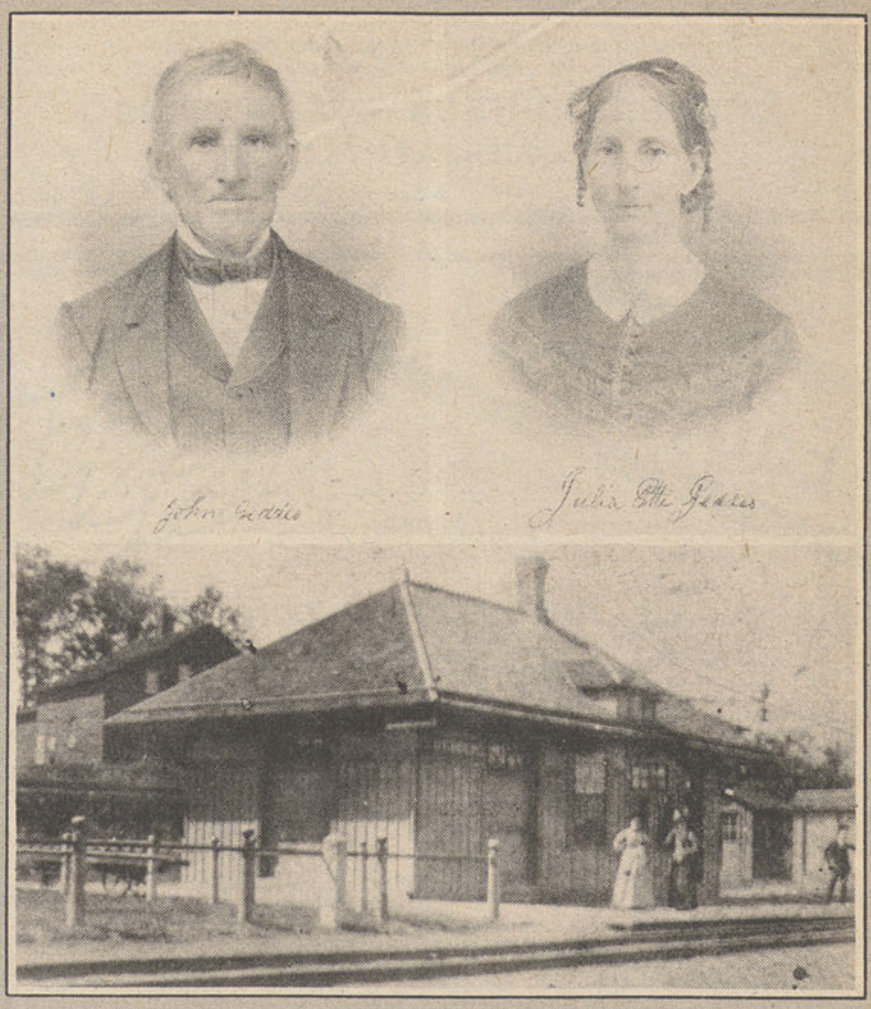

FROM THE 1881 HISTORY OF WASHTENAW COUNTY

MICHIGAN HISTORICAL COLLECTION, BENTLEY LIBRARY

(Above top) John Geddes was the prime mover in harnessing the Huron's power in his sawmill (1826), one of the first in the area, where Dixboro Road crosses the river. The hamlet there was known as Geddes, or Geddesburg. John's wife, Etta, taught at the Geddes School. (Above bottom) Michigan Central Railroad station at Geddes, c. 1900.

route to Fort Malden, Ontario, where they received annual payments for fighting in the War of 1812.

John Geddes's sawmill at Dixboro Road turned out to be the seed for a small industrial community that grew up there and flourished during the mid to late 1800's. (Several of these industries once stood where the Gallup Park bikeway ends today.) By the 1850's a gristmill, paper mill, and plaster mill had joined the saw mill to take advantage of the river as a power source. In 1839 the Michigan Central Railroad had been constructed right through the settlement, with a station there called "Geddes Mills." Residents of Geddes (or Geddesburg, as it was sometimes called) could flag a train to go into Ann Arbor, Ypsilanti, or more distant destinations. Passenger service declined after about 1875, but trains to Ann Arbor could still be flagged even after World War I.

For two brief periods, Geddes had a post office, located in a house still standing today on the west side of Dixboro Road (the third house south of Geddes Road). John Geddes's wife, Etta, taught at Geddes School, which stood where U.S. 23 now crosses Geddes Road. Only a quarter-mile away on Fleming Creek, William Parker began operating a grist mill in 1873 that continued to grind wheat and corn until 1959. Many Ann Arborites remember the Parker Mill's buckwheat pancake mix and graham flour, once sold in fifty small local markets. Today the Washtenaw County Parks and Recreation Commission wants to purchase and restore the Parker Mill, which remains a remarkably intact example of nineteenth-century technology.

A different fate lay in store for the mills at Geddes. Around the turn of the century, steam was replacing water power for many small industries like these throughout the country. Yet for the large new electric-power industry, which had lots of start-up capital, water power still looked quite promising.

In 1905 Detroit Edison began buying up all the important power sites along the Huron River and soon constructed new dams and power houses at Barton, Argo, Geddes, and Superior Ponds. By 1916, electric generators were humming at Geddes, and the little community had a dramatic new look: a new dam with a greatly enlarged pond behind it, a brick generator room with large windows, and a neat brick transformer house with an Italianate tower.

Despite the sizeable investment, Detroit Edison's active presence at Geddes was rather brief. Attracted by increasingly efficient steam technology, disappointed in the Huron River's generating capacity, Edison phased out its operations at all four dams during the mid 1920's. Yet only sixty years later, the increasing cost of electricity produced by fossil fuel and

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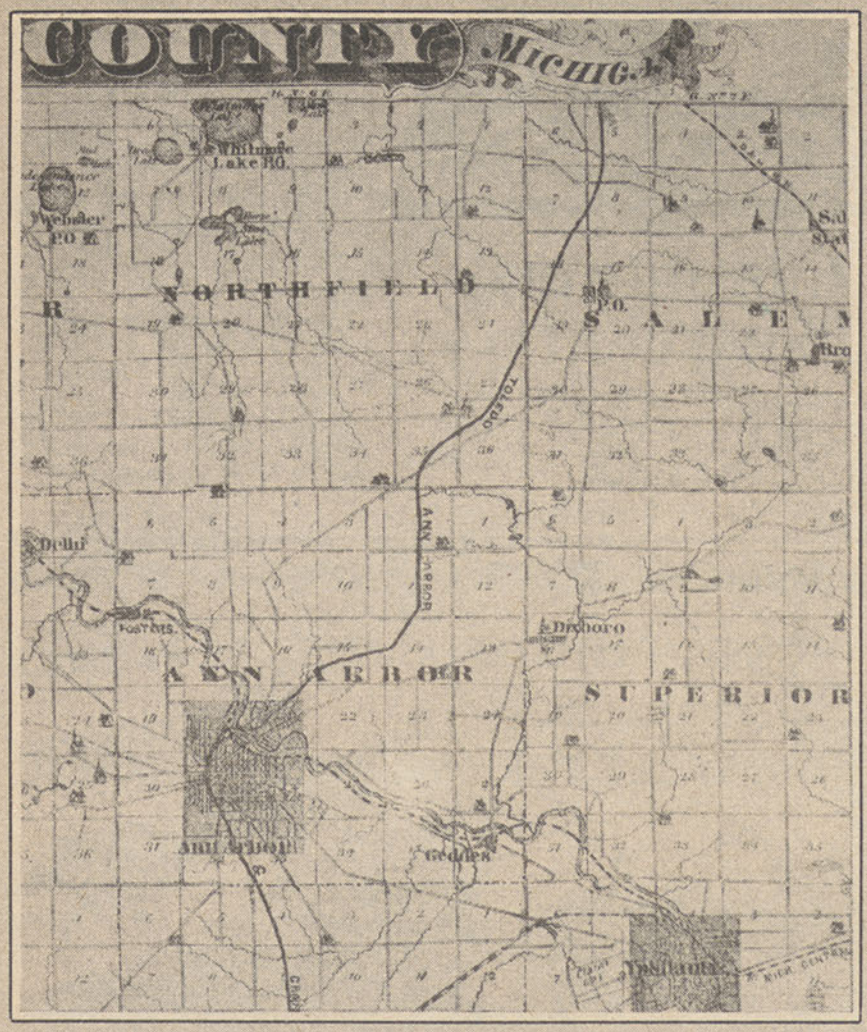


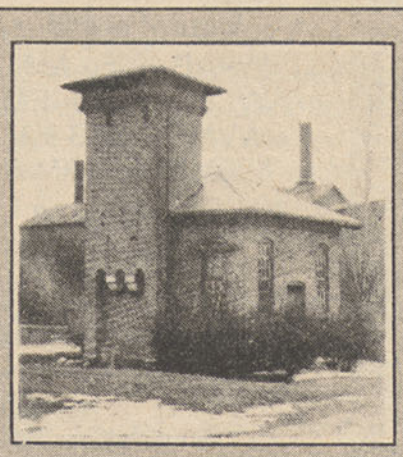
In the 1874 Washtenaw County Atlas, Geddes is indicated in the same type as Dixboro and Whitmore Lake. Delhi and Foster's were two other small industrial places on the Huron River and the Michigan Central tracks.

nuclear methods has made hydro power look promising again. Ann Arbor voters have recently given city officials the go-ahead to determine if hydroelectric power is feasible at the facilities the city has inherited from Edison, including the Geddes site.

Although Detroit Edison's tenure was only twenty years, the big utility company had probably the single greatest impact on the land and water features of today's Gallup Park area since glacial times. Its impoundment changed a meandering river some two hundred feet wide with level shorelands into a broad lake with quiet backwater lagoons. Today these are habitats for a variety of migrating waterfowl (including blue herons, white egrets, kingfishers, and terns) and for fish. The Huron at Gallup Park has catfish, Tiger muskie, pike, bluegill, bass, crappie, and—despite a big fish kill some half dozen years ago—carp.

One such backwater lagoon is the inlet behind the White farmhouse, the old Huron flats. Another larger backwater is South Pond, separated from the rest of the park by the narrow causeway of the Penn Central railroad tracks. (There is a public access point for South Pond off Huron River Drive.)

For John Dillon, who has lived on South Pond for over thirty years, the quiet waters here attract a fascinating array of birds, wild and domestic. Migrating wood ducks, blue-winged teal, whistling swans, and great blue herons often touch down on the pond for brief stays. For seven years now, a pair of Canada geese has returned to the pond to raise its young, always nesting on an isolated small island. Usually by the end of summer, Dillon has the young goslings eating out of his hand. Then he watches the parents begin the demanding task of teaching them to fly in time to migrate south before the pond freezes over. The Theodore Larsons, who live nearby on the pond, have long maintained an ice-free pen in the water for their pair of swans, who roam freely in summer and are a familiar sight for golfers on the adjoining Huron Hills Golf Course. □



Edison's transformer house at Geddes (1915).

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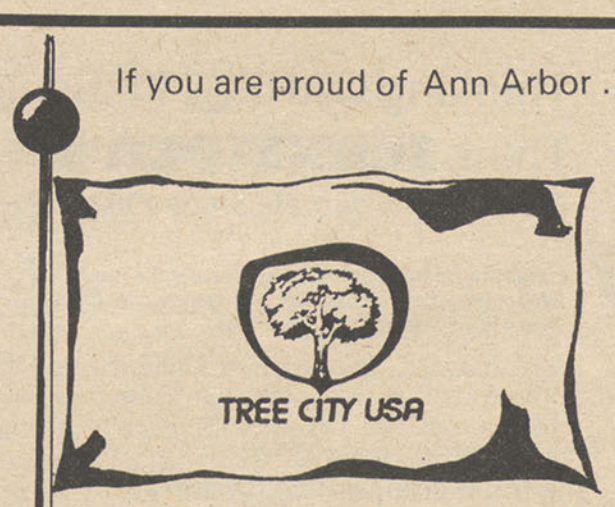

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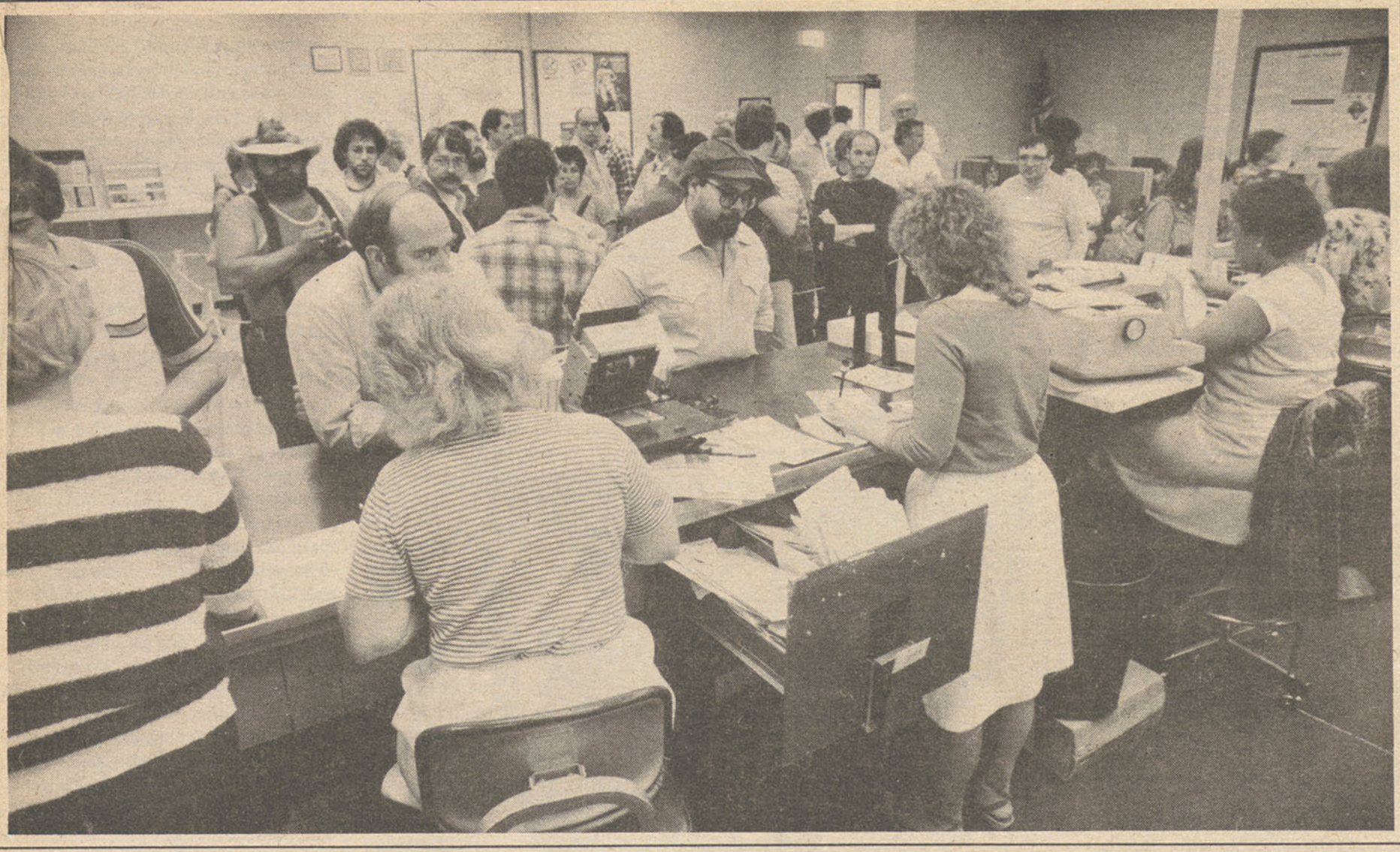

PETER YATES

The Unemployment Line

Ann Arbor is Michigan's economic bright spot, but you wouldn't know it from the lines of people at the local MESC office.

The Line

The Michigan Employment Security Commission's local office is tucked out of sight in the Maple Village shopping center at the end of the row of shops that also houses a movie theater, Minnesota Fabrics, and the Maple Village Pharmacy. These days the parking lot behind the shopping center is filled with the cars of unemployed workers who come every two weeks to pick up their unemployment checks. They park by overflowing dumpsters, and amid the sound of trucks roaring past on nearby I-94, they head for the MESC.

By the office's glass doors, signs admonish applicants to arrive between 8:30 and 4:30 "on your digit day"—explaining that, for example, Tuesday is the correct day if the last digit of one's social security number is two or three.

Inside, a silent line of thirty men and women winds through a maze of clothesline and raw lumber uprights toward a wide counter. Some read paperbacks. Most simply stare absently toward the counter. Four clerks huddle over applicants' intricate unemployment compensation forms under signs that read "Check Pick-up," "New and Reopened Claims," and "Job Registration 9–11 daily." A fan rattles noisily, typewriters whir, fluorescent lights hum behind yellowing plastic panels, and the sound of low voices rises from twenty cubicles in back of the counter where unemployed workers talk with claims consultants and job counselors.

A Sackie security guard in a blue uniform stands watchfully near a side wall. His task is easy, however, as the unemployed workers remain orderly. In Detroit the MESC clerks work behind bulletproof glass, safe from the onslaughts of their frustrated clients. In Flint, too, the line gets "boisterous," according to the manager of Ann Arbor's MESC office, Edwin Cable. But in Ann Arbor, he says, people "show no discourtesy, even though the lines are long." Cable has emerged from his back office, summoned by the security guard, who had been uneasy at seeing me interview waiting clients.

Leading the visitor to his modest, windowless office, Cable says he was posted in Flint before being transferred to Ann Arbor in March. He is fifty-nine, a "career bureaucrat," and has worked for the MESC "up and down the eastern seaboard of Lake Huron for twenty years." Given to a colorful turn of phrase, with a slightly raspy voice, he describes life in the bureaucracy with sober good humor. Cable has a lined face, a small mustache, and shoulders that are a little stooped. His brown hair shows only a few threads of gray. He commutes to Ann Arbor from his home in Drayton Plains, as he has over the years to his other shifting MESC posts.

Cable's transfer to Ann Arbor was part of a massive upheaval that has shaken employment offices all over the U.S. —the result of Reagan budget cuts. "Our staff is federally funded, *not* state funded, as most people think," he says. "There've been cutbacks, demotions, and severe layoffs since the first of the

By Anne Remley

year. I have a friend in Genesee County who was working at the 11-level [a moderately high civil service rank]. He was bumped to 4-level, and now he's on the street." The Ann Arbor office itself was almost terminated earlier this year, but, Cable says, "the hue and cry from the citizens and employers put a stop to that." Now that the staff has been reshuffled and consolidated, the MESC may be on firmer ground than local state-funded agencies like the Department of Social Services. "People talk about agencies being broke," says Cable, "but we are alive and kicking."

Unemployment in Ann Arbor

Cable has been intrigued by the Ann Arbor employment scene. "Ann Arbor's an unusual situation," he says. "I never ran into this before—the city has less unemployment than the surrounding county. Usually it's the other way around." The city's most recently calculated unemployment rate is only 6.6%, compared to 9.8% in Washtenaw County.

Another thing that surprised Cable when he left Flint and first drove into Ann Arbor: "There are no stores closed in Ann Arbor! That's the first thing I noticed. In Flint they're closing—bam, bam, bam."

Cable says the local unemployment picture shows a mixture of favorable and unfavorable signs. "We average about 220 new unemployment compensation claims every week," he says, and 3,000 claimants a month. "In Ann Arbor, we see mostly white males. They're not young fellas, either. At first, a lot of young ones were laid off, but now it's older people with many more years of seniority. We're digging deeper. Another group we're seeing now is the young women with babies in their arms." Local claimants are about two-to-one male, four-to-one white. Sixty percent are in their middle years, between twenty-five and forty-four.

On the other hand, there are signs of an economic upturn here, Cable points out. There have been several auto industry callbacks lately, helping some Ann Arborites find factory jobs. Others, whose unemployment benefits have run out, have taken other jobs. And warm-weather jobs like lawn care and house painting have increased. Since January Ann Arbor's unemployment rate has dropped almost two percent. A key to this relative good fortune seems to be Ann Arbor's diversity of job opportunities. In contrast, "Flint is a GM town," Cable notes. "Our own staff up there believed, 'If you didn't work in GM, you didn't work.' There's a saying, 'If you've been fired twice in Flint, you better leave town.' It's different in Detroit and Ann Arbor," Cable says, warming to his topic. "There are other non-auto jobs. In Battle Creek, you got the cornflakes; in Grand Rapids, the furniture; in Ann Arbor, the penal system, the hospital, the university. There are service jobs here—your hotels and motels." Of course, service jobs are available even in Flint, he adds. "A lot of people will have to make an adjustment, but there are some jobs out there."

Making the adjustment can be difficult, however. Cable points out that it is especially hard for people without much education to switch from one kind of work to another. And those young people who decide to move to southwestern states where jobs are more plentiful often come back, saying, "I didn't fit there." "It's a different cultural area," Cable says. Older workers are reluctant to leave grandchildren and homes with low mortgages. The MESC helps with employment counseling, aptitude testing, and job listing. "I've got good people, ready to work," he says, adding that he hopes local employers "will give me a shot" at their job openings.

PETER YATES

Edwin Cable, a career bureaucrat with MESC. He had worked for the federally funded agency twenty years before recently being named to head the Ann Arbor office. When he first drove into town, his reaction was, "There are no stores closed in Ann Arbor! In Flint, they're closing—bam, bam, bam."

Tracking the Unemployed

As well as being an employment agency and a dispensary for unemployment checks, the MESC collects data about work in Ann Arbor. Cable's chief statistician, Dennis Hunt, surveys city and county employers and charts layoffs, callbacks, seasonal fluctuations, and workers' unemployment claims. His estimates of local employment are forwarded to the state MESC headquarters in Detroit and to the Department of Labor in Washington, the agency that funds the 2,600 U.S. employment service offices.

Hunt, thirty-two, is a thoughtful, deliberate man with a roundish face, round, gold-rimmed spectacles, and long, striking sideburns. His small office adjoins a secretarial workroom far in the back of the MESC, out of the public eye. Before the major MESC shake-up in February, he was a job counselor in the Kalamazoo office. He has just moved to Ann Arbor. He has an MA in economics from Western Michigan and is clearly at home with statistics. Hunt says the 1980 census shows that about 108,000 people live in Ann Arbor. His own most recent estimates reveal that there were about 60,500 people in the city's workforce in April—56,500 employed full-time or part-time and 4,000 (6.6%) unemployed and looking for work. 6.6% is a significant drop from Ann Arbor's all-time high for this recession—the 8.3% unemployment in January. The April rate was also much less severe than that in the recession of the mid-Seventies. Over 11% of Ann Arbor's workers were unemployed in January, 1975.

Hunt says 6.6% unemployment is hard enough. "Any time you're over 6%, you're in trouble," he says. "My rule of thumb is this: I call 4 to 6% full employment. At 4%, almost anyone who wants a job can get one. Most people looking for work are 'transitional'—they quit, got fired, or are looking for better jobs. They won't be out long unless they're unemployable. Even at 6%, things are not too bad. People have a harder time if they have a bad work record or are marginal workers or suffer discrimination—racial or sexual—or have a handicap." But at 6.6%, Hunt says, "That means that even in Ann Arbor there are people out of work who have been gainfully and steadily employed."

Fewer than 900 of the city's estimated 4,000 unemployed job-seekers receive unemployment compensation checks from the MESC, which means that many jobless Ann Arborites must be living off their savings or relying on relatives. There may also be many male autoworkers whose unemployment benefits have run out and whose homemaker-spouses have taken low-paying service jobs to help the family get by. Other Ann Arbor families are living on ADC-U (Aid for Dependent Children of the Unemployed), which provides welfare payments for job-seeking but unemployed parents, according to Ralph Carnegie, head of the local Department of Social Services office. In May the families of the county's 470 ADC-U recipients included nearly 900 adults and 1,100 children, Carnegie says.

It's well known that a significant category of the jobless do not even show up in unemployment statistics, as Hunt points out. They are "discouraged workers"—jobless people who have given up and are no longer looking for work. Hunt believes some of these local residents have spouses with jobs, have moved in with relatives, or are young people or women who have put off plans to start working.

On the other hand, the number of unemployed job-seekers may be lower than the official 6.6% tally would indicate. The statistics rely partly on an outmoded picture of county unemployment in 1970, when Ann Arbor probably had

a higher share of area joblessness than it does today. Not until September will the statisticians use the 1980 census data. Hunt believes, too, that local unemployment is lower than it was in April, though May's statistics are not yet available. Auto callbacks and a seasonal rise in outdoor jobs are trends that may be strong enough to outpace the entrance of college and high school graduates into the job market.

Ann Arbor is an oasis of economic health when compared with other Michigan cities. Its 6.6% jobless figure contrasts with Ypsilanti's crushing 17.1%. There is also much more unemployment in other cities which often are compared with Ann Arbor. The jobless rate in Kalamazoo and Grand Rapids is over 12%. In industrial Lansing, unemployment is over 15%. In Flint it is 23%. Michigan as a whole is worse off than any other state, with over 15% out of work. The national figure stands at over 10 million jobless or 9.5% of the work force.

Ann Arbor has a lower unemployment rate than any other major city in the state. Only the suburbs of Bloomfield Hills and Huntington Woods have lower rates. The economic outlook in Ann Arbor is probably also the most favorable of any Michigan city, Hunt points out. In the short run, there is the long-anticipated pent-up demand for cars nationwide; Ann Arbor retail sales should pick up as a result of auto callbacks. Federal tax cuts are due in July, and if Reagan is right, they should have some effect. Over the longer run, Hunt says, although the University is not expected to expand, University Hospital, private health care, and high technology businesses are expected to grow and to boost local employment. Health and technology are two of the strongest growth sectors in the whole U.S. economy. Already about 8,000 area workers are employed in high technology and related jobs. Another strong factor in Ann Arbor's economy, present and probably future, Hunt says, is its emphasis on retail business, particularly restaurants, which boomed here during the Seventies, as they did all over the nation, in response to a dramatic change in consumer eating habits.

A Boost for the Jobless

While waiting for this rosy economic future to materialize, several hundred jobless local residents are being helped over the hard times by their unemployment compensation checks. Every two weeks, they wait in the unemployment line at the MESC for checks that give them between $41 and $197 a week to live on. The amount depends on their previous earnings and their dependents. For example, a worker with a wife and child will receive the $197 maximum if he earned an average of at least $365 a week on the job. He will receive checks for half a year if he worked at least thirty-five of the previous fifty-two weeks. Workers who were fired for misconduct or quit are rarely eligible. When a state's unemployment rate is high, the federal government may help the state continue payments for one or more thirteen-week extensions beyond the original twenty-six. Michigan workers have just finished a half year of extended benefits that gave some local workers a full year of compensation.

Unemployment benefits are a kind of insurance, meant to smooth out the rough spots in the economy. The money comes from the employers, who must pay the state about $60 a year for each worker who earns over $6,000. As employers lay off workers, their payments for those who remain on the job may rise as high as $540 apiece to cover the outlay from their state "account." Employers also pay about $42 per worker into a federal fund which the Department of Labor uses to run the employment offices nationwide and to help pay for extended benefits.

Michigan employers will get socked with a penalty when they make their federal payments next January. Michigan has borrowed one and a half billion dollars from the federal government because the state's unemployment fund has run dry. Employers will have to help repay the debt. They will be charged an extra $18 per worker next January, $36 the following year, then $54, and so on until the debt is repaid. Michigan is protesting the payments, arguing that the costs of a national recession should be shared by all states.

Judging from the dozen people I talked to, the jobless workers waiting in the line at the MESC do not seem to regard the state's checks as a free handout. Standing in the unemployment line is emblematic of serious personal and family hardship for many. "It's degrading to be here," said a woman in her mid forties with a tired but determined-looking face. She was sitting beside the line, waiting for her name to be called for job counseling. She had received twenty-six weeks of compensation and thirteen weeks of extended benefits since losing her secretarial job at a local medical lab nine and a half months before. "I tell people now I'll take anything," she said. "There are twenty people applying for every job. Most of them are in their twenties. My odds aren't very good. I have three kids—one handicapped. My husband works, thank God, but we're separated." She has worked out a plan for a marathon job search. She types resumes on a borrowed typewriter, and plans her phone contacts carefully. "I'm keeping a notebook of the places I've gone to—who I talked to, when I went there. I even send thank-you notes for good interviews. I learned that at Soundings [a local support agency for women in their middle years]." She looks at the line winding slowly toward the counter. "Everyone I've stood next to in line has wanted to work," she says. "Their pride is hurt." □

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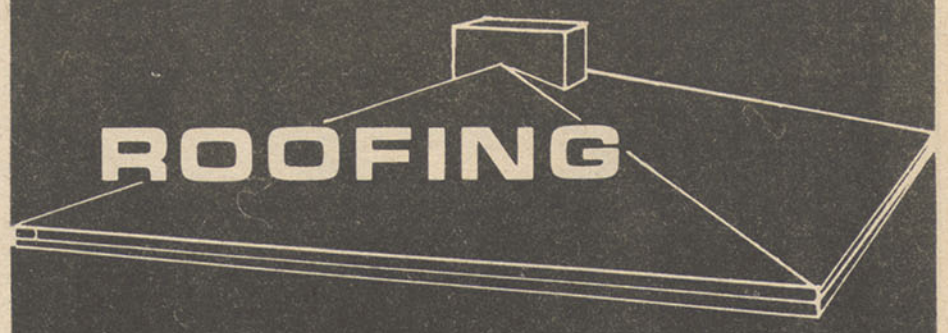

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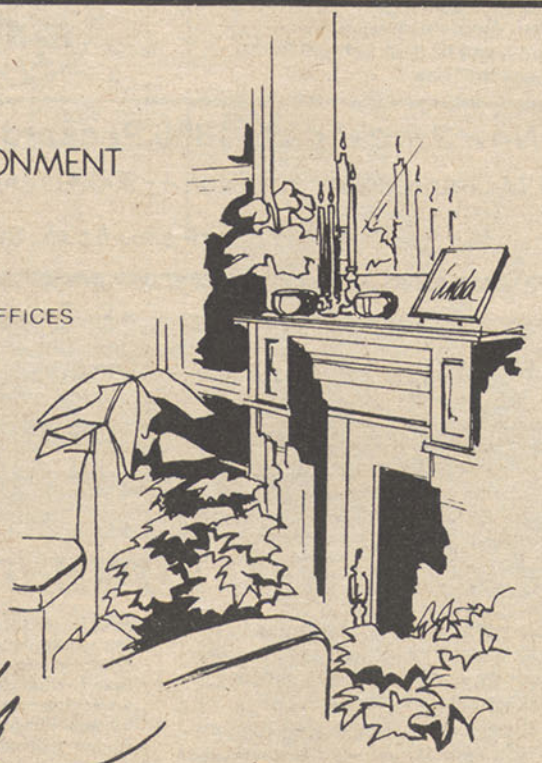

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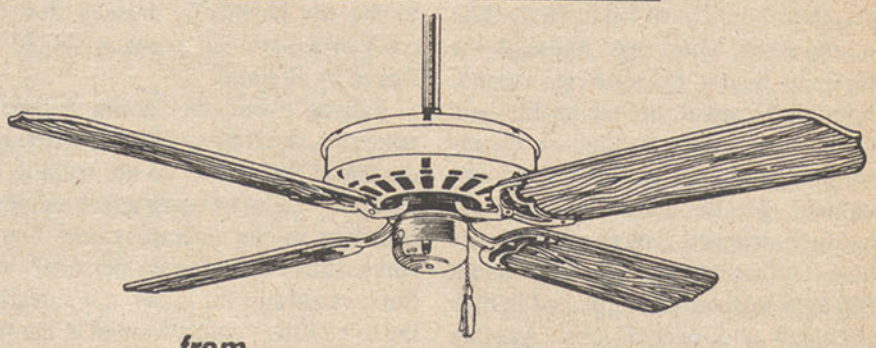

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CALENDAR

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, *ANN ARBOR OBSERVER*, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for September events should arrive by August 16. All material received by August 16 will be used as space permits; material submitted later may not get in.

MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead.

Steve Nardella is back in Ann Arbor at the Blind Pig, July 1–3; at Rick's, July 7–8; and at Joe's, July 15–17.

ANNIE'S DUGOUT, 2324 Dexter. 665–8644.

Live music from folk to rock, Sat. only during the summer. Occasional cover, no dance floor. **JUL. 31: Footloose.** Top-notch, versatile good-time country swing and jazz-tinged bluegrass, including many strong originals. Remainder of July-August schedule to be announced.

ARBOR VALLEY SCOTTISH INN, 2800 Jackson. 769–0700.

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THE ARMADILLO, 2789 Washtenaw. 434–2230.

No live music until September.

BIG DADDY'S DEN, 107 W. Michigan, Saline. 429–5407.

Dancing & dining. Cover (Fri.–Sat. only). **JULY 1–3, 8–10: Fascade.** Top-40 group with a female vocalist. **JULY 15–17, 22–24: Intents.** Versatile dance band. (Note: T.R.'s also has Intents booked for the July 15–17 weekend. Call to confirm.) **JULY 29–31: Stainless Steel.** Top-40 rock. August schedule to be announced.

THE BLIND PIG, 208 S. First. 996–8555.

Live jazz, folk, blues, and rock, Fri., Sat., & Mon. cover, no dancing. **JULY 1–3: Steve Nardella.** After 3 months on the East coast, Ann Arbor's most rousing roots rocker is back in town, for the summer at least. With "Mr. B" on piano, Andy Conlin on drums, and Ted Harley on electric bass. **JULY 5:** To be announced. **JULY 9–10: Juanita McCray and the Motor City Beat Band.** Electric blues band with original and traditional material. **JULY 12: Mr. B & George Bedard.** Boogie & blues pianist Mark "Mr. B" Braun joins forces with guitarist George Bedard, a former cohort in the Steve Nardella Band who now leads the Bonnevilles. **JULY 16–17: Dick Siegel and the Ministers of Melody.** See Mr. Flood's. **JULY 19: Mr. B and George Bedard.** See above. **JULY 23–24: John Mooney and Bob Cooper.** Singer/guitarist Mooney is a convincing interpreter of traditional Delta blues with a record on the Blind Pig label. Cooper accompanies him on piano. **JULY 26: Boogie Woogie Red.** Authentic vintage boogie blues piano and vocals. **JULY 30–31: Chicago Pete and the Detroiters.** Veteran soul-flavored R&B sextet. **AUG. 9:** To be announced. **AUG. 13–14: The Falcons.** An infectiously danceable concoction of R&B, rock, and prime Motown. Note: may switch dates next weekend with Catfish Hodge. **AUG. 16:** To be announced. **AUG. 20–21: Catfish Hodge.** Veteran of the 60's rock scene in Detroit who has since found success in D.C. with his own blues-rooted band. Note: may appear Aug. 13–14 instead. **AUG. 23:** To be announced. **AUG. 27–28: Madcat Ruth.** As versatile and kinetic and riveting a harmonica player as you'll find anywhere, with a repertoire that includes and mixes up everything from blues and folk to rock and jazz. The Madcat/Brubeck Band has broken up for the summer, so look for Madcat to perform solo or with Jason Boekeloo on bass. **AUG. 30: Boogie Woogie Red.** See above.

THE DOWN UNDER, 117 E. Main. 428–7000.

Small, informal listening room downstairs from the Black Sheep Tavern. Dancing, no cover. **EVERY THRUS.–SAT.** (July): **John Anthony and Legend.** Country/rock band. August schedule to be announced.

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Dancing, no cover. **EVERY WED.–SAT.: The Redeye Band.** Modern country music.

FUNNY FACE LOUNGE, 1425 Ecorse, Ypsilanti. 483–0010.

Dancing, no cover. **EVERY WED.–SUN.: Paul Webb and Young Country.** Country rock band.

THE HABITAT, 3050 Jackson. 665–3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. Dancing, no cover. **EVERY TUES.–SAT.: Whiz Kids.** Versatile dance band.

THE HEIDELBERG, 215 S. Main. 663–7758.

Live music Fri.–Sat. in the rathskeller. German band & dancing in the Wein Room. **EVERY FRI.–SAT.** (July): **Cahoots.** Local folk, country, and bluegrass duo just getting started. August schedule to be announced.

THE HILL, 50 E. Territorial (at US-23). 665–3967.

Cover, dancing. **JULY 2–3: George Bedard and the Bonnevilles.** See Mr. Flood's. **JULY 9–10, 16–17, 23–24: LiveWire.** Blues, country, and rock band fronted by Jim Tate. **JULY 30–31: The Falcons.** See Blind Pig. August schedule to be announced.

JOE'S STAR LOUNGE, 109 N. Main. 665–JOES.

Wide selection of danceable music, from rock and reggae to jazz-funk and blues, seven nights a week. From the bar to the danced floor, juke box, and stage, the most inviting spot in town. **EVERY FRI.** (5–7:30 p.m.): **Kevin Lynch and the Cadillac Cowboys.** Country swing. **JULY 1: Sippie Wallace.** See Events. **JULY 2–3: Ragnar Kvaran.** Veteran local new wave outfit featuring a number of intriguing, inventive originals. **JULY 4: American Friends Service Committee Benefit.** Features the versatile, vibrant contemporary jazz group, Changes. **JULY 5: Blue Front Persuaders.** Raucously authentic interpretations of early R&B classics from "T-Bone Shuffle" to "Caledonia" and "It Should'a Been Me," with a few gleefully salacious originals thrown in for good measure—and occasional items like a K-Mart-ized version of "Our Day Will Come" thrown just to keep everyone happily confused. **JULY 6: Pangea.** Original dance music that draws on latin, funk, & fusion sources. **JULY 7: Clifton Chenier.** See Events. **JULY 8: George Bedard and the Bonnevilles.** See Mr. Flood's. **JULY 9–10: Dick Siegel and the Ministers of Melody.** See Rick's. **JULY 11: Performance Network** Benefit. With Mike Smith and the Country Volunteers. **JULY 12: Blue Front Persuaders.** See above. **JULY 13: Martin Simmons and the Spaceheaters.** The latest incarnation of keyboard whiz Simmons's special brand of funk 'n' roll. **JULY 14: SLK.** See Rick's **JULY 15–17: Steve Nardella.** See Blind Pig. **JULY 18: Michigan Alliance for Nuclear Disamament Benefit.** Features progressive rock 'n' roll by **Baal** and punkish rock by **The Guilty. JULY 19: Blue Front Persuaders.** See above. **JULY 20: Beaucoup.** See Mr. Floods. **JULY 21: Blue Front Persuaders.** See above. **JULY 22: Dick Siegel and the Ministers of Melody.** See Rick's. **JULY 23–24: Urbations.** Terrific R&B, Bo Didley rock, mid-60's soul, and garage band trash. Onstage, the most mobile group in town. **JULY 25:** To be announced. **JULY 26: Blue Front Persuaders.** See above. **JULY 27: Big Fun.** Danceable R&B funk. With **Pulsations,** a new reggae band featuring some members of Big Fun. **JULY 28–29: Melodioso.** Tasty latin jazz. **JULY 30–31: Robin and D-Section.** Funky rock 'n' roll band from Chicago fronted by a female vocalist who uncorked the house when she sat in with Dick Siegel. August schedule to be announced.

KING'S ARMS PUB, 118 E. Washington. 663–9757.

Bimbo's intimate pub. Dancing, no cover. **EVERY THURS.–SAT.: Jarod.** Oldies and contemporary top–40.

MR. FLOOD'S PARTY, 120 W. Liberty. 995–2132.

No dancing, but everything inside moves to the music. Cover (except Sun.–Tues. & afternoons). **EVERY THURS.** (5–7:30 p.m.): **Beaucoup.** Quintet fronted by two female vocalists plays everything from swing & country to rockabilly, Motown, & punk. **EVERY FRI.** (5–7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored female vocal duo. **JULY 1: Trees.** The Sunday-afternoon vocal duo fronting a rock band. **JULY 2–3: Lepers.** Blues/rock quartet. **JULY 4: Martin Simmons and the Spaceheaters.** See Joe's. **JULY 5: Steve Wethy.** Cajun music on piano accordion and solo blues piano by the Blue Front Persuaders' piano player. Expect various friends to drop in. **JULY 7: George Bedard and the Bonnevilles.** Kick-your-shoes-off country rockabilly. A few authentic

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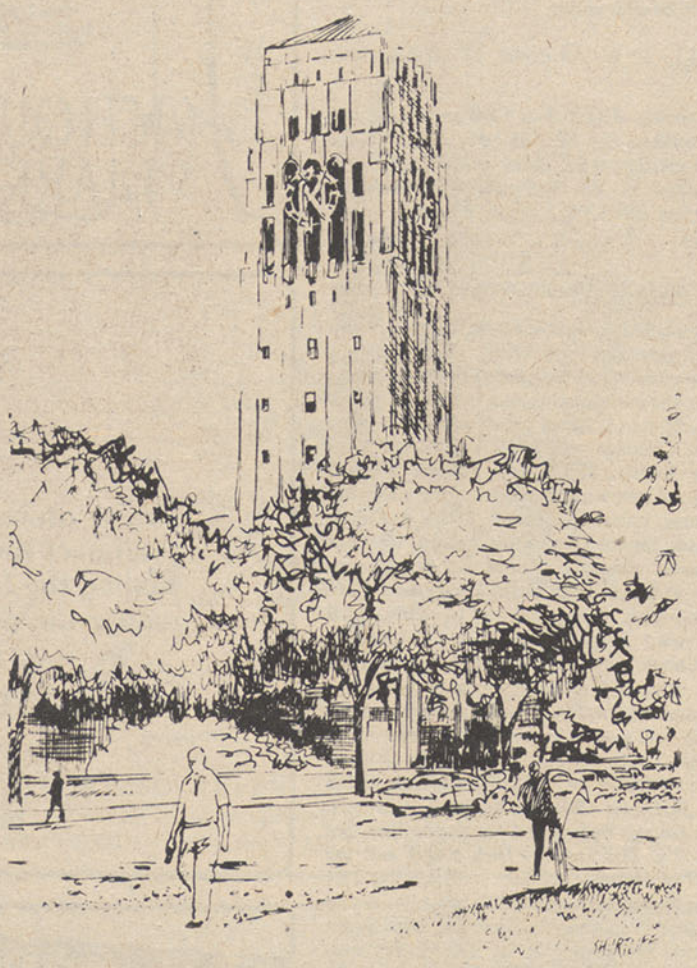


Choral Union Series — in Hill Auditorium

Itzhak Perlman, *Violinist* ..... Tues., Oct. 5
Prague Symphony Orchestra ..... Thurs., Oct. 21
Jiri Belohlavek, *Conductor*
Judith Blegen, *Soprano* ..... Sat., Oct. 30
Leipzig Gewandhaus Orchestra ..... Sun., Nov. 14
Kurt Masur, *Conductor*
Los Angeles Philharmonic ..... Tues., Dec. 7
Carlo Maria Giulini, *Conductor*
Hakan Hagegard, *Baritone* ..... Wed., Feb. 9
Dresden Staatskapelle ..... Sun., Mar. 6
Herbert Blomstedt, *Conductor*
Boston Symphony Orchestra ..... Wed., Mar. 16
Seiji Ozawa, *Conductor*
Murray Perahia, *Pianist* ..... Thurs., Mar. 24
Chicago Symphony Orchestra ..... Thurs., April 14
Sir Georg Solti, *Conductor*

Series of 10 concerts:
Block B—$100; Block C—$65; Block D—$55; Block E—$45

Choice Series — in Power Center

Festival of the Nile ..... Thurs., Oct. 7
"Pirin" Bulgarian Folk Festival ..... Wed., Oct. 13
Demon Drummers and Dancers of Sado ..... Sat., Oct. 16
Zagreb Grande Ballet ..... Sat., Oct. 23
"Nutcracker" Ballet ..... Fri.–Sun., Dec. 17–19
Tamburitzans Folk Ensemble ..... Sat., Jan. 15
Pilobolus ..... Tues. & Wed., Mar. 1 & 2
Ballet Folclorico Nacional de Mexico ..... Tues., Mar. 8
Ali Akbar Kahn ..... Thurs., Mar. 10
Joffrey II ..... Tues. & Wed., April 19 & 20

Series of 4: Block A—$40; Block B—$35; Block C—$30; Block D—$24
Series of 8: Block A—$80; Block B—$70; Block C—$60; Block D—$48

Debut and Encore Series — in Rackham Auditorium

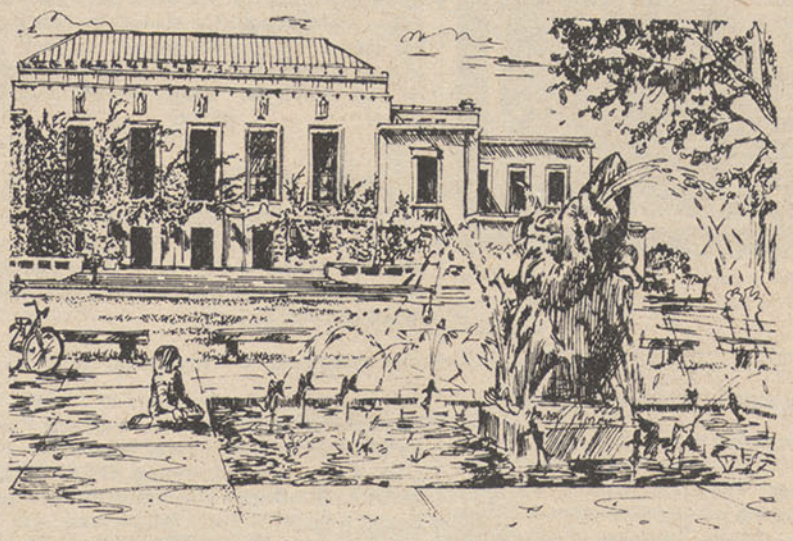
Elmar Oliveira, *Violinist* ..... Mon., Oct. 18
Lydia Artymiw, *Pianist* ..... Fri., Nov. 12
Santiago Rodriguez, *Pianist* ..... Thurs., Jan. 27
Michael Lorimer, *Guitarist* ..... Sat., Mar. 26

Series of 4: Block A—$27.50; Block B—$22.50; Block C— $17.50

Chamber Arts Series — in Rackham Auditorium

Schola Cantorum of Oxford ..... Sun., Oct. 3
Fresk String Quartet ..... Wed., Oct. 27
Borodin Trio ..... Sat., Nov. 20
Guarneri Quartet ..... Sun., Jan. 9
Guarneri Quartet ..... Sun., Feb. 13
The Belgian Chamber Orchestra and
with Miha Pogacnik, *Violinist* ..... Fri., Mar 4
I Solisti Aquilani and
Gary Karr, Double Bass ..... Sat., Mar. 12
Fitzwilliam String Quartet ..... Fri., April 8

Series of 8: Block A—$55; Block B—$45; Block C—$35



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Brochure with complete information available upon request. Series orders now being accepted; single tickets for all concerts will go on sale Tuesday, September 7. Contact University Musical Society, Burton Tower, Ann Arbor, MI 48109 (313) 665-3717. Performances are on the main campus of The University of Michigan.

originals and a wide range of deliciously chosen covers from early George Jones to Buddy Holly's "Annie's Been Working on the Midnight Shift" and Del Shannon's classic "Runaway." **JULY 8: LiveWire.** See The Hill. **JULY 9–10: Chicago Pete and the Detroiters.** See Blind Pig. **JULY 11: Andy Boller.** Solo blues piano and vocals from the keyboard player for Steve Newhouse and the Urbations. **JULY 12: Beam Brothers.** Country & rock duo who take their name from Hank Williams Jr.'s obsession with Jim Beam bourbon. **JULY 13: Bizer Brothers.** Blues, folk, & country duo. **JULY 14: Steve Newhouse and White Line Fever.** Country classics by the likes of Buck Owens, Merle Haggard, and Hank Williams (Sr. & Jr.), some Chuck Berry, and some originals. **JULY 15: Trees.** See above. **JULY 16–17: Blue Front Persuaders.** See Joe's. **JULY 20: Bob Frankie.** Blues, folk, & country singer/guitarist from Massachusetts. **JULY 22: The Falcons.** See Blind Pig. **JULY 23–24: Dick Siegel and the Ministers of Melody.** See Rick's. **JULY 25: Don Tapert.** Features blues-based original ballads. **JULY 26: Steve Newhouse.** Solo blues funk. **JULY 27: Neil Woodward.** Blues-tinged singer/guitarist. **JULY 28: Steve Newhouse and White Line Fever.** See above. **JULY. 29: Lepers.** See above. **JULY 30–31: George Bedard and the Bonnevilles.** See above. **AUG. 1: Andy Boller.** See above. **AUG. 3: Steve Wethy.** See above. **AUG. 4: Beaucoup.** See above. **AUG. 5: Trees.** See above. **AUG. 8: Bizer Brothers.** See above. **AUG. 12: Don Tapert and the 2nd Avenue Band.** Original R&B, country, rock, & blues with former MC5 guitarist Robert Gillespie. **AUG. 15: Beam Brothers.** See above. **AUG. 18–21: Stormy Rice.** Kick-ass country band from Madison encores after its enthusiastically-received Ann Arbor debut in May. **AUG. 23: Don Tapert.** See above. **AUG. 26: LiveWire.** See The Hill. **AUG. 27–28: Stony Creek.** Local bluegrass, mountain, and jug music band. **AUG. 29: Beam Brothers.** See above. **AUG. 30: Ray Kamalay.** See above. Remainder of August schedule to be announced.

MOUNTAIN JACK'S, 305 S. Maple. 665–1133.

Dancing, no cover. **JULY 1–3: Lifeline.** Top-40 dance band. **JULY 5–10, 12–17: 5 Hats.** Top-40 dance band. **JULY 19–24, 26–31: Bones.** Top-40 dance band. **EVERY MON.–SAT.** (in August): **Carousel.** Top-40 dance band.

O'BRIEN'S PUB, 205 W. Michigan, Ypsilanti. 485–4990.

Dancing, no cover. **EVERY WED.–SAT.: Oakes & Jones.** Top-40 and oldies rock.

OLD TOWN, 122 W. Liberty. 761–9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761–1470.

Cover, no dancing. **EVERY SAT.: RFD Boys.** Authentic bluegrass string music from an old Ann Arbor favorite.

RICK'S AMERICAN CAFE, 611 Church. 996–2747.

Campus-area club features live music seven nights a week. Cover, dancing. **JULY 1: VVT.** New wave originals, a la Talking Heads. **JULY 2–3: Kids.** 60's–80's rock, with former Bob Seger backup vocalist June Tilton. **JULY 4: SLK.** Reggae and two pre-reggae forms, ska and rocksteady. **JULY 5:** To be announced. **JULY 6. Black Market.** Detroit reggae. **JULY 7–8: Steve Nardella.** See Blind Pig. **JULY 9: SLK.** See above. **JULY 10: Blue Front Persuaders.** See Joe's. **JULY 11: Brian Tomsic & Mike Pool.** Two DJ's with a variety of reggae, funk, and new rock. **JULY 12: Epicurean.** Very popular, scrappy rockers. **JULY 13: The Jets.** Rock 'n' roll from Elvis to Elvis. Formerly the Edge, they've added a keyboard player. **JULY 14: Astralight.** R&B & funk influenced dance band from Rick James to J. Geils, with a few originals. **JULY 15: Lonnie Brooks Band.** See Events. **JULY 16–17: Jelly Roll Blues Band.** The rage of Northern Michigan, featuring a sultry female vocalist. **JULY 18:** To be announced. **JULY 19: 1-2-3-Go!.** Spirited covers of the best of contemporary rock hits, from Springsteen to Costello. **JULY 21–22: I-Tal.** Americanized reggae from Cleveland has become Rick's most popular attraction. **JULY 23: Blue Front Persuaders.** See Joe's. Both the Persuaders and Rick's are celebrating their 3rd anniversaries tonight. **JULY 24: SLK:** See above. **JULY 25: Brian Tomsic & Mike Pool.** See above. **JULY 26: The Flying Tigers.** Rockabilly from Lansing. **JULY 27: The Suspects.** Soul-rock band composed of Detroit studio musicians. Rich vocal and instrumental textures a la Springsteen and Van Morrison. **JULY 28: The Confessions.** 60's rock covers and thoughtful, literate originals. **JULY 29: The Falcons.** See Blind Pig. **JULY 30–31: Emerald City.** Lots of outstanding 60's R&B and soul from Motown to Sly Stone, fronted by an exceptional female vocalist who calls herself "Spirit." **AUG. 6: Nighthawks.** See Events. **AUG. 12: Gatemouth Brown.** See Events. **AUG. 13–14: Urbations.** See Joe's. **AUG. 20–21: Dick Siegel and the Ministers of Melody.** Scalding R&B classics, modern-styled early rockers, and a host of exceptional originals like "Angelo's" and "She's Available." Opened for both John Mayall and Dr. John in June. **AUG. 27–28: Blue Front Persuaders.** See Joe's. Remainder of August schedule to be announced.

ROUNDHOUSE SALOON, 401 Depot. 769–0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. No cover, no dancing. **EVERY MON.: David Mayer.** Solo piano. **EVERY TUES.–SUN.: Bart Polot.** Solo piano.

SECOND CHANCE, 516 E. Liberty. 994–5350.

Ann Arbor's premiere rock 'n' roll club. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. Cover, dancing. **JULY 1–4: Giveaway.** Top-40 rock and some originals. **JULY 5: Jane.** Snythesizer-based new wave rock. **JULY 6:** To be announced. **JULY 7–11: Steve King and the Dittlies.** 60's rock. **JULY 12–13:** To be announced. **JULY 14–18: Mariner.** One of the area's most successful top-40 bands. Veterans of a successful Japanese tour. **JULY 19: SLK.** See Rick's. **JULY 20–21:** To be announced. **JULY 22–25: Dr. Bop and the Headliners.** 60's covers and parodies of almost everything else, with vocalist "Lovely Miss" Ina Anka. **JULY 26: Astralight.** See Rick's. **JULY 27:** To be announced. **JULY 28–AUG. 1: Savage Grace.** Top-40 rock with a heavy-metal salting. Formerly Tight. **AUG. 4–8: Mugsy.** Top-40 rock. **AUG. 12: Gregory Isaacs.** See Events. **AUG. 18–22: Giveaway.** See above. **AUG. 25–29: Mariner.** See above. Remainder of August schedule to be announced.

The Confessions wake the dead at Rick's, July 28.

STAGE DOOR, 300 S. Thayer. 769–3042.

No cover, no dancing. Live music schedule to be announced.

TC'S SPEAKEASY,207 W. Washington, Ypsilanti. 483–4470

No cover, no dancing. **EVERY WED.–THURS.** (in July): **Ty Cool and Pam Wallace.** Easy rock. **EVERY FRI.–SUN.** (in July): **Family and Friends.** Easy rock. August schedule to be announced.

T.R.'S, 2065 Golfside, Ypsilanti. 434–7230.

Cover (except Wed.–Thurs.), dancing. Live music, Tues.–Sat. **JULY 1–3, 6–10, 13–17: Intents.** See Armadillo. Remainder of July and August schedule to be announced.

U-CLUB, Michigan Union, 530 S. State. 763–5911.

During the summer months, while the Union is being renovated, the U-Club will operate out of the Kuenzel room patio. Cover, dancing. **EVERY THURS.: Reggae Dance Party.** With Ann Arbor's most versatile DJ, Michael Kremen. **EVERY FRI.: Rockin' Oldies.** More dance music from Michael Kremen's amazing record collection.

WEST BANK, 2900 Jackson. 665–4444.

Recorded dance music, Sun.–Thurs., Cover, dancing. **EVERY FRI.–SAT.** (in July): **Mark Northey.** Country rock singer/guitarist.

WINSTON'S PUB, 3600 Plymouth. 769–9400.

Win Schuler's lounge. No cover, no dancing. **EVERY WED.–SAT.** (in July): **Shirley & Company.** Piano and bass duo. August schedule to be announced.

ANN ARBOR AIRWAVES

Note: Program listings are very selective. Detailed program guides are available from the public radio stations upon request. We welcome recommendations and comments from avid listeners of any show.

COMMUNITY ACCESS Television
(Cable Channels 8, 9, & 10). 107 N. Fifth Ave. 769–7422.

Channel 8: Educational and entertainment programming from the Ann Arbor Public Schools (Mon.–Fri., 2:30 & 6 p.m.) and the Ann Arbor Public Library (Mon.–Fri., 1:30, 4:30, & 7 p.m.) includes such topics as health and environmental issues, plays and musical events, sports replays, and student-produced tapes. Also, Washtenaw Community College and U-M course-related programs.

JULY AND AUGUST HIGHLIGHTS
Mon.–Fri. (1:30, 4:30, & 7 p.m.): Ann Arbor Public Schools present repeats of the year's favorite programs. Every Tues. in July (7 p.m.): **"Family Storytime."** Live from the Ann Arbor Public Library. See Events.

Channel 9: General public access. Live broadcasts originate from 2nd floor, Fire Station, 107 N. Fifth Ave. Regular features include **"Wayne's Cultural Clinic,"** a cultural variety hour with studio audience hosted by Wayne Dabney (live: Thurs., 8:30 p.m., rerun: Tues., 3 p.m.; Fri., 7 p.m.); **"Video Void,"** a video magazine presenting taped performances by local poets, musicians, dancers, and other artists (Thurs., 9:30 p.m., Fri., 8 p.m.); **"Our Fabulous Food Machine,"** a series about farming and food production produced by the Washtenaw County Farm Bureau Women (Mon., 8:30 p.m.; Tues., 4:30 p.m.; & Wed., 7:30 p.m.); **"Terra Nova,"** a talk show highlighting local people breaking new ground in the arts, science, politics, lifestyle, religion, and other areas, hosted by Lynn King (Mon., 4 p.m., Wed., 8 p.m., Thurs., 6:30 p.m.); and **"T.V. Is Not a Box,"** a news and feature-oriented video magazine (Wed., 2 p.m.; Thurs., 5 p.m.; Fri., 10 p.m.); **"Ann Arbor Softball Game of the Week,"** a taped replay with play-by-play commentary of a selected game from one of the Recreation Department's softball leagues (Tues., 7:30 p.m.; Fri., 8:30 p.m.; additional times to be announced). Also, **"Ann Arbor Screen Scene,"** with film commentary and listings for campus film societies (Tues. 4 & 9 p.m.; Wed., 9:30 p.m.; Thurs., 7:30 p.m.; Fri., 4 p.m.). **"Capital Close-Up"** (dates and times to be announced): State Representative Perry Bullard discusses current legislative issues with guests. In the first program, Bullard, U-M Regent Dean Baker, and Unitarian minister Erwin Gaede discuss the pro's and con's of the nuclear weapons freeze.

Channel 10: Municipal and educational access TV. Live broadcasts of city council meetings (Mon., 7:30 p.m.; rerun, Fri., 7:30 p.m.), Planning Commission meetings (2nd & 4th Tues., 7:30 p.m.), Board of Education meetings (Wed., 7:30 p.m.), and other meetings and events of public interest.

JULY HIGHLIGHTS
July 1 (3–8 p.m.): Community Access TV officially activates regularly scheduled programming on Channel 10. The public is invited to be on TV at an Open House at 107 N. Fifth Ave., telecast live from the studio.

The Blind Pig 208 S. First, Ann Arbor 996-8555

JULY

1	Steve Nardella	$3.00
2–3	Steve Nardella	$3.50
9–10	Juanita McCray & the Motor City Beat	$2.50
12 & 19	Mr. B & George Bedard	$1.50
16–17	Dick Siegel & the Ministers of Melody	$3.00
23–24	John Mooney & Bob Cooper	$3.50
26	Boogie Woogie Red	$1.50

Every Friday 4:30–6:30 p.m.
Larry Manderville Trio

Coming in August
Detroit Blues Band
The Falcons
Catfish Hodge
Madcat Ruth

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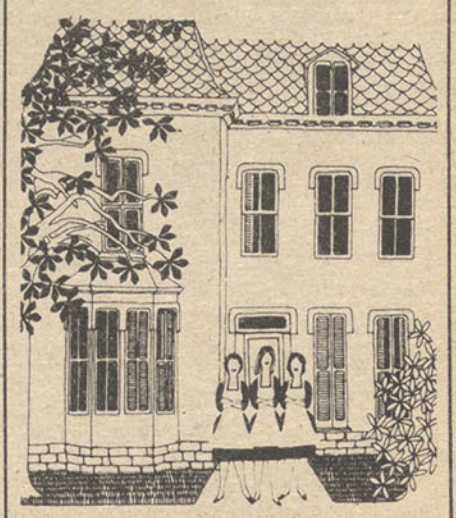

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WIHT Television
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Prime-time subscription television, with some local programming open to all (Mon.-Fri. 7 a.m.-12:30 p.m.; Mon. 3-7 p.m., Tues.-Fri. 3-6:30 p.m.; Sat. & Sun. 7 a.m.-1:30 p.m.). **"Tavi"** (Mon.-Thurs. 6:30-7 p.m.): a community affairs and general interest program hosted by Tavi Fulkerson. **"Help Wanted"** (Mon., 7-7:30 p.m.): listing of area job opportunities, interviews with people related to the job search field, hosted by Len Thielk and produced in cooperation with the Michigan Employment Security Commission (M.E.S.C.); and **"This Week"** (Mon., 7:30-8 p.m.): community calendar, hosted by Tavi Fulkerson, featuring interviews with people involved in upcoming events along with listings of entertainment, workshops, benefits, festivals, and more.

JULY HIGHLIGHTS
Every Mon.-Thurs. 6:30-7 p.m. on **"Tavi"**: including, this month **"Rape Awareness"** with Jerry Wright of the Ann Arbor Police Department (July 1); David Bernstein and Ruth Bradley of the recently opened Performance Network (July 6); Alice Simsar, a local art dealer and gallery owner (July 7); and Ellen Weatherbee, local expert on edible plants in the Great Lakes region (July 15).

WCBN
(88.3-FM). University of Michigan, 530 Student Activities Building, Ann Arbor 48109. 763-3500.

24 hours daily. U-M's student-run public radio. The staple fare is **"Freeform"** (Mon.-Fri., 2 a.m.-6 p.m.; Sat.-Sun., 2 a.m.-9 a.m.), featuring an often adventurous melange of non-top-40 contemporary and vintage rock, R&B, jazz, blues, raggae & salsa, folk & assorted ethnic, electronic & experimental music, along with occasional spicings of live music, poetry, interviews, and audio nonsense. Specialty music shows (Mon.-Fri., 7-8 p.m.; Sat.-Sun., 9 a.m.-2 a.m.) are devoted to a wide range of indigenous North & South American, Caribbean, and African musical forms, including live broadcasts of local music on **"Studio Live"** (Sun., 8-9 p.m.) and local and national performers recorded live in Ann Arbor and elsewhere on **"Reel Live Music"** (Sun., 9-11 p.m.). Also, **"Jazz 'Round Midnight"** (Mon.-Fri., 11 p.m.-2 a.m.) and a variety of creditably homespun local public affairs shows (Mon.-Fri., 6-7 p.m.)

JULY HIGHLIGHTS
Every Sun. (9-11 p.m.) on **"Reel Live Music"**: This month features Anthony Braxton in Cleveland (July 4); J.B. Hutto at Rick's (July 11); Commander Cody at the Second Chance (July 18); and the 1981-82 Kent, Ohio, Folk Festival (July 25). Every Mon. (6-7 p.m.): **"Rites and Rhythms."** Members of the Women's Radio Collective and guests discuss women's issues and concerns. Every Fri. 7-8 p.m.: **"Radio Minus One."** Listeners call in to participate in incomplete sound texts, for instance, of a movie with one part missing, or TV shows, or songs, or great historical moments. Hosted by Ken Freedman and Dave Mayer.

AUGUST HIGHLIGHTS
Every Sun. 9-11 p.m. on **"Reel Live Music"**: This month features Sippie Wallace at the Blind Pig (Aug. 1); Ken Werner/Jamey Hadad Duo in Cleveland (Aug. 8); James Cotton at Rick's (Aug. 15); the Madcat-Brubeck Band at the Michigan Theater (Aug. 22); and Woody Shaw in Cleveland (Aug. 29).

WEMU Radio
(89.9-FM). Eastern Michigan University, Ypsilanti, Mich. 48197. 487-2229.

6 a.m.-1 a.m. (continuous 24-hour programming weekends). EMU's public radio station. Strong and varied jazz programming throughout each day. High-quality National Public Radio (NPR) programming includes Minnesota Public Radio's incomparably folksy music and features show, **"Prairie Home Companion"** (Sat. 6-8 p.m.); **"Morning Edition"** (Mon.-Fri. 6-9 a.m.) NPR news and features mixed with well-written local news and newsfeatures; **"All Things Considered"** (daily, 8-9 p.m.) the delayed West Coast feed of the first hour of NPR's prestigious, popular evening news and features program with Susan Stamberg; and various dramas and serializations (Mon.-Fri. 7-8 p.m.).

JULY HIGHLIGHTS
July 3 (8 p.m.-midnight): **"This Time: The Ladies."** A tribute to the great song standards of outstanding 20th century women composers and lyricists. Live from the Kool Jazz Festival in New York City. Every Fri. (11:30 a.m.): **"Horizons."** A weekly NPR documentary series which explores U.S. minority and ethnic issues. This month: **"Ragtime Women,"** with Max Morath, ragtime scholar and performer, on the careers of little-known female composers of that era. Every Tues. (11 a.m.-noon): **"Black Cats Jump."** A 13-part NPR series highlighting the contributions of black band leaders, sidemen, arrangers, and vocalists of the Big Band Era. Every Wed. 11 a.m. **"City Club Forum."** A new NPR public address and questions program. This month: retired *New York Times* labor editor Abe Raskin (July 7); Moral Majority spokesman Jerry Falwell (July 14); UAW President Doug Fraser (July 21); and Secretary of the Navy John Lehman (July 28).

WUOM
(91.7-FM. 5th floor, LSCA Building, University of Michigan, Ann Arbor, Mich. 48109. 764-9210.

5:30 a.m. (6:30 a.m. weekends)-1 a.m. U-M's public radio station. A variety of locally and nationally produced fine arts and public affairs programming. Strong classical music offerings throughout each day, including **"Afternoon Musicale"** (Mon.-Sat., 1-4:30 p.m.), **"Music of the Masters"** (Mon.-Fri., 8-10:30 p.m.), **"Opera Night"** (Wed., 8-10:30 p.m.), the request show **"It's Up to You"** (Thurs., 8-10:30 p.m.), and tape-delayed local concerts (Fri., 8-10:30 p.m.). Some jazz shows (Sat., 1-5, 6-7:30 p.m., & 11 p.m.-1 a.m.). Peter Greenquist hosts **"The Morn-Show,"** with news, weather, music, and commentary on upcoming cultural and community events (Mon.-Fri., 5:30-10 a.m.). From National Public Radio: the prestigious and popular evening news and features program **"All Things Considered"** (Mon.-Fri., 5-6:30 p.m.; Sat., 5-6 p.m.; Sun., 6-7 p.m.).

JULY HIGHLIGHTS
July 7 (10-11 a.m.): **"John Anderson in Ann Arbor."** The 1980 presidential candidate visits U-M. Every Fri. (8-10:30 p.m.). This month's **tape-delayed concerts** feature Bach's six "Brandenburg Concertos" performed by Ars Musica, Ann Arbor's renowned original-instruments baroque ensemble (July 2); Finnish baritone Tom Krause and pianist Irwin Gage at the Savonlinna Festival (July 9); American pianist Tedd Joselson's recent performance under the auspices of the University Musical Society (July 16); organist Ton Koopman (July 23); and American basso Paul Plishka (July 30).

AUGUST HIGHLIGHTS
Aug. 18 (10-11 a.m.): **"Silent Living."** NPR documentary about the deaf. Every Fri. (8-10:30 p.m.). **Tape-delayed concerts.** This month: the NDR Symphony of Hamburg's Ann Arbor performance, conducted by Istvan Kertesz (Aug. 6); the Eastman School of Music's Casell Quartet, which began at the University of Michigan, at a special concert sponsored by the U-M School of Music (Aug. 20); and Russian pianist Oxana Yablonskaya (Aug. 27).

WKAR Radio
(90.5-FM). Box 47, East Lansing, Mich. 48823. (517) 355-6540.

6 a.m.-1 a.m. Michigan State's public radio station. Strong classical music programming throughout each day. NPR programs include **"Morning Edition"** (Mon.-Fri., 6-7 a.m.) and **"All Things Considered"** (daily, 5-6 p.m.).

JULY HIGHLIGHTS
July 11 (10:30-11 p.m.) on **NPR Journal: Speaking of War: Radio Correspondents of World War II"** relives the experiences of Eric Severaid, Charles Collingwood, William Shirer, and John MacVane. July 14 (9-11 p.m.): **"Live from Lincoln Center."** Flutist James Galway conducts and performs with the Mostly Mozart Festival Orchestra.

AUGUST HIGHLIGHTS
Weekdays (8-10 p.m.): **San Francisco Symphony Orchestra** (Mondays); **Boston Symphony Orchestra** (Tuesdays); **Lansing Symphony** (Wednesdays); **Netherlands Concert Hall** (Thursdays).

WIQB Radio
(102.9-FM). Box 8605, Ann Arbor, Mich. 48107. 662-2881.

24 hours daily. **"Album-oriented rock"** programing: LP selections from current bestsellers like

Foreigner and the Police and from standard rock favorites like Jimi Hendrix and the Rolling Stones. Public affairs programming (Sun., 6:15–10 a.m.) includes the Washtenaw Council for the Aging's **"Senior Review"** (7:15–7:30 a.m.) and **"Expressions"** (9–10 a.m.), WIQB's own discussion show devoted to local politics, art, entertainment, and other issues. **"11:00 Specials"** [Mon.–Fri. evening] offers an hour devoted to a different group each day. 1, Loverboy. 2, Journey. 5, Classic LP night "Trilogy"—Emerson, Lake, and Palmer. 6, Steve Miller. 7, Eric Clapton & Cream. 8, Electric Light Orchestra. 9, Rolling Stones. 12, Classic LP Night "Led Zeppelin I". 13, Genesis. 14, The Beatles. 15, R E O Speedwagon. 16, Z Z Top. 19, Classic LP night "The Stranger"—Billy Joel. 20, Blue Oyster Cult. 21, Elton John. 22, Lynyrd Skynyrd. 23, Kansas. 26, Classic LP night "Abraxus"—Santana. 27, Rod Stewart. 28, Cheap Trick. 29, Styx. 30, Pat Benatar.

WPAG Radio
(1050–AM; 107.1–FM). 662–5517.

Dawn to dusk (AM) and 6 a.m.–midnight (FM). The music is easy listening: "Remembering Your Music," 40's–80's pop hits from Sinatra to Manilow on AM (1:30 p.m.–sign off); and "Beautiful Music," instrumental versions of pop hits on FM (all day). ABC and local news throughout the day (AM/FM). Weekday morning AM programming features a good deal of locally produced news and public affairs, including Bob Driscoll's **"Market and Farm News Roundup"** (6–6:30 a.m.) and his **"Farm and Home Hour"** (noon–1 p.m.); **"Newscope,"** featuring taped comments of local newsmakers (7–7:30 & 8–8:30 a.m.); Jackie Wright's **Spotlight"** interview show (10:45–11 a.m.); and Ted Heusel's **"Community Comment,"** an interview and call-in talk show (10:10–10:45 a.m. & 11:10 a.m.–noon).

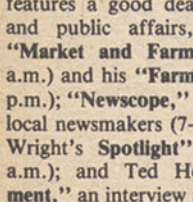
JULY HIGHLIGHTS
Every Thurs. 10:10–10:45 a.m. on **"Community Comment"**: Roberta Lawrence of the Washtenaw County Extension Service answers gardening questions. July 1 and 15 (11:10 a.m.–noon) on **"Community Comment"**: John Powell of the Ann Arbor school board discusses nutrition for the poor. July 4 (9:45 a.m.): Live coverage of the **"Firecracker 400"** from Daytona Beach. July 12 (10:45–11 a.m.) on **"Spotlight"**: members of the U-M Artists and Craftsmen Guild preview the Summer Arts Festival.

AUGUST HIGHLIGHTS
Aug. 1 (1:30 p.m.): Live coverage of the **"Talladega 500,"** Talladega. Ala. Aug. 22 (12:15 p.m.): Live coverage of the **"Champion Sparkplug 400"** from the Michigan International Speedway.

WAAM
(1600–AM). 971–1600.

6 a.m.–midnight. "Adult contemporary" popular music, much of which is beamed live via satellite from Chicago. The station is able to interrupt with local broadcasts whenever it chooses. WAAM's locally produced **"Jimmy Barrett Show"** (Mon.–Sat., 5:30–10 a.m.) features music, local news with Stacy Taylor, sports with Paul Chapman, features, and call-in guests. Locally produced newscasts air at the top and bottom of every hour (10 a.m.–10 p.m.). Public service programs are broadcast locally each Sunday (8–11 a.m.; 6:30 p.m.–midnight). The **"Weekly Top 30 Countdown"** (Sun., noon–3 p.m.), airs via satelite from Chicago.

REEL LIFE IN ANN ARBOR
Film Highlights for June



by Richard Meisler

"Mother Kusters Goes To Heaven" (Rainer Werner Fassbinder, 1975)
July 14, Lorch Hall, 7:30 p.m.
"In a Year of Thirteen Moons" (Rainer Werner Fassbinder, 1979)
July 14, Lorch Hall, 9:40 p.m.

Fassbinder died, in his mid-thirties, a few weeks ago. Until then, one had the sense, watching a film of his, of a brilliant sensibility that was developing continuously and that would bring us intriguing new films. Now it will be different, like listening to the work of so many of our dead young musicians. "Mother Kusters" is an interesting and involving film about an older woman's entanglement in politics after her husband's death. "Thirteen Moons" is a strange and dense film about identity and the contemporary urban environment. Its central character is a transsexual. Fassbinder had both an active and fertile conceptual life and a flashy, effective command of the medium.

"Camille" (George Cukor, 1936)
July 16, Lorch Hall, 7:30 p.m.
"Dark Victory" (Edmund Goulding, 1939)
July 16, Lorch Hall, 9:30 p.m.

The star system was primarily the creation of public relations departments and commercial considerations, but that is not the whole story. There are a few actors and actresses who seem to be *made* for the film medium. They photograph well, but that is only a small part of it, for there are many beautiful performers, whose beauty is captured by the camera, who do not possess this special charisma. Here is a double feature with two of the medium's special actresses, Greta Garbo and Bette Davis. Their bearing on the screen is quite different from one another, but they both dominate every film they appear in. "Camille" is a classic primarily because of Garbo's performance. "Dark Victory" includes performances by Bogey and a very young and inept Ronald Reagan.

"Bye Bye Brazil" (Diegues, 1980)
July 28 and 29, Michigan Theater, 4, 7, and 9 p.m.

This film deals with the love lives and professional struggles of a group of traveling performers. It is neither polished nor absolutely coherent, but it is full of energy, high spirits, and there is also some joy. "Bye Bye Brazil" is different and worth seeing.

"Lenny" (Bob Fosse, 1974)
August 4 and 5, Michigan Theater, 3 and 7:15 p.m.
"Cabaret" (Bob Fosse, 1972)
August 4 and 5, Michigan Theater, 5 and 9:15 p.m.

As the years go by it is possible to appreciate Bob Fosse more fully. Starting with various types of show-business environments, he creates slick, glossy, entertaining movies, and they also have some depth. "Cabaret," besides being terrific entertainment, does well in its attempt to capture the ambiance of pre-fascist Berlin that has fascinated so many artists. "Lenny" transforms Lenny Bruce from a brilliant and foul-mouthed junkie comic into an ACLU-activist type, but it is still quite interesting and fun, and Dustin Hoffman gives a fine performance.

EVENTS

★ denotes no admission charged

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library (S. Fifth Ave. at William). **AH-A**—Angell Hall, Auditorium A. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multipurpose Room.

FILM SOCIETIES INFORMATION

Tickets $2 (children, $1), $3 double features, unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. Ann Arbor Film Cooperative (AAFC)—769-7787. Ann Arbor Public Library Summer Film Festival (AAPL)—994-2333. Free. Limited seating; first come, first served. Classic Film Theatre (CFT)—no additional charge for double features, 662-8848. Cinema Guild (CG)—Monday is 2-for-1 night. 662-8871, 994-0027. CLC CINEMA—487-3045. Cinema 2 (C2)—665-4626. Gar-

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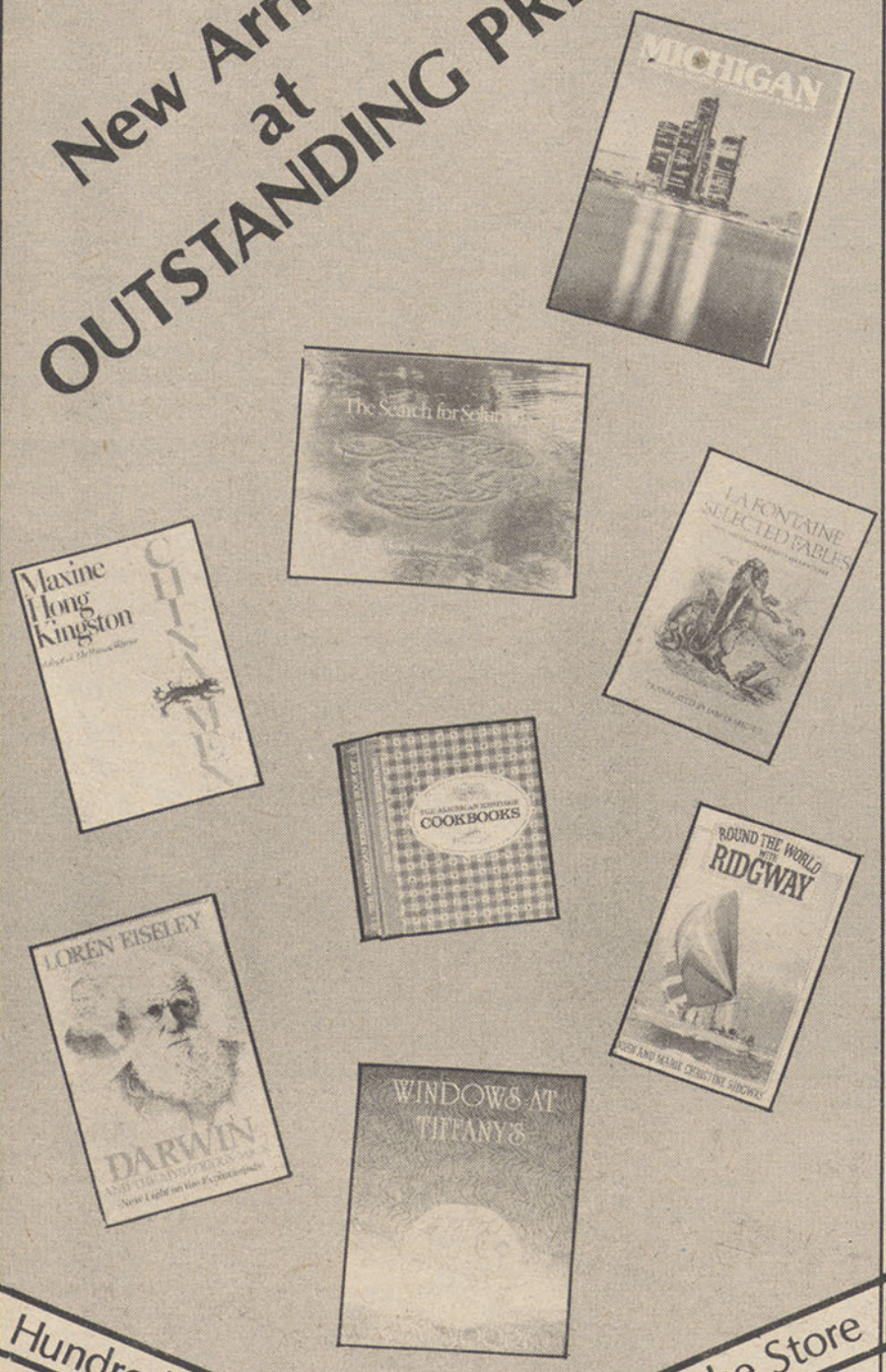

Hundreds of Sale Titles Throughout the Store

China Men by MAXINE HONG KINGSTON. Knopf, originally $10.95 now **$3.98.**

Michigan (A Picture Book to Remember Her By) Published by Crescent at **$3.98.**

Smiley's People by JOHN LE CARRE. Knopf, originally $10.95 now **$3.98.**

Darwin and the Mysterious Mr. X. by LOREN EISELEY. Dutton, originally $12.95 now **$2.98.**

Round the World with Ridgway by JOHN and MARIE CHRISTINE RIDGWAY. Holt, Rinehart & Winston, originally $15.95 now **$2.98.**

A History of Western Music by DONALD JAY GROUT. Norton, originally $14.95 now **$4.98.**

The Art and Ingenuity of the Woodstove by IAN ADKINS. Everest House, originally $16.95 now **$2.98.**

The Search for Solutions by HORACE FREELAND JUDSON. Holt, Rinehart & Winston, originally $16.95 now **$2.98.**

Perjury (The Hiss-Chambers Case) by ALLEN WEINSTEIN Vintage, originally $16.95 now **$2.98.**

La Fontaine Selected Fables translated by JAMES MICHIE. Viking, originally $15.95 now **$2.98.**

A History of the World by HUGH THOMAS. Harper & Row, originally $17.95 now **$7.98.**

The Colette Omnibus introduced by ERICA JONG. Doubleday Book Club Edition **$5.98.**

The American Heritage Cookbooks Scribners, originally $27.95 now **$14.98.**

The Mountains of America by FRANKLIN RUSSELL. Bonanza, originally $40.00 now **$17.98.**

Fantastic Architecture by MICHAEL SCHUYT, JOOST EIFFERS & GEORGE R. COLLINS. Abrams, originally $35.00 now **$17.98.**

Windows at Tiffany's by JUDITH GOLDMAN with commentary by GENE MOORE. Abrams, originally $50.00 now **$24.98.**

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December 8–11, 1982

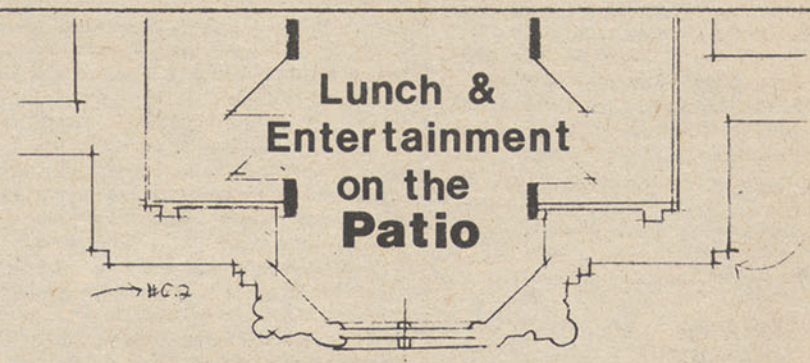
On Golden Pond by Ernest Thompson
February 23–26, 1983

Pippin by Hirson and Schwartz
April 27–30, 1983

A Midsummer Night's Dream by William Shakespeare
June 22–25, 1983

For ticket information, call 662-7282 or write:
AACT Tickets, 338 S. Main, Ann Arbor, MI 48104

AACT
Ann Arbor Civic Theatre



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goyle (GAR)—$1.50, 763-2194. **Mediatrics (MED)**—763-1107. **Michigan Community Theater Foundation (MCTF)**—$2 (students, senior citizens and MCTF members, $1). Series ticket (23 movies) $20 (students, senior citizens, and MCTF members, $12), 668-8480.

Warning: Film schedules subject to last-minute changes.

1 THURSDAY

Hunter and Jumper Show: Waterloo Hunt Club

The second day of this five-day show which features riders in all classes from novice to A-rated on horses of various experience categories. The hunters simulate fox chases in routines over fences and on the flats, and the jumpers leap various heights, sometimes against the clock. The whole affair is a feast for the senses. The riders are decked out in colorful, spiffy attire, and the horses are just naturally beautiful. This is a "Class A" show: participating horses and riders come from all over the East Coast and Midwest.

8:30 a.m.-4:30 p.m., Waterloo Hunt Club, Grass Lake, Mich. (Take M-14/I-94 west to Exit 150, and follow Mt. Hope Rd. to Glenn.) Small donation requested for the Girl Scouts. 668-7716, 428-7421.

★ **"Showtimes": Ann Arbor Public Library**

A program of films to be announced for children five years and older; children under 3 not admitted. Space limited; seating on a first-come, first-served basis. Also held July 15 & 29 and August 5.

11 a.m., 2:30 & 7 p.m., Ann Arbor Public Library. Free. 994-2333.

★ **Whitmore Lake 4th of July Celebration**

Features a professional touring carnival (rides, games, food) throughout the five days of the festival. Also, additional special events July 3-5 (see listings).

Noon-10 p.m. The carnival is behind the Post Office on Whitmore Lake Rd. Free admission. For information or to register for the July 5 run, write Whitmore Lake 4th of July Celebration, Box 424, Whitmore Lake, Mi. 48189, or call 449-4048 (eves.).

★ **Weekly Meeting: Women for Sobriety**

Self-help organization and support group for women with drinking problems. All invited. Held every Thursday.

7 p.m., Room 1729, St. Joseph Mercy Hospital, 5103 East Huron River Drive. Free. 572-3512.

★ **Gubernatorial Panel Discussion: Ann Arbor Democratic Party**

Four of the seven Democratic gubernatorial candidates make opening and closing statements and answer written questions from the audience. Participants are State Senators Ed Pierce of Ann Arbor and Kerry Kammer, 1966 Democratic nominee Zoltan Ferency, and 1978 Democratic nominee William Fitzgerald.

7:30 p.m., Pioneer High School Little Theater. Free. 662-2187.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society

All dances taught; beginners welcome. Live music by the U-M Folklore Society.

8 p.m., Michigan Union. $2.50 (members, $2). 995-8879.

Sippie Wallace: Great Lakes Colleges Association

One of the great "classic blues" singers of the Twenties, Wallace, now 84, is enjoying a popular revival, thanks in part to the encouragement and support of her much younger admirer, Bonnie Raitt. She recently released her first record in sixteen years, "Sippie." Tonight, as always when she comes to Ann Arbor, she is backed by the Little Chicago Band, a jazz combo fronted by U-M music professor James Dapogny, reputedly one of the best jazz pianists around. This is the culminating event in GLCA's week-long symposium, "Toward a Feminist Transformation of the Curriculum."

8:30 & 10:30 p.m., Joe's Star Lounge, 109 N. Main. Tickets $5 at Joe's and U-M Women's Studies (354 Lorch Hall). 665-JOES, 994-0977.

FILMS

AAFC. "Through a Glass Darkly" (Ingmar Bergman, 1961). A woman who believes she is an incurable schizophrenic commits a series of compulsive acts and plunges into insanity. Also, short, "The Dove," a Bergman spoof with gibberish and subtitles. AH-A, 8 p.m. **"Monika"** (Ingmar Bergman, 1952). A brief and idyllic love affair ends in disillusionment. AH-A, 9 p.m. **CFT. "The Long Goodbye"** (Robert Altman, 1973). Elliot Gould as classic loner detective. Mich., 3:30 & 7:15 p.m. **"The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Mary Astor. Mich., 5:30 & 9:15 p.m. **CG. "Claire's Knee"** (Eric Rohmer). Romantic morality fable. French, subtitles. Lorch, 7:30 & 9:30 p.m.

2 FRIDAY

Weekly Dance Jam: Barreau Dance Academy

Dance, twirl, glide, roll, skip, leap, slither, and boogie to all kinds of recorded dance music. No smoking, no alcoholic beverages, and no shoes. Every Friday night.

8:15-11:30 p.m., 214 S. Fourth Ave. (2nd floor). $2.50. 971-4446.

Hunter and Jumper Show: Waterloo Hunt Club

See 1 Thursday. 8:30 a.m.-4:30 p.m.

★ **Whitmore Lake 4th of July Celebration**

See 1 Thursday. Noon-10 p.m.

FILMS

AAFC. "Flesh Gordon" (H. Ziehm, M. Benveniste, 1975). X-rated spoof of yesteryear's superheroes. MLB 3; 6:30 & 9:15 p.m. **"The Erotic Adventures of Zorro."** X-rated sexual slapstick. MLB 3; 7:45 & 10:30 p.m. **CFT. "Carrie"** (Brian De Palma, 1976). Sissy Spacek. Mich., 4, 7:15 & 10:30 p.m. **"The Hills Have Eyes"** (Wes Craven, 1977). A vacationing family is trapped in the desert and terrorized by a cannibalistic gang. Mich., 5:45 & 9 p.m. **C2. "Being There"** (Hal Ashby, 1979). Peter Sellers. AH-A, 7 & 9:20 p.m. **CG. "The Man Who Came to Dinner"** (William Keighley, 1941). Bette Davis. Lorch, 7:30 p.m. **"Arsenic and Old Lace"** (Frank Capra, 1944). Cary Grant. Lorch, 9:35 p.m.

3 SATURDAY

Hunter and Jumper Show: Waterloo Hunt Club

See 1 Thursday. 8:30 a.m.-4:30 p.m.

★ **Monthly Lobby Sale: Friends of Matthaei Botanical Gardens**

Includes plants, stationery, books, and related garden items.

10 a.m.-4:30 p.m., Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7431.

"On a Clear Night": U-M Exhibit Museum Planetarium

Take an enjoyable tour of the summer stars, recreated on the domed screen of the Planetarium's star theater. Accompanied by live narration, which the audience is free to interrupt with questions. Every Saturday and Sunday through August 1.

11:30 a.m. (Sat.), 2 & 3 p.m. (Sat.-Sun.), Exhibit Museum, Geddes at N. University. 75¢ (children under 5 not admitted). 764-0478.

★ **Whitmore Lake 4th of July Celebration**

See 1 Thursday. Noon-10 p.m. Today's special events include an ice cream social (noon-10 p.m., Main St. & East Shore), a waterball contest (noon, Whitmore Lake High School), a water ski show practice (4 p.m., waterfront), and a square dance (7:30-10:30 p.m., Main St. & East Shore).

FILMS

AAFC. "The Godfather" (Francis Coppola). Marlon Brando, Al Pacino. MLB 3; 6 & 9 p.m. **CFT. "Young Frankenstein"** (Mel Brooks, 1973). Gene Wilder, Marty Feldman, Cloris Leachman, Madeline Kahn. Mich., 2:30, 6:15, & 10 p.m. **"Quackser Fortune Has a Cousin in the Bronx"** (Waris Hussein, 1970). Gene Wilder. Mich., 4:30 & 8:15 p.m. **C2. "Cat on a Hot Tin Roof"** (Richard Brooks, 1958). Elizabeth Taylor, Burl Ives, Judith Anderson. AH-A, 7:30 & 9:30 p.m. **CG. "Rosemary's Baby"** (Roman Polanski, 1968). Spiritual horror. Lorch, 7 & 9:30 p.m.

4 SUNDAY

Fourth of July Flag Tournament: Ann Arbor Parks and Recreation Department

Golfers are handicapped according to the instant Callaway system. Once a golfer has shot par plus handicap, an American flag is placed in the ground where his or her ball lies. The winner is the golfer whose flag is placed at the most advanced point on the course. Prizes awarded for 1st, 2nd, 3rd, and longest drive.

Dawn to dusk, Leslie Park Golf Course. $11. 668-9011.

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Regency Ballroom
CAMPUS INN, Ann Arbor

Tickets:
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$2.50 for Victor's dinner guests
$4 for late show
cash bar

Advanced reservations for dinner and show, call 769-2200
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Ypsilanti Community Run:
Ypsilanti Recreation Department

2 and 6.2 mile runs in various age divisions, male and female. Awards to 1st place overall, male and female, in each race, and to 1st and 2nd place, male and female, in each age division.

7:45–8:45 a.m. (registration), 9:15 a.m., Rynerson Stadium, EMU campus. $3 (with T-shirt, $6). Pre-registration deadline, July 1. For information, call 483–0774.

Hunter and Jumper Show: Waterloo Hunt Club

See 1 Thursday. 8:30 a.m.–4:30 p.m.

★Monthly Lobby Sale:
Friends of Matthaei Botanical Gardens

See 3 Saturday. 10 a.m.–4:30 p.m.

July 4th Celebration:
Ann Arbor Jaycees/Ann Arbor News

A day-long program of aerial festivities culminating in a fireworks spectacular at dusk. From noon to 6 p.m., displays of antique cars, experimental and antique aircraft built or rebuilt by members of area chapters of the Experimental Aircraft Association, and the sheriff's helicopter. From 6 to 8 p.m., Danny Clisham's Can-Am Air Show, a group of local aerobatic pilots that is little known in Ann Arbor but famous elsewhere for shows performed throughout the world. 8 to 9 p.m.: demonstration of stunts with radio-controlled model airplanes by the Ann Arbor Falcons, a club based at Rider's Hobby Shop.

Noon, Ann Arbor Airport. $4 (children under 18, $2; children under 7, free). Fireworks are free. Parking, $2. 973–1228.

★Whitmore Lake 4th of July Celebration

See 1 Thursday. Noon–10 p.m. Today's special events include a chicken barbecue (11:30 a.m., Main St. & East Shore), a parade (2 p.m., begins at north end of Main St.), a skydiving exhibition (4:30 p.m., waterfront), a boat parade (6 p.m., around the lake), and fireworks (dusk, waterfront).

"On a Clear Night":
U-M Exhibit Museum Planetarium

See 3 Saturday. 2 & 3 p.m.

Contra/Folk Dance: U-M Inter-Cooperative Council/U-M Law Student Contradance Society

Features Christy Keevil, a dance caller from Vermont who accompanies himself on accordion. All dances taught; everyone welcome. Refreshments provided.

8 p.m., Lawyers Club Lounge, Law Quad, State St. entrance. $1.50. 662–4414.

FILMS

CFT. "Young Frankenstein" (Mel Brooks, 1973). Gene Wilder, Marty Feldman, Cloris Leachman, Madeline Kahn. Mich., 2:30, 6:15 & 10 p.m. **"Quackser Fortune Has a Cousin in the Bronx"** (Waris Hussein, 1970). Gene Wilder. Mich., 4:30 & 8:15 p.m. **CG. "Steamboat Bill, Jr."** (Buster Keaton, 1927). Silent comedy. Lorch, 7:30 p.m. **"Our Hospitality"** (Buster Keaton, 1923). Silent comedy. Lorch, 9 p.m.

5 MONDAY

★"Eclipse of the Century":
University Lowbrow Astronomers

Tonight is the night for the extraordinarily long (1 hour, 46 minutes) and full lunar eclipse that everyone's been waiting for. Total eclipse lasts from 2:38 a.m. to 4:24 a.m. A number of telescopes are on hand for you to look through, and Lowbrow members provide tips on how to take photographs. Refreshments provided.

Sunset (9:15 p.m.)–sunrise (6 a.m.), Angell Hall. (Go to the south entrance under the stairs in the front of Angell Hall, and someone will open the door.) Free. 663–4685.

★Safety Town: Ann Arbor Police Department/ Ann Arbor Public Schools

A safety education program for children about to enter kindergarten in the fall. Traffic safety is taught through use of a mock city, with tricycles, street signs, and an automatic traffic light. Also, safety songs, games, stories, art, and project activities. There are four sessions, each running Mon.–Thurs. for two weeks. The first two sessions were held in June, and two begin today. Children are requested to attend the program designated for their school, but if your child missed the appropriate program in June, you can enroll the child in one of the July sessions. The sessions which begin today run from 9 to 11:30 a.m. (Bryant, Carpenter, Clinton, Mitchell, and Pittsfield Schools) and from 12:30–3 p.m. (Bach, Dicken, Eberwhite, Haisley, Lakewood, Wines, and Mack Schools). Parents should plan to

stay with their child for 30 minutes the first day for registration and a brief but important information session.

9–11:30 a.m. & 12:30–3 p.m., Abbot School, 2670 Sequoia. Free. For information, call 994–2865.

Huron River Canoe Trip: Sierra Club

Canoe the Huron River from Delhi Park to Argo Canoe Livery in celebration of Huron River Day.

9 a.m. Meet at Argo Livery. Cash only for canoe rental at $12 per canoe. 761–1811.

★3rd Annual Huron River Day: Ann Arbor Recreation Department

Canoe lessons and rentals, displays of wooden canoes, guided trail hikes, water testing, display of model boats, slide shows, sports equipment displays, medieval jousting provided by members of the Society for Creative Anachronism, and announcement of the winners of the *News* Huron River photography contest and the Project Grow Raffle. Also, dedication of the Gallup Park Trail as a National Recreation Trail. Plan your own activities or take part in what is planned.

Noon–6 p.m., Gallup Park. Free. 663–3763.

★Whitmore Lake 4th of July Celebration

See 1 Thursday. Noon–10 p.m. Today's special events include a 10 km (6.2 mile) run ($1 in advance, $3 day-of-race registration, 8 a.m., Whitmore Lake High School) and bingo all afternoon at the carnival.

FILMS

CFT. "Rebecca" (Alfred Hitchcock, 1940). Joan Fontaine, Laurence Olivier, George Sanders. Mich., 4, 7 & 9:15 p.m.

6 TUESDAY

★"Family Storytime": Ann Arbor Public Library

Local children's librarian Carole McCollough demonstrates a potpourri of puppets and participation stories in the first of a series of weekly programs designed for elementary school-age children.

7–7:45 p.m., Ann Arbor Public Library. Free. 994–2333.

★Substance Abuse Discussions: St. Joseph Mercy Hospital

Mercywood psychiatrist David Logan discusses the question **"Is My Kid Harmfully Involved?"** Logan discusses a different drug or alcohol abuse topic every Tuesday through August 31.

7 p.m., St. Joseph Mercy Hospital Education Center Exhibition Room, 5301 East Huron River Drive. Free. 572–4000.

★Fun Run: Ann Arbor Track Club

3-mile run open to all. Held every Tuesday in July.

7 p.m., Huron High School. Free. 769–9510.

★Weekly Practice and Rehearsal: Ann Arbor Sweet Adelines

All women welcome to join this championship barbershop harmony chorus. Refreshments. Meets every Tuesday.

7:30 p.m., Glacier Way United Methodist Church, 1001 Green. Free. 663–0064.

★Full Moon Meditation Ceremony

Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited. Also held August 4.

8 p.m. Free. For location, call 434–7445.

Ann Arbor Sword Club

Beginners as well as advanced fencers welcome. Meets every Tuesday and Thursday.

8–10 p.m., 800 Soule Blvd. $5. 996–4290.

Tuesday Night Singles

Ballroom dancing with live music by Detroit-area ballroom bands. Preceded at 7:30 by dance lessons. Held every Tuesday.

8:30–11:30 p.m., American Legion Hall, 1035 S. Main. $3.50 (members, $2.75). 482–5478.

FILMS

CFT. "Rebecca" (Alfred Hitchcock, 1940). Joan Fontaine, Laurence Olivier, George Sanders. Mich., 4, 7 & 9:15 p.m.

7 WEDNESDAY

★Summer Recital Series: American Guild of Organists

Loretta Farrell opens the summer recital series. Performance followed by a light snack. Also in the series: July 14, Tom Strode; July 21, Sarah Albright; July 28, Mary Ida Yost, accompanied by Carter Eggers on trumpet; August 4, Ruth Sutton.

12:15–12:45 p.m., Pease Auditorium (July 7 & 14)) or Alexander Music Bldg. (July 21 & 28 and August 4), EMU campus. Free (small donation for lunch requested). 761–3035.

★Introductory Lecture: U-M Transcendental Meditation Program

Also given July 21 and August 4 and 18.

1 p.m. (4313 Michigan Union), 8 p.m. (528 W. Liberty). Free. 996–8686.

"Cosmos for Kids": Ann Arbor "Y"

Today's children may well be the first generation, in the four-billion-year history of Earth life, to have members which will move permanently away from our planet. *Their* children could set sail for other stars. The basic concepts of both astronomy and space exploration, which could dominate your children's lives, are currently available almost nowhere in terms kids can understand. I'll try to remedy that in this four-week, non-credit evening course, held each Wednesday in July. The kids will be active participants—much of the course content will be activities for them, including a field trip to U-M's Peach Mountain Observatory and responses to their own expressed interests. They need *not* be "Y" members to take the course.

There will be two versions of the course: ONE HOUR (7–8 p.m.) suggested for grades 3–5, and TWO HOUR (8–10 p.m.) suggested for grades 6–8. Those times apply for the first three classes; the final one, the Peach Mountain field trip, is 7–11 p.m. for everyone, with transportation supplied by the Ann Arbor "Y."

—Jim Loudon

7 & 8 p.m., Ann Arbor "Y," 350 S. Fifth. $20 (one-hour version); $40 (two-hour version). Substantial discounts for "Y" members. For information, call Helga Heller at the "Y," 663–0536, or Jim Loudon, 994–3966.

★Weekly Meeting: Latin American Solidarity Committee

LASC's current emphasis is on organizing solidarity with the revolutionary peoples' movements in El Salvador and Nicaragua. Occasional films, speakers, and special programs. Meets every Wednesday.

7:30 p.m., Guild House, 802 Monroe. Free. 761–7960, 994–1268.

★Summer Civic Band Concert: Ann Arbor Recreation Department

Second in a series of outdoor concerts held weekly until August 4 (except July 21). Bring a blanket and a picnic. Bench seating available.

8 p.m., West Park Band Shell. Free. 994–2326.

Clifton Chenier

Born in a hamlet on the edge of a Louisiana bayou, Chenier is the most famous exponent of "zydeco," a still thriving tradition that blends traditional Cajun, country, blues, and (since Chenier got hold of it) rock music. Chenier has been performing his special brand of this music since the mid-40's, and he has recorded on a variety of labels from Specialty to Arhoolie, which released his latest LP, "Classic Clifton." With a four-piece band to back up his accordion and vocals, his music is as hot and nasty as ever. A legendary artist throughout the U.S. and Europe, Chenier is making his first visit to Ann Arbor. After an opening act to be announced, he performs two sets. Dancing.

9:30 p.m., Joe's Star Lounge, 109 N. Main. $5. 665–JOES.

FILMS

AAFC. "The Innocents" (Jack Clayton, 1961). Adaptation of Henry James's "Turn of the Screw." Deborah Kerr. Also, a short, "Telltale Heart," based on the Edgar Allan Poe story. AH-A, 7 p.m. **"The Haunting"** (Robert Wise, 1963). Julie Harris, Claire Bloom. AH-A, 9 p.m. **CFT. "Women in Love"** (Ken Russell, 1970). Glenda Jackson, Alan Bates. Mich., 4, 7 & 9:30 p.m. **C2. "Cat People"** (Jacques Tourneur, 1942). Original version. Simone Simon. Lorch, 7 & 10:15 p.m. **"Cape Fear"** (J. Lee Thompson, 1962). Gregory Peck, Robert Mitchum. Lorch, 8:20 p.m.

8 THURSDAY

Water Carnival: Ann Arbor Parks and Recreation Department

Games, contests, races, and prizes.

2–4 p.m., Buhr Park Swimming Pool. $1.25 (children, 75¢). 971–3228.

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Entertaining, gently moving. A play of warmth and humor.

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AUG. 27, 28 & 29

Come, travel back to yesteryear and experience some good ol' fun, history and the arts at the 4th annual Ypsilanti Yesteryear Heritage Festival.

Some of the activities that will be taking place during the festival include Arts and Crafts, Jazz Competition, Heritage Parade, the Franzen Brothers Circus, Historical Museum, Home Tour, Pioneer Village, Antique Show and continuous entertainment. Western Square dance, Helicopter tour of old Ypsilanti and Hot Air Balloon rides will be held in downtown Ypsilanti. In addition, there will be many participatory activities for the whole family.

Take I-94 to Exit 183 and follow the signs. Sponsored by the Visitors & Convention Bureau. 313/482-4920

Historical photographs courtesy of the Ypsilanti Historical Archives.

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We offer the latest in hair fashions—cuts, styles, perms, and coloring. Facials, make-up applications, and nail treatments are also available. Ten experienced operators to help you.

Hours: Monday 9–4, Tuesday 8–4, Wednesday–Friday 8–7:30, Saturday 8–2

665-8485 ***1761 Plymouth***

North Campus Plaza, Ann Arbor, Michigan

All-Comers' Track & Field Meet: Ann Arbor Track Club

Track events from dashes to distance runs, and the usual assortments of field events. All invited. Also held July 15.

6:30 p.m., Pioneer High School. $1 entry fee. 769-9510.

★ 1982 Metro Detroit Concert Series: Briarwood

Tony Russo of Detroit conducts a concert band in a varied program including classical pieces, Broadway tunes, Sousa marches, and more. Held every Thursday through August 26.

6:45 p.m., Briarwood Grand Court. Free. 769-9610.

★ "A Physician Discusses Birthing Alternatives": Ann Arbor Advocates for Safe Alternatives in Childbirth

Local obstetrician Lamont Okey discusses his practice and his views on birth options.

7 p.m., 3rd floor, First United Methodist Church, 602 E. Huron (at State). Free. 475-9462.

★ "Abandoned America": Sierra Club

Slide presentation and discussion by Springfield, Illinois, historian Mike Daren explores abandoned lumber camps and mills, shipwrecks, and old canals in the Midwest.

7:30 p.m., Ann Arbor Public Library. Free. 663-9661.

Harry Geraerts, Tenor: Academy of Early Music

Widely recognized as one of the most innovative early music singers in Europe, Geraerts is in Ann Arbor as an instructor and performer in the Academy's Bach Workshop (July 12-24). Accompanied by Academy members Edward Parmentier on harpsichord and Enid Sutherland on viola da gamba, Geraerts performs works by Schuetz, Purcell, Carissimi, and Viadana.

8 p.m., Michigan Union Pendleton Room. $4. 662-9539.

"The Robber Bridegroom": Ann Arbor Civic Theater Main Street Productions

Alfred Uhry and Robert Waldman's Tony-winning bluegrass musical based on Eudora Welty's haunting romance set in the 18th century frontier of the Old Southwest. Welty is regarded by many as America's finest living fiction writer, and her comic romances are known for an almost Shakespearean richness in theme and characters. This plot centers on Jamie Lockhart, "the bandit of the woods," who falls in love with Rosalind, the daughter of the richest planter in the area. The style is half-mythic, half-real, with different characters telling and acting out their tales. Lots of strange, lively characters, and lots of good bluegrass music. Directed by Jim Posante, and stars Rich Roselle, Susan Dawson, Jane Hassinger, Jim Piper, Rob Nuismer, and Jim Newton. Mark Tucker is musical director, and Charles Sutherland is the set designer and producer.

8 p.m., 338 S. Main. $3. 662-7282.

FILMS

CFT. "The Amityville Horror" (Stuart Rosenberg, 1979). Mich., 3 & 7 p.m. **"Night of the Living Dead"** (George Romero, 1968). Cult horror classic. Mich., 5:15 & 9:15 p.m. **CG. "The Seven Samurai"** (Akura Kurosawa, 1954). A 16th century Japanese village hires professional warriors to defend it from bandits. Japanese, subtitles. Lorch, 8 p.m.

9 FRIDAY

4th Annual Southeast Michigan Bluegrass Festival

This annual three-day festival features performances by eight bluegrass groups from around the East and Midwest. Tonight's performers are Flat Land Grass, the Oak Harbor Boys, and the Southern Show Boys. "Parking lot pickers welcome."

6 p.m.-midnight, Maple Hill Park, corner of 7 Mile and Nollar, Whitmore Lake. $10 in advance ($15 at the gate) for three days; $5 (Fri.), $10 (Sat.), $5 (Sun.). Advance tickets available until July 1 by writing Maple Hill Park, 8705 Nollar, Whitmore Lake, Mi. 48189. 662-0983, 449-2055.

★ Monthly Meeting: University Lowbrow Astronomers

U-M astronomy student James Neill discusses **"Supernova Remnants,"** and slides are shown of the July 5-6 lunar eclipse.

7:30 p.m., 5006 Angell Hall. Free. 663-4685.

"The Robber Bridegroom": Ann Arbor Civic Theater Main Street Productions

See 8 Thursday. 8 p.m.

"Vaudeville": Black Sheep Repertory Theater

Director Matt Thornton has compiled an all-new show of vintage vaudeville routines from the 1890-1915 era. Songs, dances, jokes, and acrobatic comedy by Black Sheep's Flying Zucchini Brothers. Directed by Thornton, starring George Bufford, John Love, Arlene Blomquist, and Tim Henning.

8:15 p.m., 138 E. Main, Manchester. $7 (seniors & students, $5; children under 18, $2). 428-9280.

Weekly Dance Jam: Barreau Dance Academy

See 2 Friday. 8:15-11:30 p.m.

FILMS

AAFC. "Picnic at Hanging Rock" (Peter Weir, 1975). True story of the events surrounding mysterious disappearances at an Australian girl's school. MLB 3; 7 & 9 p.m. **"The Man Called Flintstone"** (Hanna & Barbera, 1966). Animated feature. MLB 4; 6 & 10 p.m. **"The Point"** (Fred Wolf, 1971). Animated fable about prejudice. Story and music by Harry Nilsson, featuring "Me and My Arrow." MLB 4; 7:30 p.m. **"The British Are Coming!"** New animation feature from England. MLB 4; 8:40 p.m. **AAPL. "Tom Jones"** (Tony Richardson, 1963). Albert Finney, Susannah York. Free. AAPL, 7:30 p.m. **C2. "Airplane"** (1980). Robert Stack, Leslie Nielson, Lloyd Bridges, Peter Graves, Barbara Billingsly. AH-A, 7, 8:40 & 10:20 p.m. **CG. "Singin' in the Rain"** (Gene Kelly & Robert Donen, 1952). Gene Kelly, Debbie Reynolds, Donald O'Connor. Lorch, 7:30 & 9:30 p.m.

Susan Dawson and Rich Roselle star in the bluegrass musical "The Robber Bridegroom," Thurs.-Sat., July 8-10, 15-17, 22-24, and 29-31.

10 SATURDAY

★ Ann Arbor Morris Ale

The Ann Arbor Morris and Sword team hosts a gathering of more than fifty Morris dancers from East Lansing, Chicago, Bloomington, Champaign-Urbana, Madison, and London and Toronto, Ontario. Morris is a traditional English folk dance performed by sets of six dancers garbed in knickers, sashes, and bells, accompanied by musicians on tinwhistle, concertinas, fiddles, and accordions, and harried by dancers dressed as fools and hobby horses. In addition to the two performances on the Diag, the assembled dancers will perform randomly in small groups throughout downtown streets, parks, bars, and restaurants during the day.

9:30 a.m. & 4:30 p.m., U-M Diag. Free. 485-8389, 482-5677.

★ Recycle Ann Arbor

Collection date for the area bounded by Main, Stadium, and Liberty. To use this free service, area residents should place recyclables on the curb in front of their houses by 8 a.m. For further information, call 665-6398. Also, August 7.

6th Annual Bicyclists' Ride to Hell (Michigan): Ann Arbor Bicycle Touring Society

Over 1,000 bicyclists are expected to participate in one of three routes, all of which pass through Hell, Mich., which, in case you've forgotten, is "just 20 miles east of Eden and 400 miles south of Paradise." The routes are 50 km (the hilliest), 100 km (varied scenery and terrain), and 100 miles. A child-care center, sleeping bag space for night-before campers, lunches along the route, and watermelon and beverages after the race. Also, varied safety measures: a bicycle repair van, emergency communications provided by a ham radio relay league, and a mobile Red Cross unit.

Riders may leave the starting point between 7 a.m. and 2 p.m., Wylie School, Kensington St., Dexter. $7 day-of-race registration. 426-8694.

Wild Raspberry Picking Festival: Washtenaw County Parks and Recreation Nature Walk

Pick wild black raspberries at Park Lyndon. Whoever picks the most raspberries in 1 or 1½ hours gets a free season pass to Independence Lake County Park. Win or lose, you get to take your pickings home.

10 a.m., Park Lyndon, N. Territorial, 1 mile east of M-52. $1 (children, 50¢). 994-2575.

4th Annual Southeast Michigan Bluegrass Festival

See 9 Friday. 10 a.m.-midnight. Today's performers are The Lewis Family with Little Roy, the Boys from Indiana, the Danville Mountain Boys, R&L Bluegrass, the East Mountain Boys from Hamilton, Ontario, and Flat Land Grass.

★ Monthly Meeting: DES Action

An information and support group for the children of the millions of women who took DES to prevent miscarriage. DES children often have reproductive-tract problems requiring special medical attention. Also held August 14.

10 a.m. Free. For location and more information write P.O. Box 2692, Ann Arbor 48106, or call 995-4959, 429-9145.

Recycle Ann Arbor

See 3 Saturday. Collection date for the drop-off at Bader School for Ann Arbor Hills. 10 a.m.-3 p.m. Also, August 14.

★ W5 Theater People Auditions

Auditions for a September performance of "Bent," Martin Sherman's contemporary drama, set in a Nazi concentration camp, about homosexuals struggling for love, sanity, and self.

1-3 p.m., Canterbury Loft, 338 S. State. Free. For information or for those interested in doing technical work for the show, call 994-6071 (1-5 p.m.). Also held 11 Sunday, 1-3 p.m.

"The Robber Bridegroom": Ann Arbor Civic Theater Main Street Productions

See 8 Thursday. 8 p.m.

"Vaudeville": Black Sheep Repertory Theater

See 9 Friday. 8:15 p.m.

FILMS

AAFC. "Pennies from Heaven" (1982). Steve Martin in his first serious film role. MLB 3; 7 & 9 p.m. **AAPL. "Tom Jones"** (Tony Richardson, 1963). Albert Finney, Susannah York. Free. AAPL, 2:30 p.m. **CFT. "Blazing Saddles"** (Mel Brooks, 1974). Gene Wilder, Madeline Kahn, Alex Karras. Mich., 3, 6:30 & 10 p.m. **"The Twelve Chairs"** (Mel Brooks, 1970). Mich., 4:45 & 8:15 p.m. **C2. "Confidence"** (Istvan Szabo, 1979). Two strangers pose as husband and wife to avoid arrest in Nazi-occupied Hungary. Hungarian, subtitles. AH-A, 7:30 & 9:30 p.m. **CG. "Arthur"** (Steve Gordon, 1981). Dudley Moore. Lorch, 7:30 & 9:30 p.m.

11 SUNDAY

★ Breakfast Ride: Ann Arbor Bicycle League

Leisurely tour of local historic buildings followed by a picnic breakfast at West Park. Bring your own food.

8 a.m. Meet at Farmers Market. Free. 971-6339.

4th Annual Southeast Michigan Bluegrass Festival

See 9 Friday. 10 a.m.-7 p.m. Today's performers are the Danville Mountain Boys, North Country Grass, R&L Bluegrass, the East Mountain Boys, and Flat Land Grass.

★ 4th Annual Open House: Friends of Matthaei Botanical Gardens

Features tours of the conservatory and guides in the medicinal, herb, and rose gardens. Also, the monthly plant sale. Refreshments.

1-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.

★ "Mushrooms": Friends Lake Community

Presentation by U-M biology professor emeritus Alexander Smith on wild mushrooms found in the Friends Lake vicinity.

1:30 p.m., Friends Lake Community, Chelsea. (Take M-14/I-94 west to M-52, proceed through Chelsea to Waterloo Rd., take a left onto Waterloo, bear right onto Oak Ridge, turn right onto Clark's Lake Rd. Entrance gate is on immediate right.) Free. 769-0046, 475-7976.

"Reptiles and Amphibians": Waterloo Nature Center

A chance to learn about the common snakes,

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2 p.m., Waterloo Nature Center, 17030 Bush Rd. (Take I-94 west to exit 157, go north to Bush Rd., turn left and go ½ mile to the marked entrance.) 50¢. 475–8069.

★ Ann Arbor Summer Symphony Concert

U-M conducting graduate student William Robertson conducts this 100-member all-volunteer orchestra in a program highlighted by "Fat Bob" Taylor's performance of operatic arias and popular songs.

3 p.m., Briarwood Grand Court. Free. 761–6099.

"Vaudeville": Black Sheep Repertory Theater

See 9 Friday. 4 p.m.

FILMS

CFT. "Blazing Saddles" (Mel Brooks, 1974). Gene Wilder, Madeline Kahn, Alex Karras. Mich., 3, 6:30 & 10 p.m. **"The Twelve Chairs"** (Mel Brooks, 1970). Mich., 4:45 & 8:15 p.m. **CG. "A Farewell to Arms"** (Frank Borzage, 1933). Gary Cooper, Helen Hayes. Lorch, 7:30 & 9 p.m.

12 MONDAY

City Junior Golf Championship:
Ann Arbor Parks and Recreation Department

The five-day tournament is open to amateur golfers ages 17 and under, or those who have not graduated from high school. Registration required.

8 a.m., Huron Hills Golf Course. $16. 971–9841.

★ Semi-Monthly Meeting: Diabetes Support Group

A group for diabetics, people related to diabetics, or those just interested in diabetes. Designed to fill the gap between medical treatment and the realities of living with diabetes. Seasoned veterans share "trade secrets" with newcomers, including personal accounts of getting through difficult times, new diet regimens, and more. Also meets July 26 and August 2 and 16.

7 p.m., First United Methodist Church, 602 E. Huron (at State). Free.

Faculty Concert:
Academy of Early Music Bach Workshop

This public performance culminates the first day of a two-week workshop on the music of J.S. Bach presented by this two-year-old local group of specialists in early music through the baroque period. The rich and varied program features cantata arias, chamber music, and solo compositions. The performers are visiting tenor Harry Geraerts of the Netherlands, baroque flutist Michael Lynn, violinist Sarah Sumner, violist Enid Sutherland, oboist Grant Moore, and harpsichordist Edward Parmentier.

8 p.m., Michigan Union Pendleton Room. $4. 662–9539.

FILMS

CFT. "Only Angels Have Wings" (Howard Hawks, 1939). Cary Grant, Jean Arthur. Mich., 2 & 7 p.m. **"Sergeant York"** (Howard Hawks, 1941). Gary Cooper. Mich., 4:15 & 9:15 p.m.

13 TUESDAY

★ Monthly Coffee:
Newcomers-Coterie Club of Ann Arbor

Informal; children welcome. Coterie is open to all who have moved or returned to Ann Arbor within the past two years. Also held August 10.

10 a.m., Summit Park, Depot between N. Fourth and N. Fifth Ave. Free. 663–2718.

★ "Family Storytime": Ann Arbor Public Library

See 6 Tuesday. 7–7:45 p.m. Today, Arlington, Mass., librarian Laura Pershin tells traditional and contemporary stories from around the world.

★ Economic Conversion Study Group

A study group to examine workplace democracy, economic conversion alternatives for workers, and community ownership. Also held July 27.

7:30 p.m., Wesley Foundation Pine Room, 602 E. Huron (at State). Free. For information, call Mary at 668–6898 (M–F, 10 a.m.–2 p.m.), or Doug at 665–1498.

★ Introduction to Therapeutic Breathing and Affirmation Techniques (Rebirthing)

Talk by registered rebirther Gretchen Gardner. Also given August 25.

7:30–9:30 p.m., 1402 Hill (use red stairs in back). Free. 665–8410.

★ Monthly Meeting: Huron Valley Rose Society

Rose Society member Tom Taylor discusses how to grow your own roses from seeds or cuttings.

7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information about the Society's August picnic, call 971-2031.

FILMS

CFT. "Only Angels Have Wings" (Howard Hawks, 1939). Cary Grant, Jean Arthur. Mich., 2 & 7 p.m. **"Sergeant York"** (Howard Hawks, 1941). Gary Cooper. Mich., 4:15 & 9:15 p.m.

Baroque flutist Michael Lynn performs with the Academy of Early Music, Mon., July 12.

14 WEDNESDAY

★"Metaphysics: What Is It?": School of Metaphysics

Lecture explores how to use your full mind. Also this month, a lecture on "Dreams: Language of the Soul" (July 23).

7:30 p.m. Free. For information and location, call 996-1363.

★Introduction to Spiritual Breathing (Rebirthing) and Creative Thought

Informal talk and discussion with registered rebirther Dorothy Bogen.

7:30-9:30 p.m., 369 Skydale. Free. 769-5223.

★Monthly Meeting: Alzheimer's Disease and Related Disorders Association Family Support Group

Beth Spencer of the U-M Institute of Gerontology discusses "Family Concerns Research." Also this month, an education meeting at 2301 Platt (July 28, 10 a.m.-noon).

7:30-9 p.m., 2309 Packard. Free. 662-6638.

"The Miracle Worker": Young People's Theater

Common Ground Theater Ensemble's Elise Bryant directs young people ages 7 to 14 in this inspiring drama about Helen Keller and her devoted teacher Annie Sullivan.

8 p.m., Performance Network, 408 W. Washington. $3 in advance & $4 at the door (seniors, students, children, $2). 996-3888.

★Summer Civic Band Concert: Ann Arbor Recreation Department

See 7 Wednesday. 8 p.m.

FILMS

AAFC. "Mother Kusters Goes To Heaven" (Rainer Werner Fassbinder, 1975). See Film Highlights. Also, short, "Television Land," a capsule look at TV from the 50's & 60's. Lorch, 7:30 p.m. **"In a Year of 13 Moons"** (Rainer Werner Fassbinder, 1979). See Film Highlights. Lorch, 9:40 p.m. **C2. "Summertime"** (David Lean, 1955). Katharine Hepburn, Rossano Brazzi. AH-A, 7:30 p.m. **"Smiles of a Summer Night"** Ingmar Bergman, 1955). Four couples fall in and out of love, all in one summer's night. Swedish, subtitles. AH-A, 9:15 p.m. **CFT. "Children of Paradise"** (Marcel Carne, 1943-1945). Epic account of the crisscrossed passions of a group of Parisian clowns, charlatans, and tragedians in the mid-19th century. French, subtitles. Mich., 4 & 7:30 p.m.

15 THURSDAY

★5th Annual Picnic: Turner Geriatric Clinic

Music, dancing, group singing, and games. Box lunch is free for those age 60 and over; $2.50 for all others. All invited.

10:30 a.m.-2:30 p.m., Riverside Park (behind the clinic, 1010 Wall). Free admission. 764-2556.

★"Showtimes": Ann Arbor Public Library

See 1 Thursday. 11 a.m., 2:30 & 7 p.m.

"The Fabulous Fable Factory": Young People's Theater

This musical based on Aesop's Fables includes the tales of The Country Mouse and The City Mouse, The Lion and The Mouse, The Tortoise and The Hare, and many others.

2 p.m., Performance Network, 408 W. Washington. $2 in advance & $3 at the door (seniors, high school students, & children, $1). 996-3888.

29th Annual Manchester Chicken Broil: Manchester Optimists Club

More than 14,000 visitors are expected for this year's event. Dinner includes half a chicken, cole slaw, radishes, potato chips, a dinner roll, and coffee, tea, or pop. Park at Manchester High School and ride a hores and wagon to the athletic field. Many celebrities are on hand, including Fat Bob Taylor, Bud Guest, and perhaps even WJR deejay J.P. McCarthy, who last year designated the Manchester chickens as "losers of the day." Take-outs available. Rain or shine.

4 p.m. until everyone is served, Athletic Field, Duncan St., Manchester. Tickets $3.50 at all Ann Arbor banks and many businesses, $4 at the gate. 428-8422.

"The Great American Musical, Musical Revue": Arbecoll Summer Dinner Theater

Billed as a "melodious meander" through the rich heritage of the American musical from George M. Cohan to current Broadway hits. Directed by Russell Collins, with music director Carl Daehler of the Ann Arbor Chamber Orchestra.

7 p.m., Michigan League Ballroom. $18.75 (includes three-course dinner). For reservations, call 665-0038.

House Concert: Ann Arbor Council for Traditional Music and Dance

Chris Rietz and John Babula of Lansing perform Irish and other traditional music. Refreshments.

8 p.m., 304 Wilton. Donation. 996-4743.

"The Miracle Worker": Young People's Theater

See 14 Wednesday. 8 p.m.

"The Robber Bridegroom": Ann Arbor Civic Theater Main Street Productions

See 8 Thursday. 8 p.m.

"Vaudeville": Black Sheep Repertory Theater

See 9 Friday. 8:15 p.m.

Lonnie Brooks Blues Band

This veteran Chicago blues guitarist started out playing Cajun music with Clifton Chenier and rock 'n' roll with Sam Cooke. Today he is widely recognized as one of the finest "younger" bluesmen through his live performances and his records on the prestigious Alligator label.

9:30 p.m., Rick's American Cafe, 611 Church. $3. 996-2747.

FILMS

AAFC. "The Wicker Man" (Robin Hardy, 1973). Christopher Lee, Britt Eklund. AH-A, 7:30 & 9:30 p.m. **CFT. "American Graffiti"** (George Lucas, 1973). Richard Dreyfuss, Ron Howard, Wolfman Jack. Mich., 4, 7 & 9 p.m. **CG. "The Circus"** (Charlie Chaplin, 1928). Silent comedy. Lorch, 7:30 p.m. **"Modern Times"** (Charlie Chaplin, 1936). Charlie Chaplin, Paulette Goddard. Lorch, 9 p.m.

16 FRIDAY

"The Fabulous Fable Factory": Young People's Theater

See 15 Thursday. 2 p.m.

"The Great American Musical, Musical Revue": Arbecoll Summer Dinner Theater

See 15 Thursday. 7 p.m.

★Shuttle Special for Spaceweek: AstroFest Program 113

Here's the latest, not duplicating our earlier programs yet understandable independently of them, on the most recent missions of Earth life's first true spaceship, the reusable Space Shuttle. Mission 3 was an incredibly complex science/engineering flight commanded by Ann Arbor's own astronaut, Jack Lousma. Mission 4 enters Shuttle into the thorny area of whether such an advance, used for military purposes, is a perversion or simply a necessity. Either way, space technology is, or *can be*, far more than "Star Wars." In this Year of Disabled Persons and this week devoted to space, we present the film "David's World," on a single example of how space technology helped a single very special human being, age 5; and "Where Dreams Come True," another NASA film that quite frankly begs your understanding that you don't have to qualify as an astronaut to participate in Earth life's greatest adventure, our expansion into the Universe around us.

—Jim Loudon

7:30 p.m., Modern Languages Bldg., Aud. 3. Free. 994-3966.

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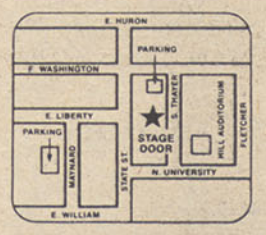

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"The Robber Bridegroom": Ann Arbor Civic Theater Main Street Productions
See 8 Thursday. 8 p.m.

"The Miracle Worker": Young People's Theater
See 14 Wednesday. 8 p.m.

Weekly Dance Jam: Barreau Dance Academy
See 2 Friday. 8:15–11:30 p.m.

"Vaudeville": Black Sheep Repertory Theater
See 9 Friday. 8:15 p.m.

FILMS

AAFC. "The Seven Year Itch" (Billy Wilder, 1955). Marilyn Monroe. MLB 4; 7:30 p.m. **"Some Like It Hot"** (Billy Wilder, 1959). MLB 4; 9:30 p.m. **AAPL. "Pride and Prejudice"** (Robert Leonard, 1940). Greer Garson, Laurence Olivier. Free. AAPL, 7:30 p.m. **CFT. "Carousel"** (Henry King, 1956). Rodgers & Hammerstein musical. Mich., 4 & 9 p.m. **C2. "How Tasty Was My Little Frenchman"** (Nelson Pereira dos Santos, 1971). A Frenchman captured by Brazilian Indians tries to incorporate himself into the tribe. French and Tupi, with subtitles. AH-A, 7:30 p.m. **"The Apple War"** (Hans Alfredson, Tage Danielsson, 1973). Satire and fantasy about a small rural village in Sweden that fights against an invasion of capitalist entrepreneurs. Swedish, subtitles. AH-A, 9 p.m. **CG. "Camille"** (George Cukor, 1936). See Film Highlights. Lorch, 7:30 p.m. **"Dark Victory"** (Edmund Goulding, 1939). See Film Highlights. Lorch, 9:30 p.m.

17 SATURDAY

★ Recycle Ann Arbor
See 10 Saturday. Collection date for the area bounded by Main, Liberty, Miller, and Maple. Also, August 21.

★ Dixboro Festival: Dixboro United Methodist Church
The festivities commence at 8:15 a.m. with a 2 and 6.2 mile "Rural Run," with trophies, prizes, and certificates ($3 by July 10; $4 day-of-race registration, 6:30–8 a.m.). Later (1–9 p.m.), rides on an antique fire truck, horse and cart rides, carnival games (25¢ each), ice cream social and other refreshments (normal prices), and an arts & crafts fair at which more than 30 local artists exhibit handmade items. Also, a barbecued chicken dinner, 3–8 p.m. ($4.50; children, $2.75). Proceeds to benefit various Christian projects outside of the Dixboro United Methodist Church.
8:15 a.m., Dixboro Village Green, Plymouth Rd. (2 miles east of US-23). Admission free. 663–9551.

"Running in a United Way": 1st Annual AAPD Road Run
Five-mile fun run sponsored by Bechtel and the Ann Arbor Police Department to benefit Washtenaw County United Way Health Services. Awards to overall male and female winners and to 1st, 2nd, and 3rd in each age group.
8:30–9:45 a.m. (registration), 10 a.m., Bechtel Power Corp., corner of S. State & Eisenhower. $7 by July 3, $8 after July 3. 971–8200.

★ Picnic: Ann Arbor Center for Independent Living Women's Group
Features a performance of works in progress by Common Ground Theater's Theater for a Barrier-Free Society. All women and their families invited.
Noon–4 p.m., West Park. Free. 971–0277.

"Summer Insects": Waterloo Nature Center
A chance to learn about beneficial and harmful insects and about insect development. Includes bees. Indoor talks and an outdoor walk.
2 p.m., Waterloo Nature Center (for directions, see 11 Sunday listing). 50¢. 475–8069.

"The Fabulous Fable Factory": Young People's Theater
See 15 Friday. 2 p.m.

Contra, Quadrille, and Square Dance: Cobblestone Country Dancers
All dances taught; beginners welcome. Live music. Also held August 21.
6–8 p.m. (19th century styles: free). 8 p.m.–midnight (contemporary styles: $2.50), Webster Community Hall, across from Webster Church on Webster Church Rd. (Take Miller west to Zeeb, north to Jay, north onto Webster Church.) 662–1642.

"The Great American Musical, Musical Revue": Arbecoll Summer Dinner Theater
See 15 Thursday. 7 p.m.

★ Potluck Dinner Social: Ann Arbor Area Resolve
Bring a dish to share. Also held August 21 in Trenton. Resolve is an education and support group for people with fertility problems.
7 p.m., Whitmore Lake. Free. For information and exact location, call 449–8586 or 769–2093.

★ Mini-Fashion Show and Pre-race Clinics: Briarwood Mall
Sportswear fashions from Briarwood merchants and clinics on injury prevention, nutrition, and training presented by the Ann Arbor Track Club. In preparation for tomorrow's run (see listing).
7 p.m., Briarwood Mall. Free. 769–9610.

"The Robber Bridegroom": Ann Arbor Civic Theater Main Street Productions
See 8 Thursday. 8 p.m.

"The Miracle Worker": Young People's Theater
See 14 Wednesday. 8 p.m.

"Vaudeville": Black Sheep Repertory Theater
See 9 Friday. 8:15 p.m.

★ Star Party: University Lowbrow Astronomers
Look at the stars through one of several telescopes, including a 24" reflector inside the Peach Mountain observatory (the largest reflector telescope in Michigan) and a 17½" reflector outside. Club members will help you find the stars you want to see, or explore the skies on your own. Also held August 21.
Sunset (9:15 p.m.)–sunrise (6 a.m.), U-M Radio Astronomy Observatory, 1 mile west of Huron Mills Metro Park on N. Territorial. (There will be signs posted on N. Territorial just before the entrance.) Free. 663–4685.

FILMS

AAFC. "The Wild Child" (Francois Truffaut, 1970). MLB 3; 7:30 p.m. **"Everyman for Himself and God Against All"** (Werner Herzog, 1975). A young man who has grown up in the isolation of a locked cellar enters society. Bruno S. MLB 3; 9 p.m. **AAPL. "Pride and Prejudice"** (Robert Leonard, 1940). Greer Garson, Laurence Olivier. Free. AAPL, 2:30 p.m. **CFT. "The Pink Panther"** (Blake Edwards, 1964). Peter Sellers, Robert Wagner, David Niven, Claudia Cardinale. Mich., 2, 6 & 10 p.m. **"A Shot in the Dark"** (Blake Edwards, 1964). "Pink Panther" sequel. Peter Sellers. Mich., 4 & 8 p.m. **C2. "Excalibur"** (John Boorman, 1981). Nicol Williamson, Helen Mirren. AH-A, 7 & 9:30 p.m. **CG. "The Fox and The Hound"** (Walt Disney, 1981). Animated feature. Also, the short, "Freewayphobia." Lorch, 1, 7 & 8:35 p.m.

18 SUNDAY

4th Annual Briarwood Run
5 and 10-km runs and 20-km TAC (The Athletic Commission) State Championship run. Prizes and trophies to winners, certificates to all finishers. Computerized timing by the Ann Arbor Track Club. Entry forms available at information desk at Briarwood.
8 a.m., Briarwood. $4. 769–9610.

★ Breakfast Ride: Ann Arbor Bicycle League
Leisurely, family-oriented ride around town or to a nearby town followed by a picnic breakfast at a nearby park. Bring your own food.
8 a.m. Farmers Market. Free. 663–1150.

Antiques Market
Over 275 dealers in antiques and collectibles. This high-quality show is a monthly addiction for thousands. Also held August 15.
8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662–9453.

★ Open House: Ozone House
A chance to take a look around at the facilities and find out about the work of this runaway and family counseling center celebrating its thirteenth birthday.
Noon–5 p.m., 608 N. Main. Free. 662–2222.

"Reptiles and Amphibians": Waterloo Nature Center
See 11 Sunday. 2 p.m.

Bog Walk: Friends Lake Community
A guided walk to the floating bog at Waterloo Nature Center.
3 p.m., Waterloo Nature Center, 17030 Bush Rd. (For directions, see 11 Sunday listing.) 50¢. 769–0046.

"Vaudeville": Black Sheep Repertory Theater
See 9 Friday. 4 p.m.

Big Band Night: Campus Inn
A nostalgic evening of Glenn Miller, Tommy Dorsey, and Duke Ellington favorites provided by the Ambassadors, a 17-piece combo billed as "greater Ann Arbor's band of renown." Cash

bar, dancing, and ballroom seating. Also held August 15.

6:30 p.m., Campus Inn. $7.50 (dinner guests, $2.50). Advance dinner and ballroom reservations required. 769-2200.

FILMS

CFT. "The Wizard of Oz" (Victor Fleming, 1939). Judy Garland. Mich., 3, 5, 7 & 9 p.m.

19 MONDAY

★ Fourth International Keyboard Institute: U-M School of Music

A master's degree recital by U-M student Ray McLellan opens a two-week series of organ recitals of the music of J.S. Bach and other composers. Also in the series: July 20, U-M organ professor Marilyn Mason, First Unitarian Church, 1917 Washtenaw; July 21, U-M graduate student Paul Dickinson, Concordia College; July 22, Indiana University (Pa.) organ professor Carol Teti, EMU Alexander Music Bldg.; July 23, U-M graduate student Alfred DeBruck, Hill Auditorium ; July 26, U-M graduate student Joseph Galema, Hill Auditorium; July 27, University of Texas-Arlington music professor Linton Powell (harpsichord), U-M School of Music, Studio 2110; July 28, Karl Hochreither of the Hochschule fuer Musik in Berlin, Hill Auditorium; July 29, U-M music professor Michele Johns, St. Peter's Episcopal Church, Tecumseh; August 2, State University of New York-Binghamton music professor Searle Wright, Hill Auditorium; August 4, J.S. Bach's "Leipzig" chorales performed by U-M organ graduate students, St. John's Episcopal Church, Plymouth. All performances are at 8 p.m.

8 p.m., Hill Auditorium. Free. 764-2500.

FILMS

CFT. "The Wizard of Oz" (Victor Fleming, 1939). Judy Garland. Mich., 3, 5, 7 & 9 p.m.

20 TUESDAY

★ "Family Storytime": Ann Arbor Public Library

See 6 Tuesday. 7-7:45 p.m. Today, Clague Intermediate and Wines Elementary School librarian Christine Jenkins tells stories about strong women.

FILMS

CFT. "Foreign Correspondent" (Alfred Hitchcock, 1940). An American journalist searches for a kidnapped diplomat. Mich., 4, 7 & 9:15 p.m.

21 WEDNESDAY

★ Ann Arbor Art Fairs

The Ann Arbor Art Fair is once again upon us—four days of entertainment throughout the central city, not to mention over a thousand artists. The number of events—outdoor concerts, plays, films, and so forth—forces us to postpone listing virtually all Art Fair-area events for inclusion in our Art Fair Special Edition.

Art Fair hours: 9 a.m.-9 p.m.

To get your SPECIAL ART FAIR EDITION of the *Ann Arbor Observer,* stop at any of the following stands on Monday afternoon, July 19, or Tuesday, July 20; City Hall, County Building, Michigan Union, Michigan League, Ann Arbor Public Library main branch, Stadium Farmer Jack, or any Ann Arbor Kroger store (excluding Washtenaw). OR you can pick up a copy at any Art Fair pick up a copy at any Art Fair information booth. PLEASE NOTE: The Art Fair edition is not mailed to homes.

★ Festival of Arts: U-M Trotter House/ Washtenaw Community College Afromusicology Society

Exhibit of works in various media by Black artists from Ann Arbor, Ypsilanti, Detroit, Flint, and Saginaw. Also, daily musical performances by the Afromusicology Ensemble, a popular and critically admired jazz group directed by Morris Lawrence.

9 a.m.-10 p.m., Trotter House, 1443 Washtenaw. Free. 763-4692.

★ Potluck Dinner: Washtenaw Audubon Society

Bring a dish to pass and your own table service; beverages provided. Followed by a "Slidefest," in which members and interested non-members show their ten favorite slides. All invited.

6:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-6482.

★ Introduction to Therapeutic Breathing & Affirmation Techniques (Rebirthing)

Informal lecture-discussion with registered rebirther Bob Egri. Also given August 16.

7:30-9:30 p.m., 1402 Hill. (Use red stairs in back.) Free. 665-6924.

"An Evening with Cole Porter": Easy Street Touring Company

A spirited theatrical pastiche featuring the music and lyrics of one of America's most popular songwriters. Easy Street is an outgrowth of the Black Sheep Repertory Theater's founding company and includes Owen J. Anderson, Linda Hart, David Johnson, and Carolyn Tjon. They have performed this show throughout the Midwest for the past three years. Music by the Anita DeRossi trio, with pianist Anita DeRossi, percussionist Connie Huber, and double bassist Michelle Robinson.

8-10 p.m. & 10:30-11:30 p.m. (short version), Campus Inn Ballroom. $6 (short version, $4). $2.50 for Victors' dinner guests. 769-2200.

FILMS

AAFC. "Bugsy Malone" (A. Parker, 1976). Jodie Foster. Also, short, "A Unicorn in the Garden." Lorch, 7 p.m. **"5,000 Fingers of Dr. T"** (Roy Rowland, 1953). Children's musical by Dr. Seuss. Also, short, "Gerald McBoing Boing." Lorch, 8:45 p.m. **"Sun Ra: A Joyful Noise"** (B. Mugge, 1980). Concert film with Sun Ra and his Arkestra. Lorch, 10:30 p.m. **CFT. "Jaws"** (Steven Spielberg, 1975). Roy Scheider, Robert Shaw, Richard Dreyfuss. Mich., 4, 7 & 9:15 p.m.

22 THURSDAY

★ Ann Arbor Art Fairs

Events at and near the fairs are listed in the upcoming *Ann Arbor Observer Special Art Fair Guide.* See 21 Wednesday for details.

Art Fair hours: 9 a.m.-9 p.m.

★ Festival of Arts: U-M Trotter House/ Washtenaw Community College Afromusicology Society

See 21 Wednesday. 9 a.m.-10 p.m.

"An Evening with Cole Porter": Easy Street Touring Company

See 21 Wednesday. 8 p.m. & 10:30 p.m.

"The Robber Bridegroom": Ann Arbor Civic Theater Main Street Productions

See 8 Thursday. 8 p.m.

"Vaudeville": Black Sheep Repertory Theater

See 9 Friday. 8:15 p.m.

FILMS

CFT. "The Hound of the Baskervilles" (Sidney Lanfiend, 1939). Basil Rathbone, Nigel Bruce. Mich., 12, 3:15, 6:30 & 9:45 p.m. **"The Adventures of Sherlock Holmes"** (Alfred Werker, 1939). Basil Rathbone, Nigel Bruce. Mich., 1:30, 4:45 & 8 p.m.

23 FRIDAY

Ann Arbor Art Fairs

Events at and near the fairs are listed in the upcoming *Ann Arbor Observer Special Art Fair Guide.* See 21 Wednesday for details.

Art Fair hours: 9 a.m.-9 p.m.

★ Festival of Arts: U-M Trotter House/ Washtenaw Community College Afromusicology Society

See 21 Wednesday. 9 a.m.-10 p.m.

★ Fun Run: Ann Arbor Track Club

3-mile run, followed by a salad bar at a nominal price.

5 p.m., Pioneer High School. Free. 769-9510.

"An Evening with Cole Porter": Easy Street Touring Company

See 21 Wednesday. 8 p.m. & 10:30 p.m.

"The Robber Bridegroom": Ann Arbor Civic Theater Main Street Productions

See 8 Thursday. 8 p.m.

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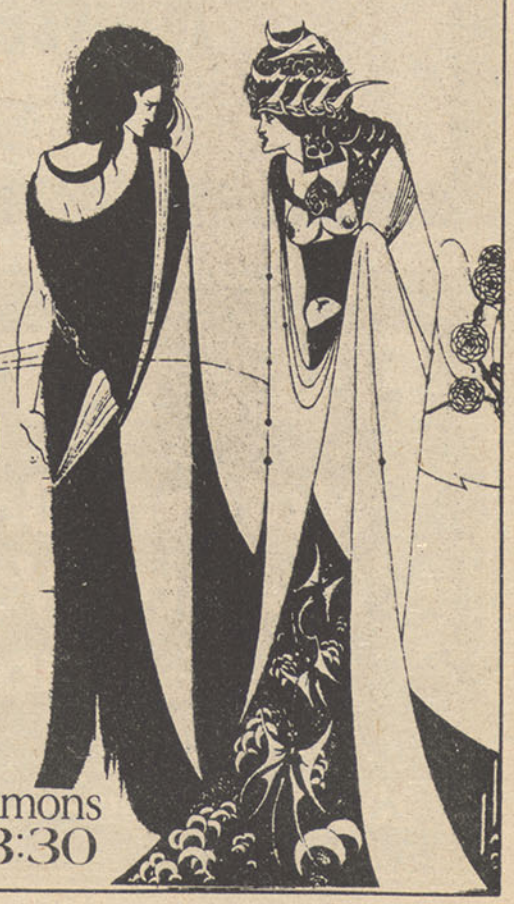

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Weekly Dance Jam: Barreau Dance Academy
See 2 Friday. 8:15–11:30 p.m.

"Vaudeville": Black Sheep Repertory Theater
See 9 Friday. 8:15 p.m.

FILMS

AAPL. "Oliver Twist" (David Lean, 1948). Alec Guinness, Robert Newton. Free. AAPL, 7:30 p.m.
CFT. Three Stooges Marathon. Mich., continuous shows, noon–midnight.

24 SATURDAY

Ann Arbor Art Fairs
Events at and near the fairs are listed in the upcoming *Ann Arbor Observer Special Art Fair Guide.* See 21 Wednesday for details.
Art Fair hours: 9 a.m.–9 p.m.

★ Tree Clinic: Ann Arbor Parks Department Forestry Division
Parks Department foresters will tell you if your tree is sick, diagnose the problem, and suggest how to cure it, whether the cause is insects, disease, or environmental influences. Bring a sample of the diseased part of the tree. If unable to solve your problem at this clinic, the foresters will make house calls.
9 a.m.–1 p.m., Allmendinger Park, Pauline at Seventh. Free. 994–2768.

★ Festival of Arts: U-M Trotter House/ Washtenaw Community College Afromusicology Society
See 21 Wednesday. 9 a.m.–10 p.m.

★ Social Gathering: Ann Arbor Center for Independent Living
Potluck picnic: bring a dish to pass. Beverage and place settings provided. Also held August 21 in Gallup Park. The Center is a non-profit agency providing services to handicappers to help them live independently in the community. All invited.
11 a.m.–5 p.m., Veterans Park. Free. 971–0277.

★ Final Concert: Academy of Early Music Bach Workshop
Workshop faculty and participants join forces to present a program of choral, vocal, chamber, and orchestral works by J.S. Bach.
8 p.m., U-M Museum of Art, S. State at South University. Free. 662–9539.

"An Evening with Cole Porter": Easy Street Touring Company
See 21 Wednesday. 8 p.m. & 10:30 p.m.

"The Robber Bridegroom": Ann Arbor Civic Theater Main Street Productions
See 8 Thursday. 8 p.m.

"Vaudeville": Black Sheep Repertory Theater
See 9 Friday. 8:15 p.m.

FILMS

AAPL. "Oliver Twist" (David Lean, 1948). Alec Guinness, Robert Newton. Free. AAPL, 2:30 p.m.
CFT. Warner Brothers Cartoon Marathon. Includes Daffy Duck, Bugs Bunny, Elmer Fudd. Mich., continuous shows, noon–11 p.m.

25 SUNDAY

★ Breakfast Ride: Ann Arbor Bicycle League
See 18 Sunday. 8 a.m.

★ Wild Teas Workshop: Washtenaw County Parks and Recreation Nature Walk
WCPARC naturalist Matt Heumann points out the more common and easily identified herbal plants and shows how to make them into tea. Bring a bag.
10 a.m., Park Lyndon, N. Territorial, 1 mile east of M-52. Free. 994–2575.

★ Natural Areas Inventory Work Session: Sierra Club
Inventory one of the city's natural areas and meet for discussion afterward.
1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 662–4028.

"Aquatic Ecology": Waterloo Nature Center
Talks and demonstrations by local environmental educator Dick Taylor on such topics as pond ecology, aquatic organisms, food chains, and lake succession. Includes a field trip to a woodland pond and to Mill Lake.
1:30 p.m., Waterloo Nature Center (for directions, see 11 Sunday listing). 50¢. 475–8069.

★ Poetry Readings: Friends Lake Community
All are invited to share their poetry at this collective reading.
3 p.m., Friends Lake Community. (For directions, see 11 Sunday listing.) Free. 769–0046, 475–7976.

"Vaudeville": Black Sheep Repertory Theater
See 9 Friday. 4 p.m.

★ 2nd Annual Road Runners' Rally
Not a race in the usual sense. All participants guess their pace over a course of an unknown distance (between 4 and 9 miles), and whoever guesses closest to his or her actual average time is the winner. Merchandise prizes to the top ten finishers.
7:30 p.m., Huron High School. Free.

Pops Concert: Ars Musica
A day before heading for Stratford, Ontario, where it will be showcased in Stratford Summer Music's prestigious International Classics series, Ann Arbor's renowned original-instruments baroque ensemble performs a concert featuring the most popular works from its repertoire. The program includes Pachelbel's celebrated Canon and excerpts from Vivaldi's Four Seasons, Handel's Water Music, J.S. Bach's Brandenburg Concertos, and Telemann's Suite in A Minor. "We planned this concert, with its low ticket price, as an expression of our gratitude to Ann Arbor," says Ars Musica executive director Jason Eyster. "Without twelve years of unflagging support from the community, the orchestra would not have achieved its current international reputation."
8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tickets $5 at Liberty Music and the Michigan Theater Box Office. 662-3976.

FILMS

CFT. Warner Brothers Cartoon Marathon. Including Daffy Duck, Bugs Bunny, Elmer Fudd. Mich., continuous shows, noon-11 p.m.

26 MONDAY

FILMS

CFT. "The Big Sleep" (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Mich., 3:15 & 7 p.m. **"To Have and Have Not"** (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall. Mich., 5:15 & 9 p.m.

27 TUESDAY

★ "Family Storytime": Ann Arbor Public Library
See 6 Tuesday. 7-7:45 p.m. Today, Sandor Slomovitz of the popular local folk duo Gemini performs stories in song.

★ Monthly Meeting: Hospice of Washtenaw
A bereavement support group for all those who are grieving or anticipating a loss. Also held August 31.
7:30-9:30 p.m., 2530 S. Main. Free. 995-1995.

FILMS

CFT. "The Big Sleep" (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Mich., 3:15 & 7 p.m. **"To Have and Have Not"** (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall. Mich., 5:15 & 9 p.m.

28 WEDNESDAY

★ Strolling Players/Summer Civic Band Concert: Ann Arbor Recreation Department
The weekly Civic Band concert is preceded by a performance of Ann Arborite Simone Juda Press's lighthearted musical comedy, **"How Does Your Garden Grow?"** An assortment of vegetables, representing different human personality types, contend with drought, aphids, and a farmer whose ways they find inscrutable. Musical director is Julie Fink. Strolling Players is the summer version of Junior Theater, the Recreation Department's theater program for young people grades 7-12.
6:30 p.m., West Park Band Shell. Free. 994-2326.

★ Introduction to Rebirthing and Affirmations
Talk by registered rebirther Elisabeth Brown. Also given August 23.
7:30 p.m., 1402 Hill (use red stairs in back). Free.

FILMS

AAFC. "Black & White Like Day and Night" (W. Petterson, 1978). An Ann Arbor premiere. Bruno Ganz. Also, the short, "Frank Film." AH-A, 7:30 & 9:30 p.m. **CFT. "Bye Bye Brazil"** (Carlos Diegues, 1980). See Film Highlights. Highly recommended on "Sneak Previews." Portuguese, subtitles. Mich., 4, 7 & 9 p.m. **C2. "Clash By Night"** (Fritz Lang, 1952). Barbara Stanwyck, Paul Douglas, Marilyn Monroe. Lorch, 7:30 p.m. **"Gun Crazy"** (Joseph H. Lewis, 1949). Classic from the "B" gangster movie genre. Lorch, 9:30 p.m.

29 THURSDAY

★ "Showtimes": Ann Arbor Public Library
See 1 Thursday. 11 a.m., 2:30 & 7 p.m.

"By George!": Easy Street Touring Company
This new show features songs by George Gershwin. A follow-up to Easy Street's "An Evening with Cole Porter" (see 21 Wednesday listing). The music includes "Rhapsody in Blue," "Rhythm Melody," "A Foggy Day," "S'wanee," selections from "Porgy and Bess," and more.
8-10 p.m. & 10:30-11:30 p.m. (short version), Campus Inn Ballroom. $6 (short version, $4). $2.50 for Victors' dinner guests. 769-2200.

"The Robber Bridegroom": Ann Arbor Civic Theater Main Street Productions
See 8 Thursday. 8 p.m.

"Vaudeville": Black Sheep Repertory Theater
See 9 Friday. 8:15 p.m.

★ Ann Arbor Summer Symphony Concert
The Symphony's final summer concert is highlighted by a performance of Tchaikovsky's Piano Concerto No. 1, with guest soloist Rico Saccani, a teacher at Interlochen who has recorded with the Royal Philharmonic in London.
8:30 p.m., Hill Auditorium. Free. 761-6099.

FILMS

CFT. "Bye Bye Brazil" (Carlos Diegues, 1980). See Film Highlights. Portuguese, subtitles. Mich., 4, 7 & 9 p.m.

30 FRIDAY

City Adult Golf Championship: Ann Arbor Recreation Department
Three-day tournament open to all. City champion receives $100 gift certificate and trophy. Winners and runners-up in each flight receive $25 and $15 gift certificates. Registrations required.
7 a.m., Leslie Park Golf Course. $35. 668-9011.

"By George!": Easy Street Touring Company
See 29 Thursday. 8 & 10:30 p.m.

"The Robber Bridegroom": Ann Arbor Civic Theater Main Street Productions
See 8 Thursday. 8 p.m.

Weekly Dance Jam: Barreau Dance Academy
See 2 Friday. 8:15-11:30 p.m. Also held every Friday in August.

"Vaudeville": Black Sheep Repertory Theater
See 9 Friday. 8:15 p.m.

Medieval drama is part of the 13th Annual Ann Arbor Medieval Festival, Sat.-Sun., July 31-Aug. 1 and Aug. 7-8.

FILMS

AAFC. "Harold & Maude" (Hal Ashby, 1972). Bud Cort, Ruth Gordon. MLB 3; 7 & 10:20 p.m. **"Where's Poppa?"** (Carl Reiner, 1970). George Segal, Ron Leibman, Ruth Gordon. MLB 3; 8:40 p.m. **AAPL. "Count of Monte Cristo"** (Rowland Lee, 1934). Robert Donat. Free. AAPL, 7:30 p.m. **CFT. "The King of Hearts"** (Philippe de Broca, 1967). Alan Bates. English and French with subtitles. Mich., 4, 6, 8 & 10 p.m. **C2. "Secret Agent"** (Alfred Hitchcock, 1932). John Gielgud, Madeleine Carroll. AH-A, 7:30 p.m. **"Marnie"** (Alfred Hitchcock, 1964). Tippi Hedren, Sean Connery. AH-A, 9 p.m. **CG. "A Streetcar Named Desire"** (Elia Kazan, 1951). Marlon Brando, Vivian Leigh. Lorch, 7:30 & 9:40 p.m.

31 SATURDAY

★ 13th Annual Ann Arbor Medieval Festival
The festival is held on two consecutive weekends, today and tomorrow at various Ann Arbor parks, and August 7-8 on the lawn in front of the U-M School of Music on the North Campus. The program features four plays, two comedies (selections from Chaucer's Canterbury Tales and an adaptation of Boccaccio's "Secret Society") and two traditional mystery plays ("The Annunciation" and "Cain and Abel"). The music includes 16th-century madrigals by the Barrister Consort; a concert entitled "From Henry I to Elizabeth I, 1068-1603" performed by the Early Music Ensemble; and performances by two guests from St. Louis, lutenist Kevin Mason and tenor Bruce Carvel. Also, the Morris Dancers demonstrate aristocratic dances and livelier, quick-footed folk dances, and Intermezzi provides skits, juggling, acrobatics, and swordplay. On the second weekend, food vendors, artists, and craftspeople demonstrate and sell their medieval wares.
Detailed schedules available at Ann Arbor Public Library and other locations after July 21. All events free. 665-7348.

German Park Picnic
Old-fashioned German dinners served a la carte (approximately $5). Imported and domestic wine and beer on sale. Dance to the music of Wendel Bauer's Tune Mixers. All invited. Also held August 28.
4-11 p.m. (No admittance after 10 p.m.) German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners & signs marking the entrance). $2 (under 12, free; 12-18, $2; 18-21, $3). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).

2nd Annual Pittsfield Fun Run: Pittsfield Jaycees/WAAM Radio
3 and 7.5-mile runs. Awards & prizes. To benefit the Ann Arbor chapter of the national Institute for Burn Medicine.
6:30-7:45 a.m. (registration), 8 a.m., Pittsfield Township Hall, S. State at Ellsworth. $6 for advance registration by July 20 (entry forms available at all branches of the Huron Valley National Bank). $8 day-of-race registration. 769-9000.

"By George!": Easy Street Touring Company
See 29 Thursday. 8 & 10:30 p.m.

"The Robber Bridegroom": Ann Arbor Civic Theater Main Street Productions
See 8 Thursday. 8 p.m.

"Vaudeville": Black Sheep Repertory Theater
See 9 Friday. 8:15 p.m.

FILMS

AAFC. "Splendor in the Grass" (Elia Kazan, 1961). Natalie Wood, Warren Beatty. MLB 3; 7:30 p.m. **"Rebel without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo. MLB 3; 9:40 p.m. **AAPL. "Count of Monte Cristo"** (Rowland Lee, 1934). Robert Donat. Free. AAPL, 2:30 p.m. **CFT. "The King of Hearts"** (Philippe de Broca, 1967). Alan Bates. English and French with subtitles. Mich., 4, 6, 8 & 10 p.m. **C2. "Jaws"** (Steven Spielberg, 1975). Roy Scheider, Robert Shaw, Richard Dreyfuss. AH-A, 7 & 9:15 p.m. **CG. "Hair"** (Milos Forman, 1979). Age of Aquarius musical. Lorch, 7:30 & 9:40 p.m.

AUGUST

1 SUNDAY

★ 13th Annual Ann Arbor Medieval Festival
See 31 July. Times to be announced.

"Vaudeville": Black Sheep Repertory Theater
See 9 July. 4 p.m.

FILMS

CFT. "The Great Dictator" (Charles Chaplin,

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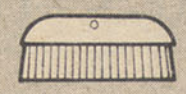

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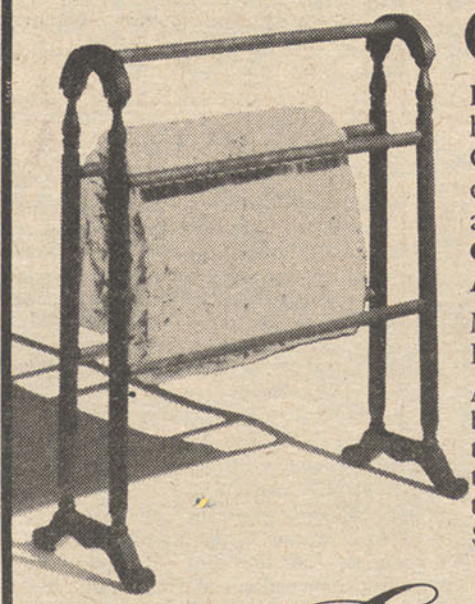

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1940). Political satire. Charlie Chaplin, Jack Oakie. Mich., 3, 5:30 & 8 p.m. **ACTION. "Festival of Folk Heroes"** (Walt Disney). Includes Johnny Appleseed, Paul Bunyan, Casey Jones, Pecos Bill. MLB 3; 1, 2:30 & 4 p.m.

2 MONDAY

★Classic Auto Show:
Motor City Packard Auto Club
Approximately 20 vintage Packards (the oldest built in 1911 and the newest in 1958), with values up to $100,000. The exhibit continues through August 8.
10 a.m.–9 p.m. (Mon.–Sat.), noon–5 p.m. (Sun.), Briarwood Mall. Free. 769–9610.

FILMS

CFT. "Notorious" (Alfred Hitchcock, 1946). Ingrid Bergman, Cary Grant. Mich., 4, 7 & 9 p.m.

3 TUESDAY

FILMS

CFT. "Notorious" (Alfred Hitchcock, 1946). Ingrid Bergman, Cary Grant. Mich., 4, 7 & 9 p.m.

4 WEDNESDAY

★Summer Civic Band Concert:
Ann Arbor Recreation Department
See 7 July. 8 p.m.

FILMS

AAFC. "Maitresse" (Barbette Schroeder). Farcical comedy about sado-masochistic sex. French, subtitles. AH-A, 7:30 & 9:30 p.m. **CFT. "Lenny"** (Bob Fosse, 1974). See Film Highlights. Mich., 3 & 7:15 p.m. **"Cabaret"** (Bob Fosse, 1972). See Film Highlights. Mich., 5 & 9:15 p.m. **C2. "The Big Combo"** (Joseph H. Lewis, 1955). Classic "B" gangster film. Lorch, 7:30 p.m. **"The Big T.N.T. Show"** (Phil Spector, 1966). Rock concert, featuring the Lovin' Spoonful, the Byrds, Joan Baez, and others. Also, short promo film for "A Hard Day's Night." Lorch, 9:10 p.m.

5 THURSDAY

★"Showtimes": Ann Arbor Public Library
See 1 July. 11 a.m., 2:30 & 7 p.m.

"The Rainmaker": Ann Arbor Civic Theater Main Street Productions
Richard Nash's romantic comedy about a spell-binding charlatan who comes to a dusty Western town and brings hope both to the town and the spinster daughter of a down-on-his-luck farmer. Directed by Susan Morris.
8 p.m., 338 S. Main. $3. 662–7282.

FILMS

AAFC. "Gates of Heaven" (Errol Morris, 1978). Inspired by Werner Herzog's challenge, Morris documents the traumas of pet owners and cemetery entrepreneurs forced to exhume their beloved animals and transfer them from their resting place. Lorch, 7 & 10:15 p.m. **"The Wrong Box"** (Bryan Forbes, 1966). John Mills, Ralph Richardson, Michael Caine, Peter Sellers. Lorch, 8:30 p.m. **CFT. "Lenny"** (Bob Fosse, 1974). See Film Highlights. Mich., 3 & 7:15 p.m. **"Cabaret"** (Bob Fosse, 1972). See Film Highlights. Mich., 5 & 9:15 p.m.

6 FRIDAY

★Relativity Understandably Explained:
AstroFest Program 114
"Why You Can't Go Faster than Light," a lecture by me explaining not only that but, along the way, most of Einstein's Special Theory of Relativity and a great deal of the nature of science itself—that is, what is "science" as opposed to other possible ways of understanding this amazing Universe around us? Relativity has somehow acquired a reputation as the epitome of incomprehensibility. There are legends that "only a dozen men (why *men* only?) can understand it." Nonsense. *Anybody* of normal intelligence can, and I'll try to prove that tonight. I'll also show a film, "Time Is," peripherally related to my lecture subject in that, though *Special* Relativity doesn't get into the nature of that mysterious phenomenon, Time, Einstein's later *General* Relativity

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does. (But that's for a different program, later!)
—Jim Loudon

7:30 p.m., Modern Languages Bldg., Aud. 3. Free. 994-3966.

"The Rainmaker": Ann Arbor Civic Theater Main Street Productions
See 5 Thursday. 8 p.m.

"Anything Goes": Black Sheep Repertory Theater
Musical featuring some of Cole Porter's greatest hits, including "You're the Tops," "I Get a Kick Out of You," "Friendship," and "Blow, Gabriel, Blow." The drama of love, gangsters, and friendship is set on a cruise ship heading from New York to London and loaded with zany characters. Directed by Matt Thornton.
8:15 p.m., Black Sheep Theater, 138 E. Main, Manchester. $7 (seniors & students, $5; children under 18, $2). 428-9280.

The Nighthawks
This Washington, D.C.-based four-piece blues-rock band features a tough, wild-spirited sound that has won it a large following throughout the country, among other artists as well as among audiences. The epitome of a hard-working band, it tours constantly and has appeared in almost every U.S. town that has a place for it to play. Its first LP on a major label, "The Nighthawks," has been a consistent seller with local blues fans.
9:30 p.m., Rick's American Cafe, 611 Church. $3. 996-2747.

FILMS

AAFC. "Newsfront" (P. Noyce, 1978). MLB 4; 7:30 & 9:30 p.m. **AAPL. "Jane Eyre"** (Robert Stevenson, 1944). Joan Fontaine, Orson Welles. Free. AAPL, 7:30 p.m. **CFT. "The Producers"** (Mel Brooks, 1968). Gene Wilder, Kenneth Mars, Estelle Winwood, Dick Shawn. Mich., 3, 6:30 & 10 p.m. **"Start the Revolution Without Me"** (Bud Yorkin, 1970). Gene Wilder, Donald Sutherland. Mich., 4:45 & 8:15 p.m. **C2. "The Ruling Class"** (Peter Medak, 1972). Peter O'Toole, Alistair Sim, Arthur Lowe. AH-A, 7 & 9:35 p.m. **CG. "On the Waterfront"** (Elia Kazan, 1954). Marlon Brando, Rod Steiger. Lorch, 7:30 p.m. **"The Wild One"** (Laszlo Benedek). Marlon Brando, Lee Marvin. Lorch, 9:30 p.m.

Gregory Isaacs fills the Second Chance with the sounds of reggae, Thurs., Aug. 12.

7 SATURDAY

★3rd Annual Muscular Dystrophy Carnival and Auction: Muscular Dystrophy Association
Organizer Jean Goetz started this carnival three years ago in her own yard. The event has since grown to such an extent that the local chapter of the Muscular Dystrophy association is this year sponsoring it as an official M.D. carnival. Last year the carnival raised $1,600 and the auction raised $1,500. Carnival attractions include rides on a trackless train provided by the American Legion, horse rides by the Half Arab Association, a game tent with 16 carnival games, a dunk tank with lots of prominent Ann Arborites to dunk, a hot air balloon tethered at the park or (if weather permits) hovering over the park, and a police car, ambulance, and fire truck for the kids to explore. Continuous entertainment at the band shell includes Beatle music by P.S. I Love You, adventurously eclectic contemporary rock by Mike Gould and the Gene Pool Band, country music by Free & Easy, magic by the Boyer and Fitzsimmons Magic Company of Chelsea, and square dancing. Also, a concession stand with food, beverages, and desserts. The auction of more than 200 donated items and services is conducted by local professional auctioneers Jerry Helmer and Lloyd Braun.
10 a.m.-6 p.m. (carnival), 6-8 p.m. (auction), West Park. Admission free. Game & food tickets, 40¢ (3 for $1). For information, or to volunteer or donate items, call 663-0830.

★13th Annual Ann Arbor Medieval Festival
See 31 July. 10 a.m.-7 p.m.

"Wilderness Survival Workshop": Waterloo Nature Center
Topics include edible plants, building a shelter, starting a fire with flint and steel, a solar still (for getting ground water), and more. A 2 to 3 hour workshop, depending on the interest of participants. Registration required by August 6.
1:30 p.m., Waterloo Nature Center (for directions, see 11 July listing). Charge to be announced. 475-8069.

"The Rainmaker": Ann Arbor Civic Theater Main Street Productions
See 5 Thursday. 8 p.m.

"Anything Goes": Black Sheep Repertory Theater
See 6 Friday. 8:15 p.m.

FILMS

AAFC. "Body Heat" (L. Kasdan, 1981). A small-town lawyer's love affair with another man's wife leads to deceit and murder. MLB 3; 7:15 & 9:45 p.m. **AAPL. "Jane Eyre"** (Robert Stevenson, 1944). Joan Fontaine, Orson Welles. Free. AAPL, 2:30 p.m. **CFT. "Gone with the Wind"** (Victor Fleming, 1939). Vivian Leigh, Clark Gable, Leslie Howard, Olivia de Havilland, Thomas Mitchell. Mich., 3 & 7:30 p.m. **C2. "Breaker Morant"** (Bruce Beresford, 1979). Based on a true story about the Boer War in 1900 South Africa. AH-A, 7:30 & 9:30 p.m. **CG. "The Blues Brothers"** (John Landis, 1981). John Belushi, Dan Ackroyd. Lorch, 7 & 9:30 p.m.

8 SUNDAY

★Second Sunday Open House: Motor City Theater Organ Society
Warren Colby performs, followed by an open console in which members of the audience are invited to try their hand at the big Barton Theater Organ. Coffee and donuts at intermission.
10 a.m., Michigan Theater. Free. 663-1829.

★13th Annual Ann Arbor Medieval Festival
See 31 July. 10 a.m.-7 p.m.

"Anything Goes": Black Sheep Repertory Theater
See 6 Friday. 4 p.m.

FILMS

CFT. "Gone with the Wind" (Victor Fleming, 1939). Vivian Leigh, Clark Gable, Leslie Howard, Olivia de Havilland, Thomas Mitchell. Mich., 3 & 7:30 p.m.

9 MONDAY

FILMS

CFT. "Red River" (Howard Hawks, 1948). John Wayne, Montgomery Clift, Walter Brennan, Joanne Dru. Mich., 2 & 7 p.m. **"Rio Bravo"** (Howard Hawks, 1959). John Wayne, Dean Martin, Rick Nelson, Angie Dickinson. Mich., 4:15 & 9:15 p.m.

10 TUESDAY

FILMS

CFT. "Red River" (Howard Hawks, 1948). John Wayne, Montgomery Clift, Walter Brennan, Joanne Dru. Mich., 2 & 7 p.m. **"Rio Bravo"** (Howard Hawks, 1959). John Wayne, Dean Martin, Rick Nelson, Angie Dickinson. Mich., 4:15 & 9:15 p.m.

11 WEDNESDAY

FILMS

AAFC. "The Valley" (B. Schroeder). Lorch, 7:30

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& 9:30 p.m. **CFT. "Even Dwarfs Started Small"** (Werner Herzog, 1968). Inmates of a reformatory for dwarfs and midgets stage a revolt. German with subtitles. Mich., 4, 7 & 9 p.m.

12 THURSDAY

★ "New Parents' Panel": Ann Arbor Advocates for Safe Alternatives in Childbirth

New parents are invited to discuss their recent childbirth experiences.

7 p.m., First United Methodist Church, 602 E. Huron (at State). Free. 475-9462.

"The Fantasticks": U-M School of Music

U-M drama students perform Tom Jones and Harvey Schmidt's Broadway hit fantasy-satire about young love, parents, the world, and human nature. Directed by University of Miami musical theater professor Carol Stanford.

8 p.m., Lydia Mendelssohn Theater. Tickets $6 (U-M students & seniors, $4) at Michigan League Box Office (after July 22) and at the School of Music Opera Business Office (Mon.-Fri., 9 a.m.-noon). 763-5851.

"The Rainmaker": Ann Arbor Civic Theater Main Street Productions

See 5 Thursday. 8 p.m.

"Anything Goes": Black Sheep Repertory Theater

See 6 Friday. 8:15 p.m.

Gatemouth Brown

At 56, Brown commands a variety of idioms, including blues, rock, swing, country, and soul, and he incorporates most of these in each of his performances. With his incisive, compelling guitar playing, his frantic fiddling, and his smoky voice, the "high priest of Texas swing" bridges the gaps between all tastes without compromising the bite and force of his music.

9:30 p.m., Rick's American Cafe, 611 Church. $2.50. 996-2747.

Gregory Isaacs

This popular and durable reggae artist has had a number of hit records in England. He is featured on the recently-released "Reggae Sunsplash "81" soundtrack LP. He is best known for his evocatively rhythmic romantic songs, including "Lonely Soldier," "Love Is Overdue," and "Heartache." This is his first local appearance.

9:30 p.m., Second Chance, 516 E. Liberty. Tickets $8.50 at Schoolkids, PJ's Used Records, Hudson's, and all other CTC outlets. 994-5350.

FILMS

AAFC. "Sisters" (Brian DePalma, 1973). Humor and horror. Lorch, 7 & 10 p.m. **"Chained for Life."** The Hilton Sisters, real-life Siamese twins. Lorch, 8:40 p.m. **CFT. "Suspicion"** (Alfred Hitchcock, 1941). Cary Grant, Joan Fontaine. Mich., 3:30 & 7:15 p.m. **"To Catch a Thief"** (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. Mich., 5:15 & 9 p.m.

13 FRIDAY

"A Time to Hide": The St. Andrew's Players

Premiere of local playwright Donald Wilcox's drama based on the efforts of Christians in Assisi, Italy, to hide Jews from retreating Germans after Italy's surrender in World War II. Directed by Ted Heusel.

8 p.m., St. Andrew's Episcopal Church, 306 N. Division. For ticket information, call 663-0518.

"The Fantasticks": U-M School of Music

See 12 Thursday. 8 p.m.

"The Rainmaker": Ann Arbor Civic Theater Main STreet Productions

See 5 Thursday. 8 p.m.

"Anything Goes": Black Sheep Repertory Theater

See 6 Friday. 8:15 p.m.

FILMS

AAPL. "David Copperfield" (George Cukor, 1935). Freddie Bartholemew, Frank Lawton, W.C. Fields. Free. AAPL, 7:30 p.m. **AAFC. "Shoot the Moon"** (A. Parker, 1982). Diane Keaton, Albert Finney. MLB 3; 7:30 & 9:30 p.m. **CFT. "Gimme Shelter"** (David Maysles, Albert Maysles, Charlotte Zwerin, 1970). Rolling Stones, Jefferson Airplane, Ike & Tina Turner, the Flying Burrito Brothers. Mich., 3:15, 7, & 10:45 p.m. **Performance"** (Nicolas Roeg, 1970). Mick Jagger, James Fox. Mich., 5 & 8:45 p.m. **C2. "The Grapes of Wrath"** (John Ford, 1940). Henry Fonda, Jane Darwell, John Carradine. AH-A, 7:30 p.m. **"Mr. Roberts"** (John Ford, ,Mervyn Le Roy, 1955). Henry Fonda, Jack Lemmon, William Powell. AH-A, 9:30 p.m. **CG "Duck Soup"** (Leo McCarey, 1933). Marx Brothers, Margaret Dumont. Also, the short "Cops." Lorch, 7:30 p.m. **"A Night at the Opera"** (Sam Wood, 1935). Marx Brothers, Margaret Dumont. Lorch, 9:15 p.m.

14 SATURDAY

Drums Corps International North Regional Championships

Over 3,000 musicians, ages 12-21, from 25 of the best drum and bugle corps in the U.S. and Canada participate in this major annual event.

8 a.m.-4:30 p.m. (prelims); 7:30 p.m. (finals), Rynerson Stadium, EMU campus, Huron River Drive, Ypsilanti. Tickets $4 (prelims) and $7 (finals) at the Ypsilanti Chamber of Commerce, 11 N. Adams, and at the gate. 482-4290.

Student Dance Performance: Artworlds

Performance by students in Artworlds' modern dance, jazz dance, ballet, beledi (Middle Eastern dance), and mime classes. Reception follows.

8 p.m., Artworlds, 213½ S. Main. $2. 994-8400.

"A Time to Hide": The St. Andrew's Players

See 13 Friday. 8 p.m.

"The Fantasticks": U-M School of Music

See 12 Thursday. 8 p.m.

"The Rainmaker": Ann Arbor Civic Theater Main Street Productions

See 5 Thursday. 8 p.m.

"Anything Goes": Black Sheep Repertory Theater

See 6 Friday. 8:15 p.m.

FILMS

AAPL. "David Copperfield" (George Cukor, 1935). Freddie Bartholemew, Frank Lawton, W.C. Fields. Free. AAPL, 2:30 p.m. **AAFC. "You Only Live Twice."** James Bond classic. MLB 3; 7:30 p.m. **"Diamonds Are Forever."** James Bond classic. MLB 3; 9:30 p.m. **CFT. "Dr. Strangelove"** (Stanley Kubrick, 1965). Peter Sellers, Sterling Hayden. Mich., 1:15, 5:15, & 9:15 p.m. **"M*A*S*H*"** (Robert Altman, 1970). Elliott Gould, Donald Sutherland, Sally Kellerman, Robert Duvall, Bud Cort. Mich., 3 & 7 p.m. **C2. "Bringing Up Baby"** (Howard Hawks, 1938). Cary Grant, Barry Fitzgerald, Charles Ruggles. AH-A, 7:30 p.m. **"Swing Time"** (George Stevens, 1936). Fred Astaire, Ginger Rogers. AH-A, 9:30 p.m. **CG "The Maltese Falcon"** (John Huston, 1948). Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre. Lorch, 7 & 10:40 p.m. **"Key Largo"** (John Huston, 1948). Humphrey Bogart, Lauren Bacall, Edward G. Robinson. Lorch, 8:50 p.m.

15 SUNDAY

Kicker's Replay Tournament: Ann Arbor Parks and Recreation Department

Each golfer is allowed to replay any two shots in a round. Open to all golfers. Instant Callaway handicap system used. Prizes for 1st, 2nd, 3rd, longest drive, and closest to pin. Reservations required.

8 a.m., Leslie Park Golf Course. $11. 668-9011.

★ County Farm Park Tour: Washtenaw County Parks and Recreation Nature Walk

Take the Grand Opening Tour of the newly constructed parts of this park and learn about the plans for its future.

10 a.m. Meet at new parking lot, Platt at Washtenaw. Free. 994-2575.

"The Fantasticks": U-M School of Music

See 12 Thursday. 3 p.m.

"Anything Goes": Black Sheep Repertory Theater

See 6 Friday 4 p.m.

"A Time to Hide": The St Andrew's Players

See 13 Friday. 8 p.m.

FILMS

CFT. "Dr. Strangelove" (Stanley Kubrick, 1965). Peter Sellers, Sterling Hayden. Mich., 1:15, 5:15, & 9:15 p.m. **M*A*S*H"** (Rboert Altman, 1970). Elliott Gould, Donald Sutherland, Sally Kellerman, Robert Duvall, Bud Cort. Mich., 3 & 7 p.m.

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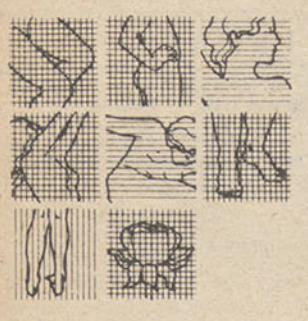

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16 MONDAY

FILMS

CFT. "Strangers on a Train" (Alfred Hitchcock, 1951). The meeting of strangers on a train leads to parallel murders. Mich., 4, 7, & 9 p.m.

17 TUESDAY

FILMS

CFT. "Strangers on a Train" (Alfred Hitchcock, 1951). The meeting of strangers on a train leads to parallel murders. Mich., 4, 7, & 9 p.m.

18 WEDNESDAY

FILMS

AAFC. "Ikuru" (Akira Kurosawa). Modern Japanese businessman discovers he has cancer and resolves to do one good deed before he dies. Japanese, subtitles. Lorch, 7 p.m. **"Throne of Blood,"** (Akira Kurosawa). Shakespeare's "MacBeth" in a Japanese setting. Japanese, subtitles. Lorch. 9:30 p.m. **CFT. "Knife in the Water"** (Roman Polanski, 1962). Psychological drama about a middle-class couple who pick up a footloose hitchhiker. Mich., 4, 7, & 9 p.m.

19 THURSDAY

"Anything Goes": Black Sheep Repertory Theater
See 6 Friday. 8:15 p.m.

FILMS

AAFC. "Stardust Memories" (Woody Allen, 1982). Woody Allen. Lorch., 7:30 & 9:30 p.m. **CFT. "A Streetcar Named Desire"** (Elia Kazan, 1951). Marlon Brando, Vivian Leigh. Mich., 4, 7, & 9:15 p.m.

20 FRIDAY

★ 11th Annual Black Arts Fair: Ypsilanti Afro Community Development
Includes the Ron Pierce Amusement Carnival (rides, games, food), a souvenir tent (hats, shirts, novelty items), outdoor entertainment (a variety of local musical groups and performers, Fri.-Sat.; gospel singers, choirs, and a play, Sun.), and various athletic competitions (Fri.: double-dutch jumproping; Sat.: 2-mile fun run, track meet, and 4-on-4 basketball).
Noon–10 p.m., Park Ridge Park, Harriet and Hawkins, Ypsilanti (1 block west of I-94 Hamilton St. exit). Free admission. 487–5623.

"Anything Goes": Black Sheep Repertory Theater
See 6 Friday. 8:15 p.m.

FILMS

AAPL. "Les Miserables" (Richard Boleslawski, 1935). Frederic March, Charles Laughton. Free. AAPL, 7:30 p.m. **AAFC. "Quadrophenia"** (Frank Roddam, 1980). The Who. AH-A, 7:30 & 9:30 p.m. **CFT. "Psycho"** (Alfred Hitchcock, 1960). Janet Leigh, Anthony Perkins. Mich., 2:30, 7, & 11:15 p.m. **"The Birds"** (Alfred Hitchcock, 1963). Classic thriller. Mich., 4:30 & 9 p.m. **C2. "Pride and Prejudice"** (Robert Z. Leonard, 1940). Greer Garson, Laurence Olivier. Lorch, 7:30 p.m. **"Jane Eyre"** (Robert Stevenson, 1944). Orson Welles, Joan Fontaine, Elizabeth Taylor. Lorch, 9:35 p.m.

21 SATURDAY

★ 11th Annual Black Arts Fair: Ypsilanti Afro Community Development
See 20 Friday. Noon–10 p.m.

"Anything Goes": Black Sheep Repertory Theater
See 6 Friday. 8:15 p.m.

FILMS

AAPL. "Les Miserables" (Richard Boleslawski, 1935). Frederic March, Charles Laughton. Free. AAPL, 2:30 p.m. **AAFC. "Close Encounters of the Third Kind"** (Steven Spielberg, 1978). Richard Dreyfuss. AH-A, 7 & 9:30 p.m. **CFT. "Duck Soup"** (Leo McCarey, 1933). Marx Brothers classic. Mich., 1, 4, 7, & 10 p.m. **"Horsefeathers"** (Norman Z. McLeod, 1932). Marx Brothers classic. Mich., 2:30, 5:30, & 8:30 p.m. **C2 "African Queen"** (John Huston, 1952). Humphrey Bogart, Katherine Hepburn. Lorch, 7:30 & 9:30 p.m.

22 SUNDAY

★ 11th Annual Black Arts Fair: Ypsilanti Afro Community Development
See 20 Friday. Noon–10 p.m.

★ Piano Recital
Local piano teacher Haldis Pyle performs works by Bach, Beethoven, and Debussy, with commentary.
4 p.m., Cranbrook Tower, 2901 Northbrook (off Eisenhower across from Briarwood). Free. 662–5831.

"Anything Goes": Black Sheep Repertory Theater
See 6 Friday. 4 p.m.

FILMS

CFT. "Duck Soup" (Leo McCarey, 1933). Marx Brothers classic. Mich., 1, 4, 7, & 10 p.m. **"Horsefeathers"** (Norman Z. McLeod, 1932). Marx Brothers classic. Mich., 2:30, 5:30, : 8:30 p.m.

23 MONDAY

FILMS

CFT. "I Was a Male War Bride" (Howard Hawks, 1949). Cary Grant, Ann Sheridan. Mich., 3:15 & 7 p.m. **"Monkey Business'** (Howard Hawks, 1952). Cary Grant, Ginger Rogers, Marilyn Monroe, Charles Coburn. Mich., 5:15 & 9 p.m.

24 TUESDAY

★ Women's Night": Ann Arbor Center for Independent Living
Presentation and discussion on **"Sexual Politics."** All women invited.
7:30–9:30 p.m., Baker Commons, 106 Packard at Main. Free. 971–0277.

FILMS

CFT. "I Was a Male War Bride" (Howard Hawks, 1949). Cary Grant, Ann Sheridan. Mich., 3:15 & 7 p.m. **"Monkey Business"** (Howard Hawks, 1952). Cary Grant, Ginger Rogers, Marilyn Monroe, Charles Coburn. Mich., 5:15 & 9 p.m.

25 WEDNESDAY

"The Chalk Garden": Ann Arbor Civic Theater
The Civic Theater opens its 1982–83 season with Enid Bagnold's moral comedy, a contemporary classic that has been recently revived in New York. A crotchety old woman is raising her bratty 16-year-old granddaughter with little success until the arrival of Miss Madrigal, a governess with a mysterious background who "seems to know how to raise things in chalky soil." The story features a household of touchingly wacky characters, including a retired butler who runs the house through his nurse from his upstairs sickbed.
8 p.m., Lydia Mendelssohn Theater. $6 (Wed.-Thurs. & Sat. matinee), $7 (Fri.-Sat). Season tickets ($35–$42 for six plays) now available by mail to Ann Arbor Civic Theater, 338 S. Main, Ann Arbor 48104 or at the S. Main office (Mon.-Fri., 1–4 p.m.). 662–7282.

FILMS

AAFC. "Celine & Julie Go Boating." (Rivette). Experimental film about two girls who find themselves entrapped in an occult mystery. Lorch, 7:30 p.m. **CFT. "Lawrence of Arabia"** (David Lean, 1962). Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. Mich., 3:30 & 7:30 p.m.

26 THURSDAY

"The Chalk Garden": Ann Arbor Civic Theater
See 25 Wednesday. 8 p.m.

"Anything Goes": Black Sheep Repertory Theater
See 6 Friday. 8:15 p.m.

FILMS

CFT. "On the Waterfront" (Elia Kazan, 1954). Marlon Brando, Karl Malden, Lee J. Cobb, Eva Marie Saint. Mich., 4, 7, & 9 p.m.

The Franzen Brothers Circus returns to the Ypsilanti Heritage Festival, Fri.-Sun., Aug. 27–29.

27 FRIDAY

Ypsilanti Yesteryear Heritage Festival
Over 100,000 persons attended in 1981. Major attractions include a street art fair, continuous entertainment, the Heritage Parade, the Heritage Building Tour, an antique car show, the Franzen Brothers Circus, pioneer village, a Civil War encampment, an antique show and sale, and food of all kinds.
For detailed information, call Ypsilanti Visitors and Convention Bureau, 482–4920, or see your daily paper.

"The Chalk Garden": Ann Arbor Civic Theater
See 25 Wednesday. 8 p.m.

"Anything Goes": Black Sheep Repertory Theater
See 6 Friday. 8:15 p.m.

FILMS

CFT. "Breaking Away" (Peter Yates, 1979). Mich., 4, 6, 8, & 10 p.m.

28 SATURDAY

Ypsilanti Yesteryear Heritage Festival
See 27 Friday. All day.

"The Chalk Garden": Ann Arbor Civic Theater
See 25 Wednesday. 2 & 8 p.m.

"Anything Goes": Black Sheep Repertory Theater
See 6 Friday. 8:15 p.m.

FILMS

CFT "How I Won the War" (Richard Lester, 1967). John Lennon, Michael Crawford. Mich., 1, 4:30, & 8 p.m. **"Let It Be"** (Michael Lindsey-Hogg, 1970). The Beatles. Mich., 3, 6:30, & 10 p.m.

29 SUNDAY

★ Breakfast Prairie Walk: Washtenaw County Parks and Recreation Nature Walk
Take a walk to see what's come up one year after the first plantings for WCPARC's five-year plan for restoring this prairie. Details (exact time, cost, menu) for the breakfast to precede the walk are to be announced.
10 a.m., Independence Lake Park (take US-23 north to 6 Mile, go west to Whitmore Lake Rd., take first right onto Kearney and follow signs to the park). The walk is free. ($2 vehicle entrance fee.) 994–2575.

★ Roller Skating Party: Downtown Business Development Association
Main Street from William to Washington is closed to traffic and open to rollerskaters of all ages. Features skating music with a DJ from the Brighton Rollerama.
Noon–5 p.m. Free. 662–6615.

Anything Goes": Black Sheep Repertory Theater
See 6 Friday. 4 p.m.

FILMS

CFT. "Dr. Zhivago" (David Lean, 1965). Omar Sharif, Julie Christie, Rod Steiger, Geraldine Chaplin, Alec Guinness. Mich., 1, 3:30, & 7:15 p.m.

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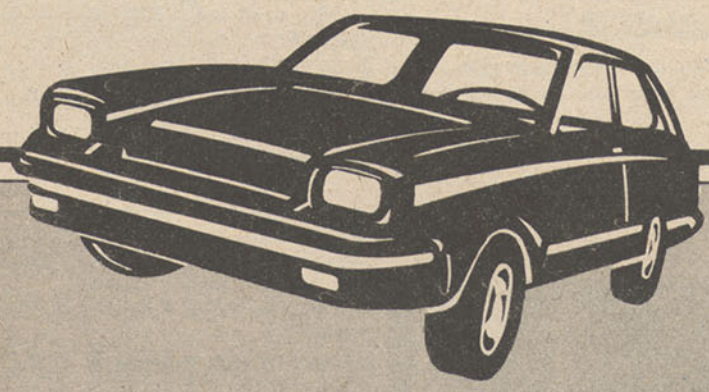

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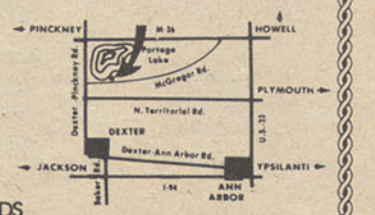

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30 MONDAY

FILMS

CFT. "Frenzy" (Alfred Hitchcock, 1972). Jon Finch, Billie Whitelaw, Vivian Merchant, Alec McGowan. Mich., 3 & 7:15 p.m. **"Family Plot"** (Alfred Hitchcock, 1976). Comedy and suspense. Mich., 5 & 9:15 p.m.

31 TUESDAY

CFT. "Frenzy" (Alfred Hitchcock, 1972). Jon Finch, Billie Whitelaw, Vivian Merchant, Alec McGowan. Mich., 3 & 7:15 p.m. **"Family Plot"** (Alfred Hitchcock, 1976). Comedy and suspense. Mich., 5 & 9:15 p.m.

GALLERIES & EXHIBITS

Nels Nelson's "The Wild and the Tame Horse" is on display at Artworlds, July 3–24.

Alice Simsar Gallery
301 North Main. 665–4883.
Hours: Tues.–Sat., 10 a.m.–5 p.m.

GALLERY ARTISTS
June 21–August 31.

Early woodcuts and recent prints by Adja Yunkers, new handmade paper works by William Weege, and handmade paper works by Joseph Zirker.

Ann Arbor Art Association
117 West Liberty. 994–8004.
Hours: Mon.–Sat., 10 a.m.–5 p.m.

"THE PRINT, 1982"
July 2–26.

Competitive exhibition of southeastern Michigan printmakers. Judged by University of Wisconsin printmaker and teacher William Weege and by Anne Lockhart, curator of Western art at the U-M Museum of Art. Also, a display of selected prints and tools to illustrate several printmaking processes. Opening reception and awards announcement, July 2, 7:30–9:30 p.m.

MICHAEL K. DOVE: Recent Paintings
July 29–August 26.

Recent large acrylic paintings by this Hawaiian-born artist whose work was shown at the Art Association's Michigan Artists 80/81 exhibit and at its Annual Juried Show. "The paintings explore the problems of spatial ambiguities, hard and soft forms, geometry and line," Dove explains. "I am constantly trying to move the viewer around the painting's surface." Artist's Hour, an informal discussion with Dove about his work, July 31, 3 p.m.

Artworlds
213½ South Main. 994–8400
Hours: Mon.–Fri., 1–5 p.m., and by appointment.

NELS NELSON: Paintings and Drawings
July 3–24.

This popular Artworlds instructor's figurative oil paintings and ink and charcoal drawings mix realism and abstraction to creat ethereal fantasies that she calls "spiritual visions."

Blixt Gallery
229 Nickels Arcade. 662–0282.
Hours: Mon.–Sat., 10 a.m.–5 p.m.

JOHN WOOD
June 7–July 16.

Photographs by this California artist known for his black and white abstracts.

MILT KEMNITZ
July 16–September 7.

Graphic works, mostly lithographs, depicting local contemporary and historical buildings and landscapes by this very popular local artist.

Clare Spitler Works of Art
2007 Pauline Court. 662–8914.
Hours: Browsing days each week and by appointment.

JULIA GLEICH: Hand-Painted Paperart
June 6–July 17.

Small kites, bags, and two-dimensional framed works by this well-known local artist. Each piece is decorated with intricate designs drawn with pen and various inks. Favorite figures include birds, bees, bugs, beetles, butterflies, and fish.

SUMMER SALON
July 21–August 31.

Recent works by regular gallery artists, including paintings by Ilene Curts, Christopher Lauckner, and Judy Jashinsky, lithographs by Jo Anne Alber, linocuts by Brigitte Krinich, screenprints by Janet Gallup, and more.

William L. Clements Library
South University at Tappan. 764–2347.
Hours: Mon.–Fri., 9 a.m.–noon; 1–5 p.m.

HOLLAND AND AMERICA: An Exhibit in Honor of Queen Beatrix's Visit to Ann Arbor
June 21–August 31.

Books, maps, and engravings illustrating the Dutch presence in America from the period of discovery to the late-19th-century Dutch settlements of Michigan.

Contemporary Graphics
548 South Main. 665–9868.
Hours: Tues.–Fri., 11 a.m.–6 p.m.; Sat., 10 a.m.–4 p.m.

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De Graaf-Forsythe Galleries
201 Nickels Arcade. 663–0918.
Hours: Tues.–Sat., 11 a.m.–4 p.m., and by appointment.

GALLERY ARTISTS
July–August.

Specific details to be announced.

Hatcher Library Rare Book Room
711 Hatcher Library, U-M campus. 764–9377.
Hours: Mon.–Fri., 1–5 p.m.; Sat., 10 a.m.–noon.

THE WHITE CITY: World's Columbian Exposition, Chicago 1893
May 24–August 14.

The World's Columbian Exposition, otherwise known as the Chicago World's Fair of 1893, commemorated the 400th anniversary of Columbus' discovery of America. 86 nations participated in the six-month fair, which covered 686 acres, included 65,000 exhibits, and drew 26,000,000 visitors. Many believe that the fair's most compelling and influential aspect was its architecture. Among these was Hubert Howe Bancroft, the exposition's preeminent chronicler. On display is a selection of plates taken from Bancroft's *The Book of the Fair.* The plates (photogravures, etchings, and watercolor facsimiles) are primarily exterior views of buildings, fountains, and statuary.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764–9304.
Hours: Tues.–Fri., 11 a.m.–4 p.m.; Sat.–Sun., 1–4 p.m.

WONDROUS GLASS: Reflections on the World of Rome
July 20–December 12.

An exhibit of the art of glass in the Roman Empire, featuring approximately two hundred glass objects from the Museum's own collection, almost all of it excavated by U-M between 1924 and 1935 at the Roman site of Karanis, in Egypt. This material has never been exhibited before, and it is acknowledged among scholars as one of the critical collections of excavated Roman glass. Also, masterpiece quality specimens of Roman luxury glasses borrowed from other museums.

Kerrytown Market Building (2nd Floor)
407 North Fifth Avenue.
Hours: Mon.–Sat., 9:30 a.m.–5:30 p.m.

SUZANNE BUHRMAN: Recent Paintings
June 26–July 24.

Large acrylic collages and some monoprints by this local artist. Artist's reception, June 26, 5–10 p.m. This show is produced by Clare Spitler.

Lotus Gallery
119 East Liberty. 665–6322.
Hours: Mon.–Fri., 11 a.m.–6 p.m.; Sat., 11 a.m.–5 p.m.; and by appointment.

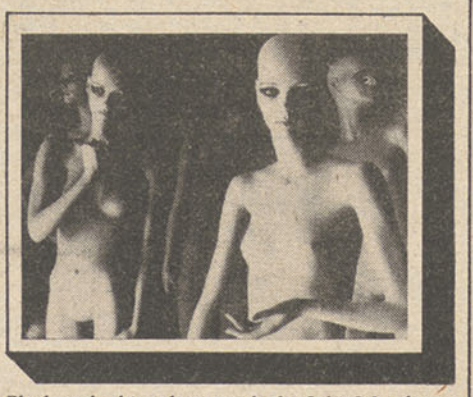
GALLERY WORKS
July–August.

The gallery inaugurates its new location and larger space with an exhibit of selections from its collection of Japanese prints and paintings, jade jewelry, American Indian pottery and basketry, and Chinese ceramics, including a large collection of Rose Medallion and Blue and White export porcelain.

Middle Earth
1209 South University. 769–1488.
Hours: Mon.–Fri., 10 a.m.–9 p.m.; Sat., 10 a.m.–6 p.m.; Sun., noon–6 p.m.

RECENT ACQUISITIONS
July–August.

Acquisitions from a recent trip to India include textiles, antique brass, and carved and painted wood objects.



Black and white photographs by John Woods are on display at the Blixt Gallery, Jun. 7–July 16.

Museum of Art
South State at South University. 763–1231.
Hours: Tues.–Fri., 11 a.m.–4 p.m.; Sat.–Sun., 1–5 p.m.

QUILTS & CERAMICS
July 10–August 22.

A selection of 19th-century American handmade quilts, primarily from the East and Southeast, from the collections of Jonathan and Gail Holstein. Examples of both classic quilting patterns and unique quilt design are included. Also, ceramics from the Museum's permanent collection.

Native Man Galleries
1130 Olivia. 994–3106.
Hours: Fri.–Sat., 10 a.m.–5 p.m.; and by appointment.

"FROM A SPIRIT WITHIN"
July 9–August 20.

An exhibit of contemporary Woodland Indian artists who have played key roles in the Woodland movement which began in Canada in the early 1960's. Graphic works by Norval Morriseau, Daphne Odjig, Eddy Cobiness, and others reveal a native symbolic language that expresses an Indian culture's feelings, values, beliefs, and rules, yet also transcends cultural barriers.

North Campus Commons
Bonisteel at Murfin, North Campus. 764–7544.
Hours: Mon.–Fri., 7:30 a.m.–5 p.m.

MARGARET KELLEHER AND REBA PINTZUK
June 21–July 23.

Semi-abstract nature watercolors by Kelleher and welded steel and bronze sculptures by Pintzuk. Both artists are from Bloomfield Hills; they share studio space.

Nourse Gallery
155 East Hoover. 769–2120.
Hours: Tues.–Sat., 9 a.m.–5:30 p.m.

Exhibit schedule to be announced.

Phoenix Gallery
225 South Ashley. 994–5151.
Hours: Tues.–Sat., 11 a.m.–5 p.m.; and by appointment.

GALLERY ARTISTS
June 19–July 8.

JANET GALLUP: Drawings
July 10–August 14.

Recent figurative drawings representing, in Gallup's words, "years of continual interest in working from the model in various media." Artist's reception, July 9, 7–9 p.m.

Sixteen Hands
119 West Washington. 761–1110.
Hours: Mon.–Sat., 11 a.m.–6 p.m.

GALLERY ARTISTS
All month.

New artists include Charles Schweigert, stained glass; Keith and Judi Romaine, batik; Jesse Hudson, stitched batiks; and Vicki Schwager, titanium and copper jewelry. Titanium is a lightweight, space-age metal not yet commonly used in jewelry. Schwager colors her titanium pieces by applying electrical charges to the metal.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764–0397.
Hours: Mon.–Fri., 9 a.m.–5 p.m., Sat., 9 a.m.–noon.

MARY BEARD: Paintings
July 5–30.

DON NICE: Watercolors
August 2–18.

SISTER BARBARA CERVENKA: Paintings
August 20–September 4.

Suwanee Springs Leather
210 South Main. 663–3311.
Hours: Mon.–Thurs. & Sat., 10 a.m.–6 p.m.; Fri., 10 a.m.–9 p.m.

SCOTT B. NELLES: Contemporary Leather Sculpture
June 1–July 31.

Functional and non-functional leatherwork by this artist whose work was featured in "Skin Form," a competitive exhibit shown at Cornell University.

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Hours: Mon.–Fri., 9:30 a.m.–5 p.m.; Sat., 9 a.m.–5 p.m.

KIMBERLY DUNBAR: Creative Crochet
July.

Individually designed clothing (coats, sweaters, tops, vests, and more) by this local artist.

GERRY SINGLE: Wall Hangings
August.

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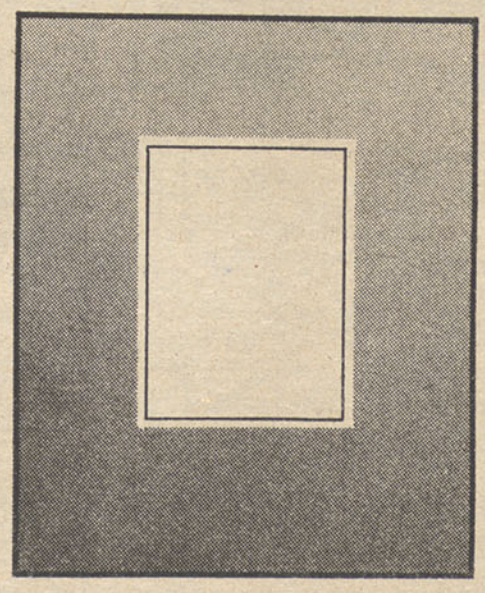

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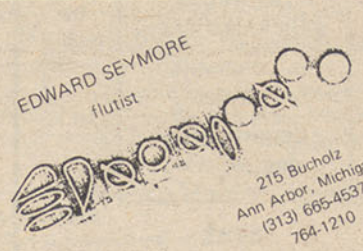

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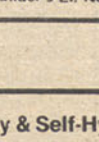

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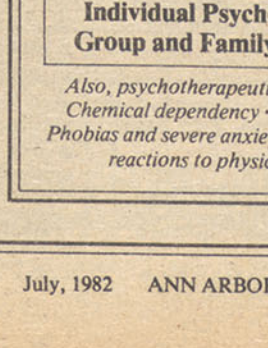

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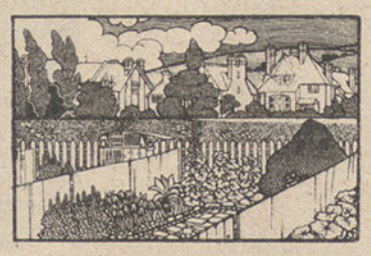

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MOVERS—two men with van for any moving jobs; no job too small. Cheap & reliable; references. Call 994-9270.

Eavestroughs cleaned for LE$$ 481-1823

ASTROLOGICAL CONSULTATIONS
Professional, confidential. No hocus-pocus. G. Brennan 995-0524.

Lawns dethatched for LE$$ 481-1823

Rollerskate your cares away!
Church St. Skates open daily 12-10 pm. Available for block parties, fund-raising events, group rates. Call 996-3904.

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Discover what scientific research can offer you. Experienced consultant. Donald Blain, M.A. (Clinical Psychology). 769-1457.

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Weatherization—Remodeling
Non-toxic insulation; storm windows and doors; prime replacement windows; siding; trim and gutters—wide variety of colors and styles. A new roof can prevent costly plaster damage.
Call Joe Deschamps at 662-4036
Ann Arbor Home Improvement Co.
Free estimates—15 years experience

PARENTS! If you love 'em, then leave 'em—at **MINICAMP 994-0749.**

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Cabinets, furniture—anything of wood. Richard Huelsberg 761-1758.

Used lawn equipment wanted 481-1823

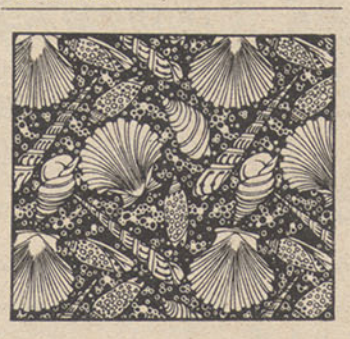
E.I.E.I.O.
ROTOTILLING: Troy-Bilt rear tined tiller can turn sod into a garden bed. For experienced tilling and garden info, call Roland at 769-2856.

"Never gets done" cleaning 481-1823

Yards cleaned for LE$$ 481-1823

THERAPEUTIC MASSAGE—for those sore aching muscles after that grueling softball game or for just plain relaxation. Used to release tension and restore vitality by stimulating the flow of blood and lymph. For info call Janet Levine, RN 662-9340.

Masonry-brick-block-concrete.
Garden walls, patios, sidewalks, basements. Repairs and new construction, chimney and fireplace installation. Call eve. Mike Morrison 428-7467. Free estimate.



Musclemen property helpers 481-1823

Call SUNCRAFT for the finest solar, general construction, woodwork. 449-2736.

Apartment bldg cleaning 481-1823

Getting married? don't know where to start? Running out of time? Need help finding a minister, a caterer, music, flowers, invitations, a cake? Let me make the arrangements for you. For a free consultation, call Becky at 665-0870 evenings.

Home maintenance services 481-1823

Ex-Tree Ticket Service—your ticket to concerts, sports, more. 994-0145.

Lawn control-full service 481-1823

Summer house sitting—have your house, lawn, pets, etc. taken care of while on vacation. Ann Arbor only. No live-ins. Call Scott eves. 761-4414.

TYPING & GRAPHICS. Reasonable and accurate. Phone Jay's 971-2523.

PARENTS! Put a little spontaneity into your life again. Call **MINICAMP** now and register your child. We're always available, evenings, weekends and overnight too! **MINICAMP** 994-0749.

Screens cleaned for LE$$ 481-1823

Management/Maintenance services incl. electrical, mechanical, appliances, plumbing, carpentry, and heating—$8.59 hr. Management negotiable, call Mike Nurius, 996-9039. Free estimates. References, also fixed income rates.

Screens repaired for LE$$ 481-1823

TYPING—all kinds. Very professional. Call Laurie at 662-1678.

For-sale property prep 481-1823

LANDSCAPING
Landscape design, trees & shrubs, decks, patios, retaining walls.
FREE ESTIMATES
Kriete Bros. Landscaping
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HARPIST—with a variety of music for all occasions. Call MIA 665-9349.

FINE CABINETRY. Working for a contractor the last five yrs. I have been designing and building (built-in) cabinetry in many fine Ann Arbor homes. Now I'm taking jobs myself. For cabinetry or any custom woodwork call **Jim Rau, evenings—663-8651.**

Decorative pools stocked 481-1823

NOWHERE ELSE but MINICAMP are parents assured that their children will truly be nurtured and enriched as they themselves would do. Call 994-0749.

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Home-Auto-Life-Business-Insurance

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Since 1926

Charles A. Kleinschmidt, Pres.

Home wedding Female helpers 481-1823

Astrological Counseling:
Insights into changes, crisis, your relationships, spiritual growth in your life.
Rukmani Perry 769-6991

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CALLIGRAPHY—artwork w/lettering—poems, invitations, business cards, ads, signs, posters, menus, family trees & more. Call MALINI 662-5267.

Houses stained for LE$$ 481-1823

MOVERS—EXPERIENCED 995-3976

BICYCLE REPAIR—complete overhauls, $35. Experienced, 3-day service. Ask for Rick 434-4107.

Tree storm clean-ups 481-1823

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Trellises, planters, outdoor furniture, fences, shade & garden structures in harmony with nature. 769-6251.

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Bands for hire—all occasions. In Tune Talent Productions 313-449-8213.

TRAMPOLINE/SPACEBALL kids group rental still available for limited time. Call Gymkhana 662-9200.

BELLY DANCERS FOR ALL OCCASIONS. Male & female dancers for solo, duet or group performances. A unique gift idea. Color photo, champagne & message card included. 665-0432/996-2703.

Clown Delivered Greetings for any occasion—surprise someone with a special message. Send a smile—996-9040.

Exotic Tahitian Rock Dancer 994-5471.

BALLOON FLIGHTS
See Michigan at its best
Gift certificates available
Britannia Balloons—995-0596.

JAM GRAMS
Stripping dancers M/F
Hawaiian dancers
and
Singing messengers
All occasions
995-5913.

Lessons & Workshops

HARMONICA LESSONS
Learn to play blues-style harmonica. Call Peter "Madcat" Ruth. 761-8518.

Psychic Workshop by Kay Gould
Learn telepathy, clairvoyance, clairsentience, clairaudience, color breathing, psychometry, etc. Sat., July 24, 10-4 p.m. $30 or $25 if registered before July 19. 996-0249 or 437-4518.

FOCUSING YOUR CREATIVITY with Steve Bhaerman. Learn to use creativity in all aspects of your life, from artistic expression to solving everyday problems. Evening workshops and individual consultations available. For info call 665-9177.

A MIRACLE IS A CHANGED CONSCIOUSNESS. If you feel ready to take a new step, ECKANKAR is a challenging and rewarding path to God—only for the bold and adventuresome. ECK message phone 973-0789 or call Stefan at 971-6256.

TOASTMASTERS: a supportive nonstressful program to improve public speaking skills. Call 663-1836 for more information.

Piano/Composition-Theory/Music History. Choice of study. All ages & levels. Personalized & thorough courses. No "method" books. Reasonable rates. Gerald Brennan—995-0524.

GUITAR LESSONS: fingerstyle, flatpick blues, swing, bottleneck taught by Gerald Ross of Lost World String Band. 14 yrs. exp., all ages. 994-0274.

MS. VOGUE MODELING Workshops will be offered on four consecutive Saturdays and on four consecutive Thursdays beginning in August. The Saturday workshops will be held from 10 a.m.-1 p.m. and the Thursday workshops from 7-10 p.m. Information: 662-1050 early A.M.

LOMI BODYWORK—deep-tissue massage working with breath and awareness by Fred Schloessinger, M.A., S.W. Towards more joy and aliveness, physical and emotional release. Feel the connection between character and posture. By appointment, call 665-0779.

PIANO—Study with a performing pianist! Private and class lessons provides stimulating blend. 662-5831.

FLUTE LESSONS M. M. from U of M. Any level, reasonable rate, 7 yrs. teaching experience. Call 665-4649.

Accordion Lessons—learn the cordial art of the accordion. Call 663-4516.

KNITTING AND SPINNING taught by Margaret Shaw. Emphasis on original design concepts; local wool and handspun available. Open workshop 7-9:00 p.m. Monday evenings. 429-7449 or 662-6851. Leave message. Room 210.

French classes for preschoolers.
Highly qualified teacher. Native speaker. Possibility of day care before and after class. 663-5757.

For Sale

Negative ion generators—remove dust, smoke, pollen, bacteria. Create spring freshness. 3 models. For home or car. $99. Juvenated Air, Box 1843, AA 48106. 971-9087 late.

Hammond 8212M electronic organ, with tone bars, Leslie speaker, rhythm, and synthesized percussion. Three years old, in perfect condition. $2000 or trade for piano. 994-5730.

Nothing. Unless you call for free demonstration of home, personal, and auto safety products. 32 page safety booklet given with each demo. Call 995-1313 or 668-1717.

52" STUDIO PIANO. Young-Chang, 1½ yrs. old. Excellent cond. $4000 new; asking $1800. 995-0524 9 am-9 pm.

Air conditioner—Frigidaire, 12,000 BTU—220 volt. $150.00 769-2245 or 663-1294.

PIANO—upright, used, good condition, all notes play, $350 with delivery. Call Barry after 5 pm. 971-6994.

GARAGES—ONLY $2750
Kleinschmidt's Construction—licensed builder #62074. Call 663-0832/769-0029.

PRIZED CHINA PLATES made from your favorite photos make treasured gifts. WRITE NOW for color brochure to: D. MIHAIU, c/o 10533 W. Jefferson Ave., River Rouge, MI 48218.

Leather camel-back couch—Pewter blue color, Queen Anne legs. Excellent condition. $1600. 769-4449.

Free, Free, Free. I need love and I have lots of love to give. I'm a black Tiger, neutered male cat who's waiting for your call. 769-4449.

Violin. $350 or best offer. 663-5407.

Antique Italian mirror 40 x 30. Gold leaf frame. $250—call 761-1739.

FUTONS (100% cotton mattresses) handmade in custom and standard sizes. Competitive prices. "A Young Mother's Home Business." 973-6853.

FURNITURE— Bakers table, beds, desk, mirror, dining set, chairs. 761-8842.

Personals

Is someone giving you a hard time?
Would you like to tell them what you think of them? If you need to get rid of a pest and can't seem to do it yourself, call **Dump-a-Date** at **761-4249** and we will send your message with dead flowers, rotten fruit baskets or half-eaten candy. Remember, **Dump-a-Date—761-4249.**

Science fiction may be the key to compatibility with this man of 32 who is honest, responsible & good-hearted, but has little desire for the traditional family. Are you a woman who enjoys contemplating the cosmos? If so, please write me at P.O. Box 2365, A² 48104.

Attractive, slim, professional SWF, 28, who enjoys sports, the outdoors, and good friends, seeks adventurous, sincere male to share some summer fun. Write P.O. Box 2956 A² 48106.

Women wanted for high caliber **volleyball**—fall league. 665-7887 (persist.)

Graphic rubber stamps from your copy. $2.50 per sq. in. 3 line return address $5.00. **GUMBO**, Box 606, Midland, MI 48640.

Active, sharing SWM, professional, 31 seeks SWF 25-35 with sense of humor, active, attractive and caring to share summer and perhaps more. I like outdoor activities, music, dancing, movies, good food and talk. Reply Box 2682 A² 48106.

Do you like to sail, camp, XC ski and watch the Tigers? SWM (30), professional seeks company of slim SWF (24-33) with similar interests. Box 172, Saline 48176.

Wanted: 6 single men,
by 6 single women.
Object: Dinner.

We are 32-45, semi-traditional, quasi-rebellious (4), professional, thin, aware, witty (5), active, and 1 genetic Bohemian.

If you are interested in having dinner with us, please respond to Box 1942, Ann Arbor, MI 48106. Tell us about your job, your background, your interests, and your mother.

LINGERIE PARTIES
Let us show you & your friends our pretty & unique lingerie designs in the privacy of your own home—all at affordable prices. Excellent hostess program. For a fun evening—call
Lacey Lady 994-1117

To enliven our steps: wanted—2-4 men who dance—to join our small, local, & modest but aspiring troupe. Classical & modern background preferred. Would include class time, learning a small repertory of dances, some partnering, a few performances. Come take a class & share in our good company! Send replies to: Karen c/o 1960 S. Industrial #4, A² 48104.

Worldly, passionate woman in prime of life wants to know imaginative, creative man with integrity, intelligence, and sense of humor. For the ultimate in personal relationships. Box 7682, A² 48107.

12th Annual Summer Arts Festival
July 21, 22, 23, 24, live entertainment—Mich. Union stage. Food area, children's area. Over 600 exhibitors on Main Street, and in front of the Michigan Union. All are welcome. For info—763-4430.

My name's Martin, 30, good phys/emot/mental attrib., enjoy most art/sports & seek to meet woman in 20's/30's w. positive Christian values/lifestyle. 440 Spring St., A² 48103. 761-8672.

Would you enjoy meeting a bright, warm, SWF, mid-30's, whose tastes range from politics to partying, Beethoven to Beatles, burgers to bourguignonne? Articulate, gentle, fun, professional man may respond to Beth, Box 2891, A², MI 48106.

DIALOGUE! 313-996-9700 New Age Phone Message. Access 24 hrs., 7 days. Caller response tape time. Call now!

Professional SWM, 43, 5' 10", 155 lbs. Divorced, intelligent, considerate, youthful, romantic, good-looking, enjoys travel, skiing, sailing, theater, walks in the woods, etc. Interested in career woman (26-43) with similar attributes for lasting relationship. Write P.O. Box 434, Dearborn Hts., MI 48127.

Energetic, professional SWF, 28, seeking company of SM, age 25-35. My passion is swimming, but I also enjoy good conversation, music, & dancing. Prefer sensitive, attractive, intelligent man w/good sense of humor. Write Ms. H. 1480 South Blvd., A², MI 48104.

MASSAGE
Flowing, relaxing stress release. Lovely music, oils. 1½ hours of nurturance from your soles to your soul!—Myomassology & Esalen style.
Joy Shannon—769-2232.

Attractive, SWF, 29, who enjoys concerts, dining out, and leisurely walks about town would like to meet caring, responsible SWM. Please reply to Louisa, Box 2891, A², MI 48106.

Miscellaneous

The Produce Co-op is seeking people interested in serving on a steering committee beginning in the fall. Benefits include a 30% discount on produce. Also needed are marketers (30% discount) and volunteers to help with storefront work and special projects (15% discount). Serve your community and gain valuable work experience! For information, call 662-1022.

Classifieds Form

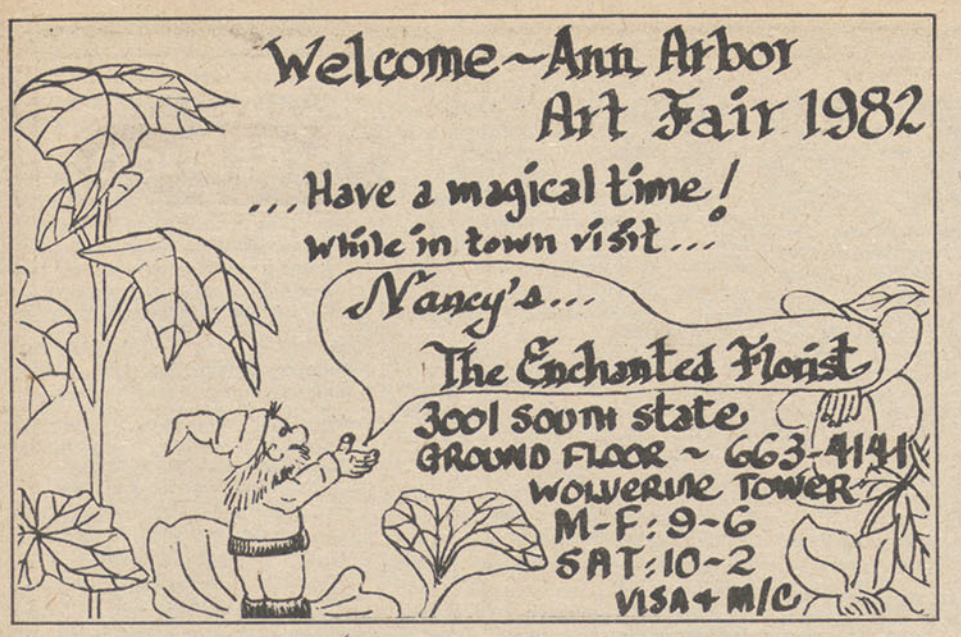
Classifieds deadline – **Art Fair Issue** – July 6, 1982

Classified category ad is to run under _____
Name _____
Address _____
City _____
Number of lines____ at $1.50 per line $_____ enclosed

Questions? Call us at (313) 769-3175

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark and word space counts as one unit. Add extra space for words in all capital letters.
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $1.50 per line or fraction of a line.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

Reach over 75,000 readers: $1.50 per line



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NO MORE SIT-UPS

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It Is Time To **STOP!**
Ann Arbor Court Club has purchased the exclusive NAUTILUS ABDOMINAL MACHINE-the first one in the Ann Arbor area.

Spend only 1½ minutes, 3 times a week, and receive the benefits of hours of sit-ups.

Better yet, use all of our Nautilus machines for **total** body fitness. And, now, for a limited time only, you can't beat the price!

$69 Three month membership including all amenities!

Ann Arbor Court Club
2875 Boardwalk
662-0243

Wall-to-Wall Fitness Center of America Copyright

GOOD DEALS

Good grades for Night Ride

Late-night Dial-a-Ride made its debut last March, after years of discussion. It offers shared-ride, door-to-door taxi service within the Ann Arbor city limits between 11 p.m. and 6 a.m. seven days a week. The fixed fare is $1.50, no matter how far the ride. Reservations can be made on an immediate basis, if it's not too busy, or up to twenty-four hours in advance by calling the special Night Ride number: 663-3888.

According to the users we spoke with, service has been good, after a rocky start. Veterans' Cab, which supplies the cabs and drivers in a joint arrangement with the Ann Arbor Transportation Authority, says that the goal is to pick up passengers within a half-hour of their call. That goal is usually met during the 11 p.m. to 1 a.m. rush, when four cabs are on the road, but service in the early morning, between 2 and 6 a.m., may be erratic because only one cab is on duty. At least half of the average forty riders who use the service each night are night-shift employees, we were told. Two U. Hospital workers we spoke with were satisfied regular users. Women on night shifts in particular like the service, which enables them to avoid dark parking lots at lonely times. □

Free parks guide

Ann Arbor has 107 parks and related properties, some not yet developed. This vast (1,800-acre) domain offers a sometimes confusing array of recreational opportunities, from playgrounds and barbecue grills to woods and nature areas for kids to explore, to fishing, to sports—basketball nets, tennis and volleyball courts, and ball diamonds. A **parks guide,** with a map and itemized inventory of all Ann Arbor parks facilities and what they offer, is available free from the Parks and Recreation Department office on the fifth floor of City Hall. Deciphering the map takes some study, but the map and inventory list provide enough information to lead to some worthwhile discoveries and explorations.

We had never known about Marshall Park, an 87-acre natural area on Plymouth and Dixboro Roads, or the Terhune Pioneer Cemetery on a suburban cul-de-sac near Packard and Carpenter, or the city-owned stretch of wooded ravine adjacent to Maryfield and Wildwood Parks between Dexter and Arborview. Only recently had we discovered 87-acre Brown Park, tucked away on the southeast side and best accessible from Pattengill School or the end of Verle Avenue. Its extensive surfaced paths are great for roller skating. Incidently, the inventory list marks with a circled asterick those **parks accessible to handicapped people.** They have paved paths without steps—paths that are also good for rollerskates and baby strollers.

On the other side of the map and inventory is the Parks Department's Gift Guide, an outline of ways people can give money and time to help maintain and improve our city's parks and public areas. These gift opportunities range from the lavish (donating land, renewing three tennis courts for $25,000, rebuilding the West Park bandshell for $45,000, or erecting a carriage barn at the Cobblestone Farm) to the modest (a shade tree for $70 or a period country antique for the Cobblestone Farm) to the minute ($5 for one hundred pounds of duck food for the ducks at Island Park, $1 to stock a fish at the Gallup youth pond). Donations of time are also encouraged. Groups and individuals may adopt a park, weed flower beds, and maintain neighborhood ice rinks, among other helpful activities. □

Budget calendar for first-fun flicks

Theaters	SUN.	MON.
ANN ARBOR THEATER 210 S. Fifth Ave., 761-9700. Regular prices: $3.50 adults, $1.50 12 and under	$2—shows starting before 5:30 p.m.	
CAMPUS THEATER 1214 South University, 668-6416. Regular admission: $3.50 adults, $1.50 14 & under	$2.50—shows starting before 5:45 p.m.	Guest night 2 tickets for $3.50
MANN VILLAGE THEATER Maple Village Shopping Center, Maple at Jackson 769-1300, Regular admission: $4 adults, $2 12 and under	$2—shows starting before 1:30 p.m.	$2—shows starting before 6 p.m.
THE MOVIES AT BRIARWOOD 769-8780. Regular admission: $4 adults, $3 with student ID except Fri. and Sat.	$2—shows starting before 1 p.m.	$2—shows starting before 6 p.m.

Assorted Deals

Two-week sessions of **summer art classes at the Ann Arbor Art Association** seem to us a very good deal at from $1.50 to $2 a class hour, plus occasional lab fees. Some classes meet Monday-Wednesday-Friday, some on Tuesdays and Thursdays. Sessions run from July 5 to 16, July 19 to 30, and August 2 to 13. For a complete brochure, stop by the Ann Arbor Art Association, 117 West Liberty, or call 994-8004. All classes are filled on a first-come, first-served basis, so early registration is encouraged.

Adult classes cover subjects from the basics (painting, watercolor, landscape painting, sculpture, slab clay, tapestry, and photography) to the specialized (the half-uncial calligraphic hand; how to illustrate hands, heads, and feet; felting; picture-framing; Mexican tapestry; raku ceramics; and casting in cement). Fees run from $14 to $34; lab fees $3 to $10.

Classes for children from five on up include drawing, painting, printmaking, cartooning, off-loom weaving, wheel-thrown ceramics, making bells and chimes, and constructing miniatures and dioramas. Fees: $13 to $32; lab fees $2 to $10.

Radiophile Art Vuolo publishes two radio guides which may be handy for summer travelers. His **Michigan Radio Guide** is available free at Elias Brothers Restaurants (its sponsor) or (for 50¢ in coin) from Art Vuolo, Box 219, Ypsilanti, Michigan 48197. It gives the dial settings and formats for all Michigan stations and many out-of-state ones that are picked up here.

No local firm yet sponsors Vuolo's new nationwide **Rock Radio Guide,** which lists stations in all rock-related formats (from mellow rock to contemporary to rhythm and blues and jazz) and arranges them along the routes of interstate highways. To get it, send 50¢ in coin to Art Vuolo, Box 219, Ypsilanti, Michigan 48197.

Several free summer programs for people of all ages are again offered at the Ann Arbor Public Library. *All are in the basement meeting room of the Main Library unless otherwise noted.*

The summer classic film series this year is **"Great Novels on Film,"** held July 9 through August 21 on Friday nights at 7:30 and on Saturday afternoons at 2:30. Films are "Tom Jones" with Albert Finney (July 9, 10), "Pride and Prejudice" with Greer Garson and Laurence Olivier (July 16, 17), "Oliver Twist" with Alec Guinness (July 23, 24), "The Count of Monte Cristo" with Robert Donat (July 30, 31), "Jane Eyre" with Joan Fontaine and Orson Welles (Aug. 6, 7), George Cukor's "David Copperfield" with W. C. Fields (August 13, 14) and "Les Miserables" with Frederic March and Charles Laughton (August 20, 21).

Family story evenings on July Tuesdays include Carole McCollough and "A Potpourri of Puppets and Participation Stories" (July 6); Laura Pershin and "Traditional and Contemporary Stories from Around the World" (July 13); Christine Jenkins and "Stories about Strong Women" (July 20); and Sandor Slomovitz (one half of the musical duo "Gemini") and "Tuneful Tales—Stories in Song" (July 27). Time: 7 to 7:45 p.m.

Free films for children five and up are shown on a drop-in basis on four Thursdays, July 1, 15, 29, and August 5, at 11 a.m., 2:30 p.m., and 7 p.m. Program descriptions are available from the Youth Department.

Drop-in storytimes for kids three and up are held regularly at all branches.

Loving Branch (Packard at Creek Drive): Thursdays 2:30–3 p.m., July 8–Aug. 12.

Northeast Branch (Plymouth Mall): Tuesdays 10:30–11 a.m., July 6–Aug. 10.

West Branch (Maple Village Shopping Center): Tuesdays 9:30–10 a.m., July 6–Aug. 10.

Main Library Thursdays 10:30–11 a.m., July 8, 22; Aug. 12, 19. □

NOTE: of course, it's bargain night every night at the campus film societies, where regular admission is $2.00.

TUES.	WED.	THURS.	FRI.	SAT.
$1.50—shows starting after 5:30 p.m.	$1.50—shows starting before 5:30 p.m.			$2—shows starting before 5:30 p.m.
$1—all shows	$1.50—shows starting before 5:45 p.m.			$2.50—shows starting before 5:45 p.m.
	$2—shows starting before 6 p.m.	$2—shows starting before 6 p.m.	$2—shows starting before 6 p.m.	$2—shows starting before 1:30 p.m.
	$2—shows starting before 6 p.m.	$2—shows starting before 6 p.m.	$2—shows starting before 6 p.m.	$2—shows starting before 1 p.m.

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Complete privacy . All insurances, Medicaid accepted

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SUMMER CLOSE OUT BARGAINS

clothes
household goods, and,
for the fun of a surprise—
$1.00 grab bags!

Coming soon. . .
clothes for fall.
Watch for them.

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115 S. 4th Ave., Ann Arbor

Pro-Care One, Inc., the leader in home care and home support. Let us care for those you care about. 24 hour service, 7 days a week.

Home Care Division

Call 761-1144 for information

DeLong's BAR-B-Q PIT

The tastiest in town!

REAL BAR-B-Q

DeLong's delectable, mouthwatering

Ribs - Chicken
Shrimp & Seafood

Dinners • Sandwiches • Side Orders
Carry-Outs • Deliveries • Party Trays

314 Detroit Street *(opposite Farmers Market)*
665-2266

Mon-Wed-Thur-Sun 11:00 am to 2:00 am
Fri-Sat 11:00 am to 3:00 am
Closed every Tuesday

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. . .we offer customized catering. . .

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663-4034
Mon.-Fri. 7-5, Sat. 8-5

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120 E. Liberty
(313) 761-1470

Sunday through Thursday
ALL YOU DESIRE SPECIALS

B.B.Q. Beef Ribs or Fried Chicken
Sunday **$6.95**

Crab Legs—(subject to availability)
Monday and Tuesday **$9.95**

Steamed Shrimp—served in the shell with garlic butter.
Wednesday **$9.95**

Fish Fry—deep fried fish filets or breaded clam strips.
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RESTAURANTS

PETER YATES

Owners Tony Perrault (left) and Peter Rasmussen (right) with wine steward Maureen Bowman.

Ann Arbor's Escoffier

In the footsteps of the grand French tradition.

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Atmosphere: Service is formal but not really intimidating—it encourages men to wear ties, women to dress up to the occasion a bit. Pleasant, comfortably worn-looking decor. Background piano music of a gentle sort.

Price Range: Entrees from $12.75 to $24 include generous appetizers, soups, and a salad. All entrees lavishly garnished with top-quality fresh vegetables, carefully prepared. Desserts extra—$2.75–$3.50.

Recommended: Menus change bi-weekly, so it's difficult to recommend, but I enjoyed the quality of the breads; the subtlety of the soups; lamb and beef sensitively sauced; salads, some with homemade mayonnaise; and the real whipped cream on desserts. Impression of overall value—excellent.

Hours: Tues., Wed., Thurs. 6–10 p.m.; Fri. and Sat. 5–11. Closed Sunday and Monday. Reservations advisable.

To open a smallish restaurant in Ann Arbor and call it Escoffier takes either supreme self-confidence or plenty of chutzpah. In the pantheon of great French cooks and masters of celebrated kitchens, no name overshadows that of Auguste Escoffier (1847–1935). Escoffier's international fame was established around the turn of the century in England, where he reigned over the kitchens at the Savoy Hotel and later at the Carlton. When he took time off, it was to oversee the kitchens of the Hamburg-American Line's *Imperator* when Kaiser Wilhelm II was aboard. The Kaiser dubbed him "the cook of kings and the king of cooks." Escoffier applied himself to pleasing the rich, the powerful, and the jaded. His cooking was nothing like home.

It is against this background that the signature "Escoffier" appeared on State Street in February, spanning the narrow storefront between Lake's Gallery and the State Theater that most recently was occupied by a restaurant called El Greco. In a country where entrepreneurs have erected a high-rise resort hotel and unblushingly named it the Fontainebleau, it seemed only prudent to approach a restaurant called Escoffier somewhat skeptically.

My first visit to Escoffier completely disarmed me of my wariness. I parked in the South Thayer parking structure, exited from its back door, and threaded my way through the clean, narrow alley to the restaurant's entrance, which is on the side. The trip through the alley on a misty night reminded me of similar treks I've made in the old quarters of French cities—damp slogs through cramped passages that smelled of old, wet wood and soggy moss on stone. Ahead of me would be a warmly welcoming restaurant and a good meal.

To my considerable surprise, that's the way things turned out for me on my visits to Escoffier. The name, I discovered, is no put-on. The owners, Peter Rasmussen and Tony Perrault, know the style that Escoffier represented, and they are fans of the kinds of food he produced. They came from the Lord Fox, where Rasmussen managed the kitchen and Perrault served as maître d'hôtel. Now, in their own place, Rasmussen does all the cooking and Perrault presides in the dining room.

On my most recent visit to Escoffier, I chose a table in the center room, across from the handsome, old mahogany bar and the upright piano where Norma Cornhill plays throughout the dinner hours. Cornhill has mastered the trick of making everything from "As Time Goes By" to Schumann's "Romances" sound similarly sweet and non-insistent. Conversation carries well over the music.

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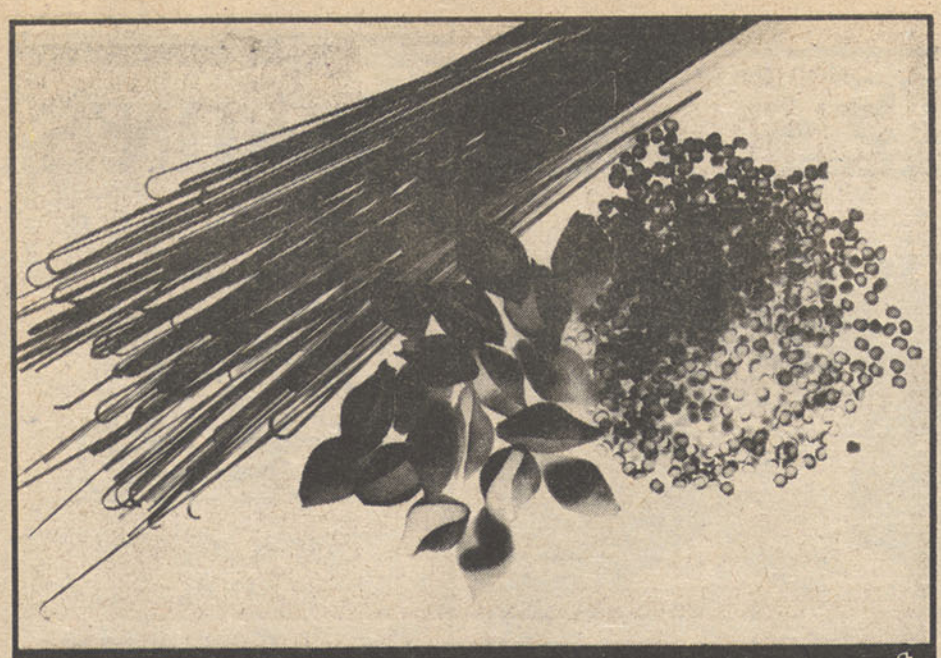

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RESTAURANTS

Perrault introduced our waiter by name. This intrusive practice doesn't fit Escoffier's otherwise sophisticated performance.

Unfortunately, many patrons may have a language problem there, however. French words on the menu are not translated—an unnecessary and confusing pretension, in my opinion—and French names, as pronounced by some of the help, come out so vowelly and so slackly enunciated that even people who know French can't understand them. When my companion asked about a sauce on a lamb dish, our waiter said, "On the lonyo?" And when he said, "I'll have the veal," the waiter corrected him with "Oh, the vo." Service is attentive. Its style, clearly learned, features graceful, ballet-like gestures that strive to be elegant.

I have heard people say Escoffier is expensive. I disagree. I found its prices quite reasonable, and I won't even add "for the quality" as a modifier. Entrees on a recent evening ranged from $12.75 for a vegetable-garnished lemon sole to $24 for tournedos in a winey sauce. Four specials included Beef Wellington—that elaborate pastry-wrapped, pâté-embellished beef filet creation that is so often the pièce de resistance of ocean-liner menus—for $20 and three other items, which were for less. On weekends Dover sole, flown here from Holland, is available for $24.

Each of these choices comes with an appetizer, soup, salad, and all you could want of two excellent breads—an elegant Danish rye from Detroit and a pale-crusted but flavorful sourdough white bread from the Doughboy's Bakery in the South Main Market. There are surcharges on some soups and appetizers, and desserts are extra. You can quickly run up a big tab if you have a pre-dinner drink, choose something like Dover sole, and then buy a bottle of medium-priced wine, say in the $15 range. Even so, the cost will be modest compared to a similar dinner in a big city.

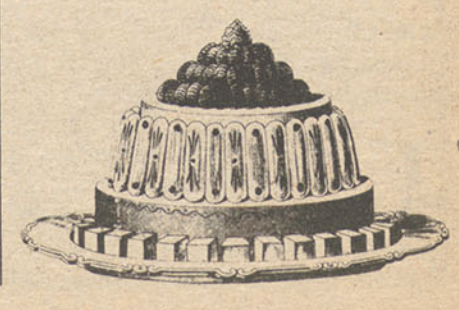
But the secret to enjoying Escoffier's very good food while keeping the total price for dinner down is to take advantage of the restaurant's à la carte policy. All entrées, ordered separately, cost four to five dollars less than the full dinner, and each comes lavishly garnished with wonderfully cooked vegetables and relishes—almost a complete meal in itself. Combinations like soup and an entree or an entree and dessert will give you plenty to eat for less than the full meal price.

Escoffier already has developed an extensive wine list with prices that range from $10 to over $100 for a bottle. Ask the wine steward what is being offered by the liter and half liter. The choices will not be ordinary. And ask her what bottles of more expensive wine she is willing to open and sell by the glass. For $4 a glass you can taste-test good-quality wines and become familiar with them. The management will open any middle-range bottle for by-the-glass sale if it feels it can sell off the rest while the wine is still in prime condition.

The things I enjoyed most at Escoffier were perfectly cooked rack of lamb with a crusty coating of mustard and herb-flavored bread crumbs; delicately poached salmon with an elegant hollandaise that chef Rasmussen makes fresh three times a night; sauteed veal with demi-glace sauce (reduced meat sauce with tomato in it); and a steak with an excellent bordelaise sauce. I did *not* like highly perfumed sauteed bananas on delicate lemon sole in Filet of Sole Las Palmas, although I loved the marvelous spinach that came with it and the asparagus garnish. Cauliflower, asparagus and artichoke, and onion purees—thick soups, in effect—were outstanding, if on the tepid side. Poires Belle Hélène consisted of a high-quality poached pear on terrific vanilla ice cream with excellent chocolate hardened on it and rosettes of real whipped cream. The portion was enough for two.

What distinguishes the food at Escoffier is a noticeable lightness in soups, garnishes of barely cooked vegetables, and the use of surprise ingredients that remind one of *la nouvelle cuisine.* Bananas on fish and cinnamon in a fruit salad dressing are examples. Someone asked me if the food was old-fashioned. Quite the contrary. Those unthickened purees are very modern. I called Jan Longone, Ann Arbor's well-known food historian who deals in books about cooking and gastronomy, and she found my description of the food at Escoffier interesting. "Back during Escoffier's time, there was a development in cooking that was kind of an offshoot of the Dada movement in the arts," she explained. "Out of the nihilistic feelings of the age came revolt against traditions of many kinds. In Italy, for example, all kinds of crazy experimental food were produced." Movements of this sort were viewed with interest by conservatives like Escoffier, who adapted from them only those parts they found valid. Escoffier graced fish with oranges and put gooseberries in sauces. He emphasized uncomplicated soups and insisted on well-thought-out, appetizing-looking garnishes. No, the food at Escoffier is not old-fashioned. In composition of meals and presentation it is very up-to-date. More important, much of the food is delicious.

—Annette Churchill



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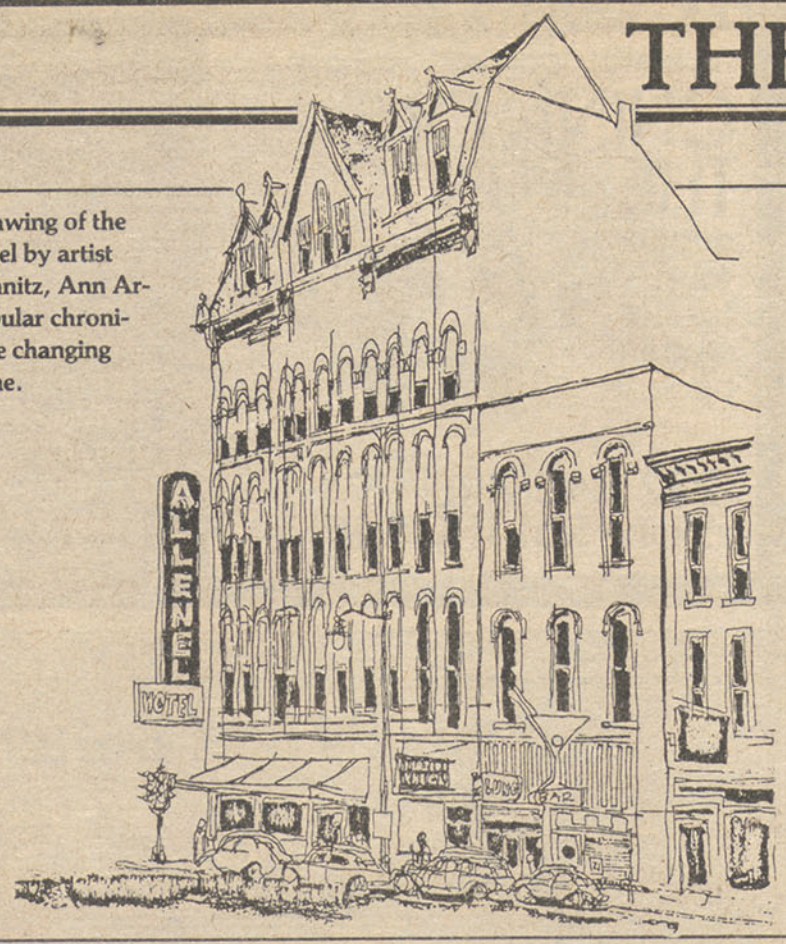

Wash drawing of the old Allenel by artist Milt Kemnitz, Ann Arbor's popular chronicler of the changing local scene.

The Allenel Hotel, replaced by the Ann Arbor Inn

For most of Ann Arbor's history, the Cook House, later called the Allenel, was the best hotel in town. Its early history isn't readily available. Ann Arbor's unofficial city historian, Wystan Stevens, thinks that parts of the hotel building may go back to the 1840's. The name was changed in 1911 to The Allenel, probably to honor Ann Arbor's principal founder, John Allen. Many Ann Arborites remember the Allenel and the hospitality of its longtime owner-manager, Ted Dames. When he and Angelos Poulos, owner-developer of the Michigan Theater complex, purchased the hotel about 1929, Dames had done well enough in the State Street restaurant he ran with his brother John that he had a house on the beautiful, prestigous east side. For much of his thirty-year tenure as hotel manager, however, he lived in an apartment there.

Under Dames the Allenel had a superior restaurant, even in the old-fashioned hotel's declining years in the late 1950's, when it was something of a fire hazard. The walnut-paneled dining room continued to attract Ann Arbor's leading citizens. The Town Club had its quarters there, and the Kiwanis met there, too. Eugene Ormandy and the Philadelphia Orchestra liked to stay there, rather than at the more up-to-date and convenient facilities at the League or Union, recalls Cecil Creal. The former mayor recalls that Dames "was always such a perfect host." The Saturday-night receptions he threw for the orchestra were memorable.

Even in the 1930's it was clear that the Allenel, with its creaky elevator and many additions, would soon be eclipsed by more modern establishments. Plans to replace it were all in place when World War Two made steel impossible to get. By the 1950's, new motels like the Arbor Lodge, Weber's, the Lamppost Motel, and the Stage Stop were taking most of the Allenel's business away.

One final setback for the Allenel was its failure to get a liquor license after Mayor Creal's campaign to get liquor by the glass finally succeeded in 1960. The Salvation Army fought the license, arguing that its Citadel on Washington at Fifth was a church and that the Allenel was too close to be given a license. The Army insisted on measuring the distance from lot line to lot line, rather than from entrance to entrance, and the license was denied.

The hotel closed in 1961 and was demolished in 1963, when construction was started on the Sheraton Inn, now the Ann Arbor Inn. Former mayor Creal recalls how civic leaders supported his efforts to provide the adjacent parking structure necessary to attract developers who would build a modern in-town hotel. Soon thereafter, however, another developer, John Stegeman, started construction on the Campus Inn. Better located for the important university conference trade, the Campus Inn eclipsed the downtown hotel almost from the start. It never became the social and conference center it was intended to be, despite a spacious facility and a top floor with a swimming pool and a restaurant that overlook the city.

This summer Vyquest Inc. of New Jersey has purchased the Ann Arbor Inn and installed as manager the energetic Barbara Curl, Campus Inn manager for the past thirteen years, with the expectation of finally getting the 202-room hotel on its feet.

—Mary Hunt

MICHIGAN HISTORICAL COLLECTIONS

Historically the block of Huron between Main (in the foreground) and Fourth Avenue (just behind the Cook House hotel) housed an assortment of small businesses, many of which depended on traffic generated by the courthouse across the street. When this 1907 photo was taken, the age of the automobile had not yet fully arrived, and most inter-city freight was carried by trains and interurban streetcars, not trucks. Huron, though very busy with vehicular traffic, was still a pedestrian-oriented street. The Farmers' and Mechanics' Bank on Main at Huron also housed a barber and several legal offices. Next door on Huron were the Dawson Brothers druggists, and, going east, Prochnow's Restaurant, Sam Burchfield & Co. merchant tailors, a saloon, another tailor and a photographer, a restaurant, Albert Basso's confectionery, a barber, the Ann Arbor News Publishing Company, and finally the Cook House hotel. Lawyers occupied most of the upper stories.

By 1960 Huron had become a busy truck route through town. It no longer had the prosperous, well-established retail stores it once did. Office use was already beginning to predominate. The 100 block still had many small businesses east of the large Ann Arbor Bank building: the Court Tavern, the Lamplighter Sandwich Shop, George's Lunch, the You and I Bar, Fred's Barber Shop, and a wholesale news dealer. The distinctive silhouette of the old Cook House, by then known for generations as the Allenel, still dominated the streetscape. Milt Kemnitz snapped this photo from the bus station in 1963, shortly before the old hotel came down.

DETED YATES

The 1982 streetscape at Huron and Main is much larger in scale and much less complex and inviting to the pedestrian. The block now consists of two buildings and a parking lot. The old Ann Arbor Bank has been disguised by a sleek marble facade (c. 1970). In order to assemble the property for the Ann Arbor Inn and the adjacent city parking structure on Fourth and Washington, twenty-five property owners had to be bought out—a process that took two decades, according to Ann Arbor zoning lawyer Clan Crawford. "It was a standing joke that every time they'd get the last Greek lined up, someone's option would expire and negotiations would start all over again," he recalls.

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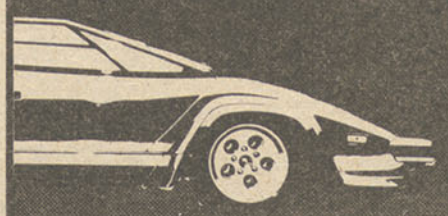

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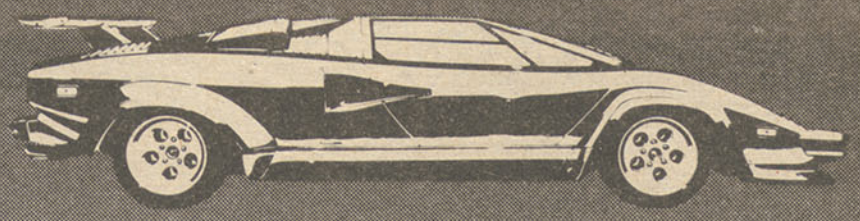

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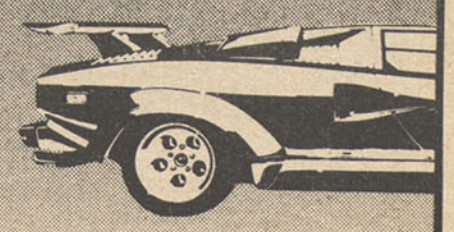
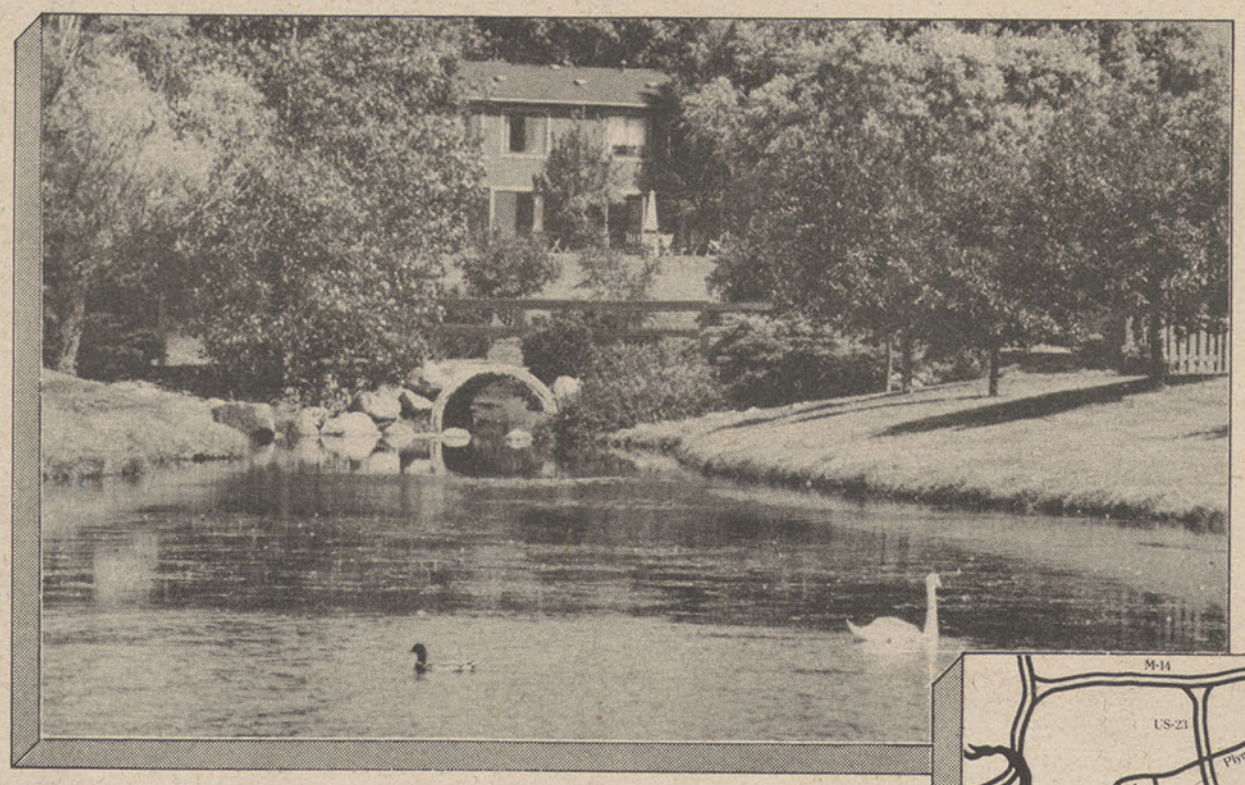
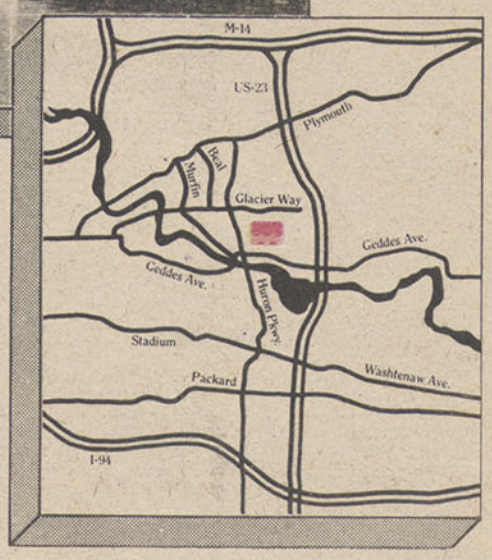
VISA
Ample Free Parking
Financing & Layaway



ALPINE
car audio systems

10 Great Reasons for Living at Geddes Lake.





1 Beautiful Homes
Award-winning floor plans, featuring balconies, patios, courtyards, attached garages.

2 Affordable Prices
Just $49,896 to $82,000.

3 Terrific Financing
Just 12½% interest, guaranteed for 10 years, on a 30 year mortgage.

4 Tax Advantages
Write off up to 80% of your monthly payments.

5 Recreational Facilities
Swimming pool, lighted tennis courts, clubhouse, playground, and more.

6 Convenient Location
Just off Huron Parkway, minutes from shopping, schools, and major freeways.

7 Full-Time Maintenance Staff
Lawn mowing, exterior painting, snow shoveling, and all grounds-keeping handled by professionals.

8 Beautiful Environment
60 wooded acres complete with bike paths, hiking trails, even a pond.

9 Solid Resale Value
Because Geddes Lake is a market-rate cooperative, you can make a substantial profit.

10 A Free Gift
Everyone who tours our model townhouses this weekend will receive a free, full-color poster featuring Geddes Lake wildlife.

What more reasons could you possibly need? Stop by Geddes Lake this weekend.

GEDDES LAKE
OF HURON PARKWAY

Distinctive Homes at an Affordable Price
3021 Lakehaven Court/Ann Arbor, Michigan 48105/996-1321

Our offices are open Tuesday-Sunday until 6 p.m. and Monday until 8 p.m.

Models Open
Rental Units Available